# Creative Knitting

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AUTUMN 2014

Knits With a Timeless Twist

## 36 Feel-Good Knits for Fall

The Tried & True Basics

## More Knits & "Pearls," Please

Hints of Shimmer, Glimmer & Bling!

## Monthlong Knitalong

Make Friends, Learn Something New



Windsor Cardigan, page 57

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# editor's note

## Just a decade ago, *Creative Knitting* magazine began with a mission that knitting should be for everyone. And today, that legacy continues.

This autumn issue marks the 10th anniversary of *Creative Knitting* magazine, which morphed from a tiny digest called *Knitting World*, released in 1978.

In this issue, we'll take a little trip back in time to meet the first editor of *Creative Knitting* and learn what it was like in the early days. Turn to page 90 to read more.

This anniversary issue inspires me to reflect back to my own knitting origins and to a time when my passion started—to that little girl who was so curious by what Grandma was knitting. Little did my grandmother know that this was one of the greatest gifts she had given me, helping to pave the way for my exciting journey ahead.

We can all remember the first pivotal moment in our early knitting experience. Mine was at The Yarn Connection, a little shop that once existed on Madison Avenue, in New York City. I was holding a pair of #7 Susan Bates aluminum needles and knitting with off-white worsted-weight wool. I can't recall the brand of yarn, but I do remember the tiny swatch I was making, which consisted of only 12 stitches, so that I could get the hang of knitting a few rows. Then, on that very same swatch, I learned how to purl. It was a brisk autumn evening many years ago, and it was the spark that started it all.

I cherish the first moments when my passion was ignited, and I constantly feel a sense of gratitude for the gifts that I have been given. In turn, this inspires me to return this by sharing with those who share the same excitement—you, the loyal readers of *Creative Knitting* magazine. Thank you so much for your continued interest.

Are you a longtime reader who can remember the first issue of *Creative Knitting* … or back to the days of *Knitting World*?

What sparked the fire in your heart to begin your knitting journey? I'd love to hear from you. Send your queries to: Editor@CreativeKnittingMagazine.com, and your story may appear on the pages of *Creative Knitting* or on my editor's blog, SplendidSticks.com.

Wishing you delightful decades of knitting passions!



**The very first issue of *Knitting World* in 1978, which became *Creative Knitting* 26 years later.**




**The premier issue of *Creative Knitting*, September, 2004.**

### Join the *Creative Knitting* Online Community!

- **Facebook:** CreativeKnittingMagazine
- ***Creative Knitting* Ravelry Fans Page:** www.ravelry.com/groups/creative-knitting-magazine-fans
- **Pinterest:** www.pinterest.com/anniescatalog/creative-knitting-magazine

### Go Digital!

Newsstand buyers can access a digital version of this issue with the limited-time code **KD6092**.

ravelry Knitalong

**Turn to page 11 to learn more about this issue's featured knitalong for this striking neckerchief/wrap designed by Norah Gaughan for Berroco.**

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*Every effort has been made to ensure the accuracy and completeness of the instructions in this magazine. However, we cannot be responsible for human error or for the results when using materials other than those specified in the instructions, or for variations in individual work.*

# creative letters

## Our readers share their enthusiasm for the variety of things that can be found on the pages of *Creative Knitting* magazine.




Hi. I just received my first issue of *Creative Knitting* and I absolutely love it!! I can't wait to knit some of the patterns in this issue and learn new techniques. Maybe in your next issue you could add more beginner patterns? I can't wait to read more, and thanks for having the knitting school too! This is very helpful for a beginner like myself.
Sincerely,

**Melinda T.**—Dallas, Texas

Please keep up the excellent work! *Creative Knitting* covers most everything a knitter needs. If I have a question I just go through my back issues and find the answers I need. Thank you for publishing such an outstanding magazine.
Sincerely,

**Elizabeth O.**




It was a pleasure to knit the Teal Tango Shawl for my daughter's wedding. The pattern was so easy to follow and, as you can see, came together quite well. I loved working on this for her Christmas-themed wedding.
Sincerely,

**Martha S.**
—Virginia Beach, Va.



**We welcome your comments, advice and ideas.** Letters chosen for publication may be edited for brevity and clarity. Please write to: *Creative Knitting* Letters, 306 East Parr Road, Berne, IN 46711; or email: Editor@CreativeKnittingMagazine.com. Letters may also be faxed to: (260) 589-8093. Every effort is made to return submissions if accompanied by return postage. Publisher assumes no responsibility for return or safety of unsolicited materials.

BY SARAH HOLLMAN



### Dimensions Raku Fired Clay

The mother-daughter team of Dana and Jean Higginbotham has been creating one-of-a-kind raku-fired clay jewelry, mosaics, beads and buttons since 1989. Not classically trained, just self-taught with the help of family and mentors, they design, sculpt, draw and paint in clay for endless creative possibilities. Raku is an ancient Japanese method of firing pottery that creates subdued glazes with metallic highlights. Their work is available at local yarn shops and local bead shops, and they are always on the lookout for inspiration. Contact them to see if their artwork is available near you.



# Artists Behind the Artwork



Meet the people who create one-of-a-kind accessories to coordinate with all your handknit projects.



### Syron Bishoff Furniture & Jewelry

Bonnie Bishoff and JM Syron have been designing and making furniture together since 1987. With their furniture designs, they combine polymer clay with wood surfaces and carved and shaped elements. Bonnie has since brought that enthusiasm of working with polymer clay to the world of fiber arts. Shawl pins, stick pins and buttons offer colorful inlays in white bronze and lead-free pewter settings. They find inspiration in the basic elements of natural design. "Together we strive to create objects that continue to reveal their beauty over time with patterns that engage the eye, forms that are sensual, and color that harmonizes throughout."





# Minimal Skeins Minimal Time Dramatic Results

These wonderful little kits are just what you are looking for when you want a big bang for your knitting time.




### Sonoma Ruffle Scarf Kit from Be Sweet

A new take on their Sonoma Ruffle Scarf. The Grace + Style Scarf is a glorious spring piece that is a joy to knit. Featuring three balls of the lace-weight Be Sweet Grace + Style yarn (69% baby mohair, 28% rayon bamboo, 2% metallic), the pattern has some interesting elements including knitting with yarn held double and short rows.



For more information on these products, contact the manufacturer for a store near you. See listings in the Resource Guide on page 129.

### Triangular Shawl Kit from Zen Yarn Garden

Another great shawl kit from Zen Yarn Garden, this triangular shawl is quick to knit up and looks absolutely stunning in any of the variety of colorways available. The shawl is made with their Serenity 20, a fingering-weight yarn of 70% superwash merino, 20% cashmere and 10% nylon.

## Autumn Giveaway

### Top-Shelf Totes



The newest member of the Yarn Pop line, Metro Pop is just the thing for those who like to bring all their project notions on the go. The interior main pocket has the space for a laptop or tablet while a separate front pocket is perfect for your knitting project. The added bonus of an outside pocket gives you quick access to necessary smaller items. Enter for a chance to win this practical yet fashionable bag at CreativeKnittingMagazine.com. The contest opens July 8th and the drawing will be held August 31st at midnight EDT.

# book reviews

By **EDIE ECKMAN**

As the leaves change, it's time to turn your thoughts to colder weather and the gift-giving season. The books here will set you on the right track to get started on your winter-knitting needs.




## A Playful Palette of 10 Knitted Accessories

By Tabetha Hedrick (Annie's, 48 pages, $14.95)

All that beautifully colored sock-weight yarn on the shelves, but what to do with it? You could knit socks, of course, but you could also expand your horizons by making other fun accessories. Inspired by travel, and named for cities and airports around the world, these items are just the ticket for portable knitting. Worked in lovely Koigu yarn, they combine fingering-weight yarn with fun-to-knit designs, providing a big bang for the buck. The Hilo Scarflette and Melbourne Cape are just right for wrapping around shoulders in chilly air-conditioned airports, and the hats, scarves and mitts will keep you cozy in cooler climates.

Available at AnniesCatalog.com, quick search with the Product Code A121095.




## Stitch Mountain

By Laura Zander (Sixth&Spring, 160 pages, $21.95)

Whether you are a winter sports enthusiast or just like to stay warm in cold weather, you'll find a wealth of options in Stitch Mountain. Each of the 30 projects from multiple designers is inspired by the favorite woolies of well-known ski and snowboard athletes, many of whom knit or crochet themselves. From the easy Variegated Hat inspired by one that freestyle skier David Wise made for his wife, to the complex Fair Isle Downhill Pullover inspired by speed-skiing phenom Franz Weber, there is something here for every skill level, gender and age.

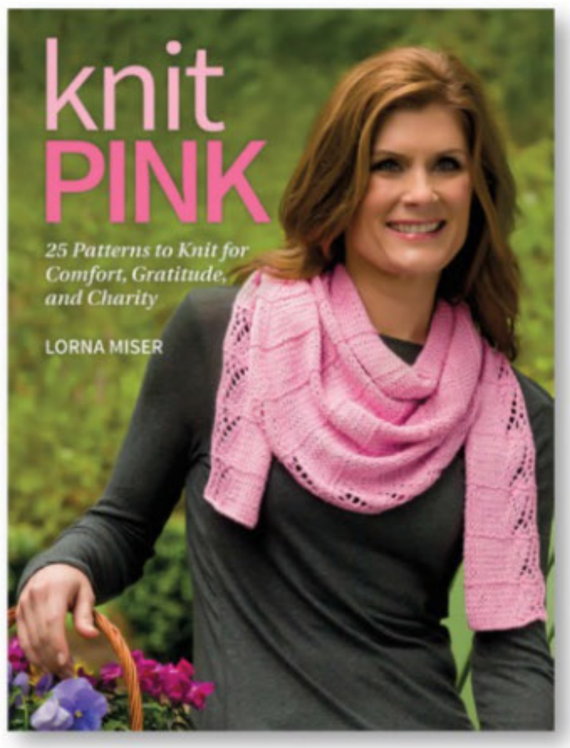
Beautiful photography by Brad Swonetz (also a knitter!) sets the mood with its snowy mountain backgrounds. A portion of the sales proceeds goes to the U.S. Ski and Snowboard Association. Recall your Winter Olympic fever and make some cold-weather accessories at the same time.

## Knit Pink

By Lorna Miser (Martingale, 80 pages, $24.99)

Knitters can never get enough of accessories, and Knit Pink offers accessories aplenty—including cowls, pillows, hats, throws, bags and socks—in all shades of pink. These designs are simple, timeless and practical—just the thing for gift-giving, whether to a friend or to charity. Most projects are easy enough for beginners yet interesting enough to maintain attention. Easy enough for beginners, while maintaining the interest of more experienced knitters.

Pink is the color designated for the fight against breast cancer. This book serves a twofold purpose, both as a pattern book and as a reminder that the fight against cancer is ongoing and touches each one of us in some way. Whether you knit in pink or in the color of your choice, *Knit Pink* is a great pattern resource.







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## Baby Washcloths & Afghan Squares

By Lisa Carnahan (Annie's, 32 pages, $8.95)

And since we're thinking of gift-giving, here's an array of easy-to-knit squares that make the perfect gift for a new baby. This selection of 10 square designs allows you to choose your project. As washcloths, you can make one or many for a baby shower present, to slip in with a "just heard the good news" card or as a bonus when you drop off dinner to the new family. Make a bunch and put them together for a "Welcome to the World" baby blanket. Both text and charted instructions are included. You may even learn a new stitch pattern or two while you're at it!

Available at AnniesCatalog.com, quick search with the Product Code A121090.



this just in

## Stay in the Loop on All Things Knitterly



### Karbonz From Knitter's Pride

The combination of two versatile materials provides an unparalleled knitting experience. These double-point needles have the spectacular flex and the tensile strength of carbon fiber, a surface that offers excellent control over the stitches, with the added benefit of a smooth, warm feel that's easy on the hands. The nickel-plated brass tips are tapered to a sharp point ideal for all types of yarn and projects. Koarbonz are also available in fixed and interchangeable circular needles.

### Kathe's Kollection



Nothing says "I love you" like a handknit gift, and nothing says "thank you" like a handwritten note. With rich color and texture, Kathe Keough designs and illustrates a whimsical assortment of note cards featuring a girl, her pets and a love of knitting. See the full collection at her Etsy shop.



### Knit, Purl, and Roll Sewing Pattern

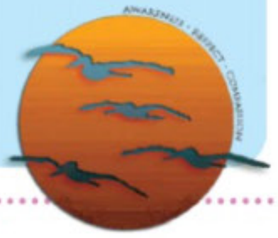
These sewing patterns for knitting needle holders will make organization a breeze. With minimal sewing skills, a fabulous focus print and two coordinating fabrics, you can quickly create simple storage cases for double-point, straight or circular needles. Available at AnniesCatalog.com, quick search with the Product Code 351979.

charity spotlight

### Advocacy Through Craft

Awareness Respect Compassion (ARC) is a nonprofit organization that aspires to give hope and comfort to people and animals in desperate circumstances by sending handknit items throughout the United States and abroad.

Warm items insulate and preserve body heat, increasing the likelihood of survival for refugees. Abused animals feel safer and calmer when they can nestle in snug knits. The difference a warm hat or cozy bed can make is the difference we strive to achieve—one stitch at a time. ARC accepts knitted items throughout the year, and financial donations are accepted in order to fund materials and shipping costs.





# Get Ready, Get Set for a Monthlong Knitalong

We're excited to announce that *Creative Knitting* magazine and Berroco have teamed up for a monthlong knitalong for the gorgeous Chock wrap, designed by Norah Gaughan for Berroco. This elegant, yet modern design puts a new spin on "knitting as usual" by employing angles, twists and turns to create a simple and modern openwork wrap with traditional flair.

This pattern includes two easy-to-follow charts and can be worn as a casual neckerchief or wrapped around the shoulders as a stunning shawl.

To get started with the knitalong, all you need is the Chock pattern and Maya yarn, which you can get here on AnniesCatalog.com, quick search with the Product Code RAK0526.

Then, join us July 18 through Aug. 18, 2014, on the Berroco Lovers Ravelry page: www.ravelry.com/groups/berroco-lovers.

Be sure to stick around to the end, because Berroco will announce a winner at the finale! If you can't make it this time around, don't sweat it; the knitalong will always be available in the archives, so you can join at any time.

You can also watch a video with *Creative Knitting* Editor Kara Gott Warner, which includes a quick tutorial for the Chock lace pattern. Kara will also share additional details about this exciting event. You don't want to miss it!



# Contemporary *Cables*



These designs are rich with cables, texture and luxurious comfort. Put your skills to the test with a selection of stunning projects on the following pages.



# Ocher Shell

DESIGN BY **DIANA JIMÉNEZ**

Dropped stitches, cables and clever techniques ensure a fabulous finished project.

1 2 3 **4** 5 6 **INTERMEDIATE**

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (38, 42, 46, 50, 54) inches
**Length:** 20½ (20½, 24¼, 24¼, 28, 28) inches

## Materials

4 MEDIUM

- Toluca Yarns Seaport (worsted weight; 50% bamboo/50% cotton; 220 yds/100g per hank): 3 (3, 4, 5, 6, 6) hanks blood orange #112
- Size 6 (4mm) 16- and 24-inch circular needles
- Size 9 (5.5mm) 24-inch circular needles (2 needles) or size needed to obtain gauge
- Stitch markers
- Size I/9 (5.5mm) crochet hook (for provisional cast-on)

## Gauge

20 sts and 26 rows = 4 inches/10cm in St st with larger needles.
To save time, take time to check gauge.

## Special Abbreviations

**6 over 6 Left Cross (6/6 LC):** Slip next 6 sts to cn and hold to front, k1-tbl, k5; k5, k1-tbl from cn.
**Double yarn over (2yo):** Wrap yarn twice around needle. On following row purl in front and back of this loop.



## Pattern Stitch

**Cable** (multiple of 14 sts + 8)
**Rows 1, 3 and 5 (RS):** K2, k1-tbl, *k2, k1-tbl, k10, k1-tbl; rep from * to last 5 sts, k2, k1-tbl, k2.
**Row 2 and all WS rows:** Purl.
**Row 7:** K2, k1-tbl, *k2, 6/6 LC; rep from * to last 5 sts, k2, k1-tbl, k2.
**Rows 9, 11, 13, 15 and 17:** Rep Row 1.
**Row 18:** Rep Row 2.
Rep Rows 1–18 for pat.

## Pattern Note

Front and back are worked flat, from side to side. Stitches are picked up and worked in the round for the armhole and bottom.

## Back

Using provisional cast-on (see page 127), cast on 74 (74, 90, 90, 106, 106) sts.
**Row 1 (RS):** K2, *sk2p, 2yo, sk2p, k10; rep from * to last 8 sts, sk2p, 2yo, sk2p, k2—64 (64, 78, 78, 92, 92) sts.
**Row 2:** Purl across purling in front and back of each 2yo.
Work Rows 1–18 of Cable pat until piece measures 17 (19, 21, 23, 25, 27) inches, ending with a WS row.
**Next row (RS):** K2, kfb, *2yo, drop next 2 sts off LH needle, kfb, k10, kfb; rep from * to last 5 sts, 2yo, drop next 2 sts off LH needle, kfb, k2.
**Last row:** Purl.
Do not bind off. Transfer sts to waste yarn.

## Front

Work same as back, but leave sts on needle.

## Assembly

Unravel dropped sts to cast-on edge.
Block back and front to body measurements.
Hold front and back with WS tog and edge with live front sts aligned with back cast-on edge.
Starting at end opposite working yarn, sew shoulder seams 4 (5, 5½, 6½, 7, 8) inches in from each end, leaving a neck opening of 9 (9, 10, 10, 11, 11) inches.

### Right Side Seam & Armhole Edging

Turn work so that right sides are facing each other.


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SIZED TO
3X



Unzip waste yarn from provisional cast-on of back and transfer live sts to larger needle.

Starting at end opposite shoulder seam, join side seam using 3-needle bind-off 41 (41, 49, 49, 57, 57) sts; 1 st will rem on RH needle. Transfer it to smaller 16-inch needle. Turn work right sides out.

Using smaller needle, [p2, k2] to last st, pick up and knit 1 st at underarm, k1, pm and join to work in rnd—68 (68, 84, 84, 100, 100) sts.

Work 4 rnds in established 2x2 rib.

Bind off in pat.

**Left Side Seam & Armhole Ribbing**

Unzip waste yarn from provisional cast-on of front and transfer live sts to larger needle.

Transfer back sts from waste yarn to 2nd larger needle.

Follow instructions for right side seam and armhole edging.

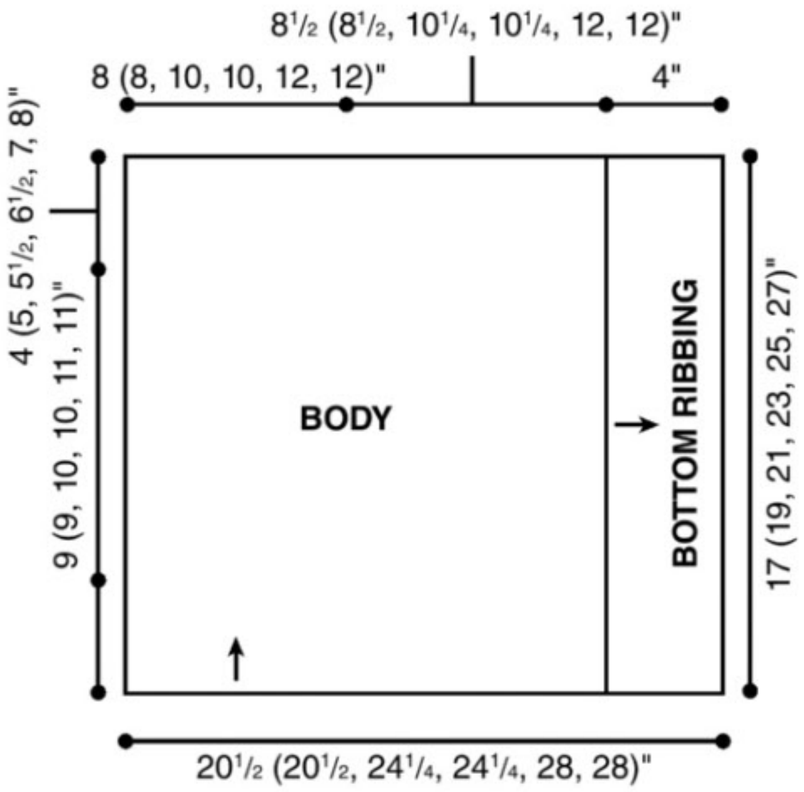
**Bottom Ribbing**

Using smaller 24-inch circular needle and starting at right side seam, pick up and knit 160 (180, 196, 216, 232, 252) sts around bottom edge; pm and join to work in rnds.

Work in 2x2 rib for 4 inches.

Bind off in pat.

Weave in all ends. ■




***Note:*** *Arrow indicates direction of knitting.*

# Uncommon Cabled Cardigan

SIZED TO **3X**

DESIGN BY **AMY GUNDERSON**

**COURTESY OF PREMIER YARNS**

The sophisticated fit and plush cables will leave you feeling warm, cozy and exceptionally happy.

1 2 3 **4** 5 6 **INTERMEDIATE**

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 31 (35½, 40, 44½, 49, 53½) inches
**Length:** 27½ (28, 29, 29½, 30¼, 30½) inches

## Materials

- Premier Yarns Deborah Norville Alpaca Dance (worsted weight; 75% acrylic/25% alpaca; 371 yds/100g per ball): 3 (3, 4, 4, 4, 5) balls artichoke #0020
- Size 10½ (6.5mm) 32-inch or longer circular needle or size needed to obtain gauge
- Size 7 (4.5mm) 32-inch or longer circular needle or size needed to obtain gauge
- Cable needle

4 MEDIUM

Buy this YARN NOW! AnniesCatalog.com

## Gauge

14 sts and 18 rows = 4 inches/10cm in Allover Cable pat using larger needles.
16 sts and 28 rows = 4 inches/10cm in garter st using smaller needle.
To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.
**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.
**2 over 2 Left Cross (2/2 LC):** Slip next 2 sts to cn and hold in front, k2, k2 from cn.
**2 over 2 Right Cross (2/2 RC):** Slip next 2 sts to cn and hold in back, k2, k2 from cn.

## Pattern Stitch

**Cable Pattern** (multiple of 8 sts)
Refer to charts provided to work pat. Edge sts at sides are not included on charts.



## Pattern Notes

Pattern is worked back and forth in rows. Circular needle is used to accommodate the large number of stitches. Do not join.

Work 1-stitch selvages in stockinette stitch throughout.

When shaping in Cable pat, if you can't work a complete cable, work in stockinette stitch instead.

Work decreases as follows: Work k1, k2tog at beginning of right-side rows and ssk, k1 at end.

Work increases as follows: Work k1, M1R at beginning of right-side rows and M1L, k1 at end.

## Back

With circular needle, cast on 70 (78, 86, 94, 102, 110) sts.

Work in 1x1 rib until piece measures 1½ inches, ending with a WS row.

**Set-up row (RS):** Change to larger needle. K1 (edge st), beg and ending as indicated for size, work Row 1 of Cable pat, k1 (edge st).

Maintaining edge sts, work in established Cable pat until piece measures 3 (3, 3½, 3½, 4, 4) inches, ending with a WS row.

*Designer's* **TIP**

The needle size used for most of this sweater is a size 10½ (6.5mm), which is larger than the recommended size on the ball band of Alpaca Dance. This larger needle size will produce a lofty fabric with beautiful drape.

### Shape Body

Dec 1 st each side on next row, then [every 10 rows] 7 times—54 (62, 70, 78, 86, 94) sts.

Work even until piece measures 20 (20, 20½, 20½, 21, 21) inches, ending with a WS row.

### Shape Armholes

Bind off 2 (3, 4, 5, 6, 7) sts at beg of next 2 rows—50 (56, 62, 68, 74, 80) sts.

Dec 1 st each side [every RS row] 2 (3, 5, 6, 7, 8) times—46 (50, 52, 56, 60, 64) sts.

Work even until armholes measure 7½ (8, 8½, 9, 9¼, 9½) inches, ending with a WS row.

Bind off all sts.

## Left Front

With circular needle, cast on 50 (54, 58, 62, 66, 70) sts.

Work in 1x1 rib until piece measures 1½ inches, ending with a WS row.
**Set-up row (RS):** Change to larger needle. K1 (edge st), beg and ending as indicated for size, work Row 1 of Cable pat, k1 (edge st).

Maintaining edge sts, work in established Cable pat for 1 row.

### Shape Neck & Body

***Note:*** *Read through the next 2 sections—neck shaping occurs at the same time as body shaping and continues through armhole shaping.*
Dec 1 st at neck edge on next row, then [every 4 rows] 19 (18, 18, 18, 18, 17) times, then [every 6 rows] 5 (6, 7, 7, 8, 9) times.

*At the same time*, when piece measures 3 (3, 3½, 3½, 4, 4) inches, ending with a WS row, dec 1 st at side edge [every 10 rows] 8 times. When body shaping is complete, work even at side edge until piece measures 20 (20, 20½, 20½, 21, 21) inches, ending with a WS row.

### Shape Armhole

Continuing to work neck shaping as established, bind off 2 (3, 4, 5, 6, 7) sts at armhole edge, then dec 1 st at armhole edge [every RS row]

2 (3, 5, 6, 7, 8) times—13 (15, 15, 17, 18, 20) sts when all shaping is complete.

Work even at armhole edge until armhole measures 7½ (8, 8½, 9, 9¼, 9½) inches, ending with a WS row.

Bind off all sts.

## Right Front

With circular needle, cast on 50 (54, 58, 62, 66, 70) sts.

Work in 1x1 rib until piece measures 1½ inches, ending with a WS row.

**Set-up row (RS):** Change to larger needle. K1 (edge st), beg and ending as indicated for size, work Row 1 of Cable pat, k1 (edge st).

Maintaining edge sts, work in established Cable pat for 1 row.

### Shape Neck & Body

***Note:*** *Read through the next 2 sections—neck shaping occurs at the same time as body shaping and continues through armhole shaping.*

Dec 1 st at neck edge on next row, then [every 4 rows] 19 (18, 18, 18, 18, 17) times, then [every 6 rows] 5 (6, 7, 7, 8, 9) times.

*At the same time*, when piece measures 3 (3, 3½, 3½, 4, 4) inches, ending with a WS row, dec 1 st at side edge [every 10 rows] 8 times.

When body shaping is complete, work even at side edge until piece measures 20 (20, 20½, 20½, 21, 21) inches, ending with a RS row.

### Shape Armhole

Continuing to work neck shaping as established, bind off 2 (3, 4, 5, 6, 7) sts at armhole edge, then dec 1 st at armhole edge [every RS row] 2 (3, 5, 6, 7, 8) times—13 (15, 15, 17, 18, 20) sts when all shaping is complete.

Work even at armhole edge until armhole measures 7½ (8, 8½, 9, 9¼, 9½) inches, ending with a RS row.

Bind off all sts.



## Sleeves

With larger needle, cast on 30 (32, 34, 34, 36, 38) sts.

Purl 1 row.

**Set-up row (RS):** K1 (edge st), beg and ending as indicated for size, work Row 1 of Cable pat, k1 (edge st).

Maintaining edge sts, work in established Cable pat for 5 rows.

### Shape Sleeve

Inc 1 st each side on next row, then [every 6 (6, 6, 4, 4, 4) rows] 3 (7, 6, 3, 5, 8) times, then [every 8 (8, 8, 6, 6, 6) rows] 4 (1, 2, 7, 6, 4) time(s)—46 (50, 52, 56, 60, 64) sts.

Work even until piece measures 16½ (16½, 17, 17, 17½, 17½) inches, ending with a WS row.

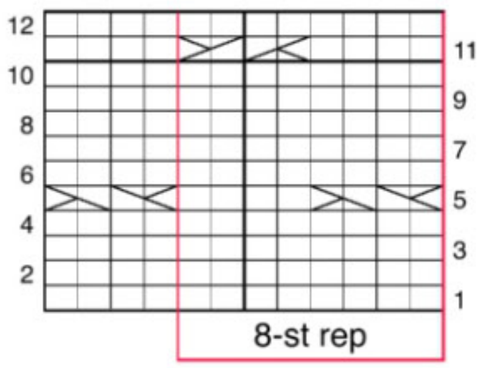


**Shape Cap**
Bind off 2 (3, 4, 5, 6, 7) sts at beg of next 2 rows—42 (44, 44, 46, 48, 50) sts.
Dec 1 st each side [every RS row] 7 (8, 9, 10, 11, 12) times—28 (28, 26, 26, 26, 26) sts.
Bind off 3 (3, 2, 2, 2, 2) sts at beg of next 2 rows, then 3 sts at beg of next 4 rows.
Bind off rem 10 sts.

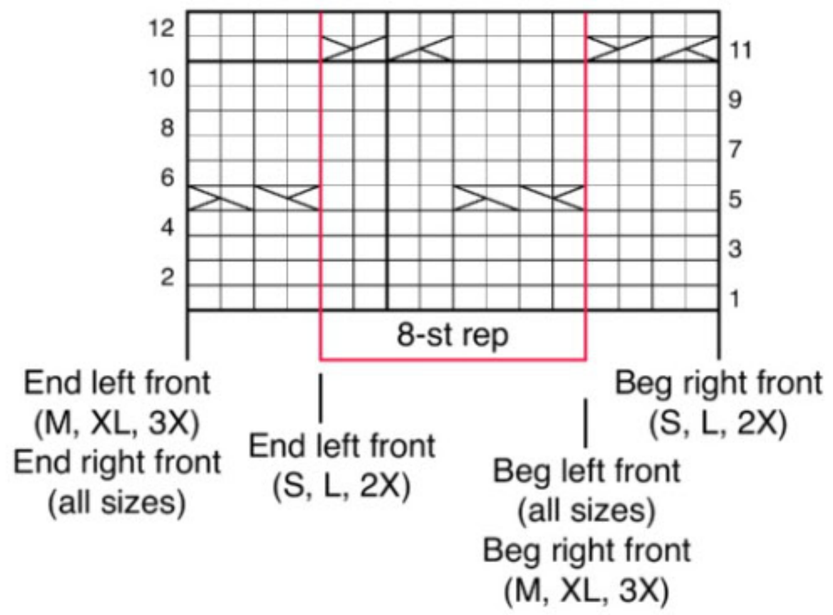
## Finishing
Weave in ends. Block pieces to measurements.

**Sleeve Cuff**
With smaller needle, pick up and knit 30 (32, 34, 34, 36, 38) sts from cast-on edge.
Knit 1 row.
**Inc row 1 (RS):** *Kfb, k1; rep from * to end of row—45 (48, 51, 51, 54, 57) sts.
Knit 3 rows.
**Inc row 2 (RS):** *Kfb, k2; rep from * to end of row—60 (64, 68, 68, 72, 76) sts.
Knit 3 rows.
**Inc row 3 (RS):** *Kfb, k3; rep from * to end of row—75 (80, 85, 85, 90, 95) sts.
Knit 2 rows.
Bind off all sts kwise.
Sew shoulder seams. Set in sleeves. Sew sleeve and side seams.

**Front Ruffle**
With smaller needle, beg at lower right front edge, pick up and knit 112 (114, 118, 120, 122, 124) sts evenly spaced along right front to right shoulder seam (approx 9 sts for every 10 rows), 20 (20, 22, 22, 24, 24) sts along back neck to left shoulder seam, and 112 (114, 118, 120, 122, 124) sts evenly spaced along left front—244 (248, 258, 262, 268, 272) sts.
Knit 1 row.
**Inc row 1 (RS):** *Kfb, k1; rep from * to end of row.
Knit 3 rows.
**Inc row 2 (RS):** *Kfb, k2; rep from * to end of row.
Knit 3 rows.
**Inc row 3 (RS):** *Kfb, k3; rep from * to end of row.
Knit 2 rows.
Bind off all sts kwise. ■



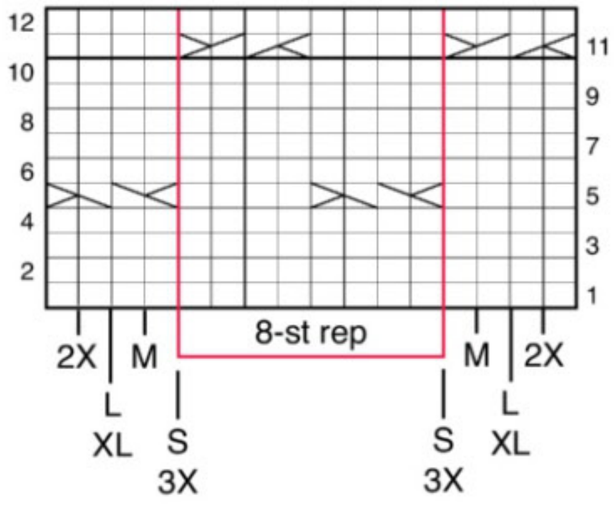

**BACK CABLE CHART**
***Note:*** *Single edge st on each side worked in St st is not included on chart.*



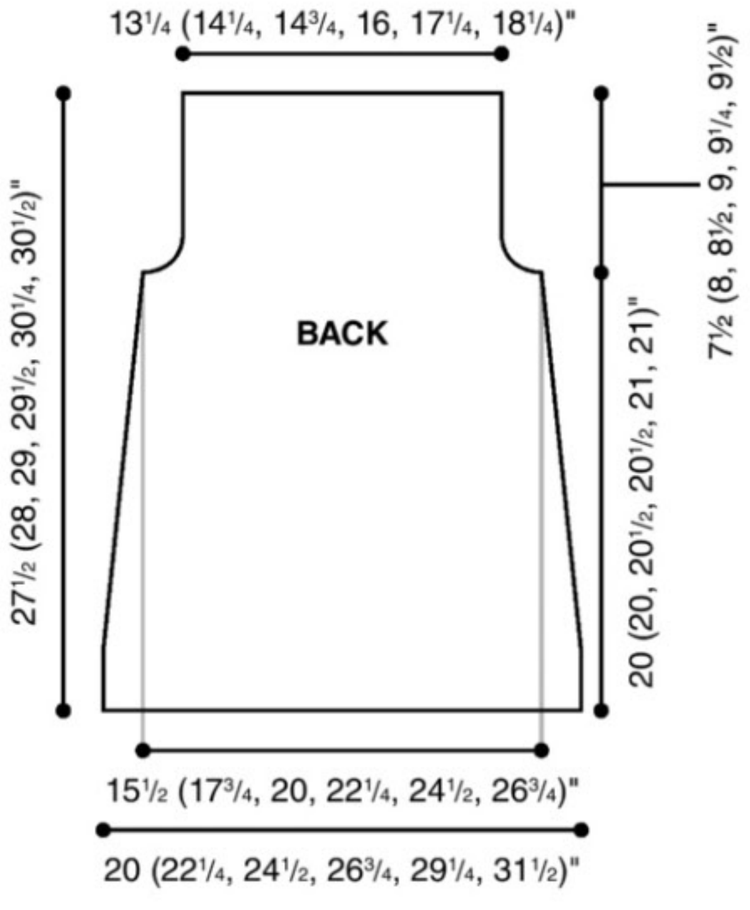

**FRONTS CABLE CHART**
***Note:*** *Single edge st on each side worked in St st is not included on chart.*

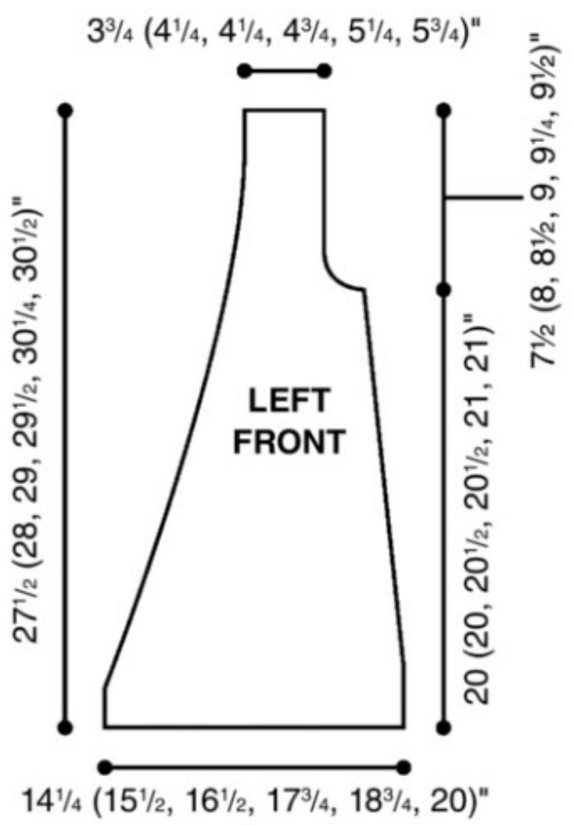
**STITCH KEY**

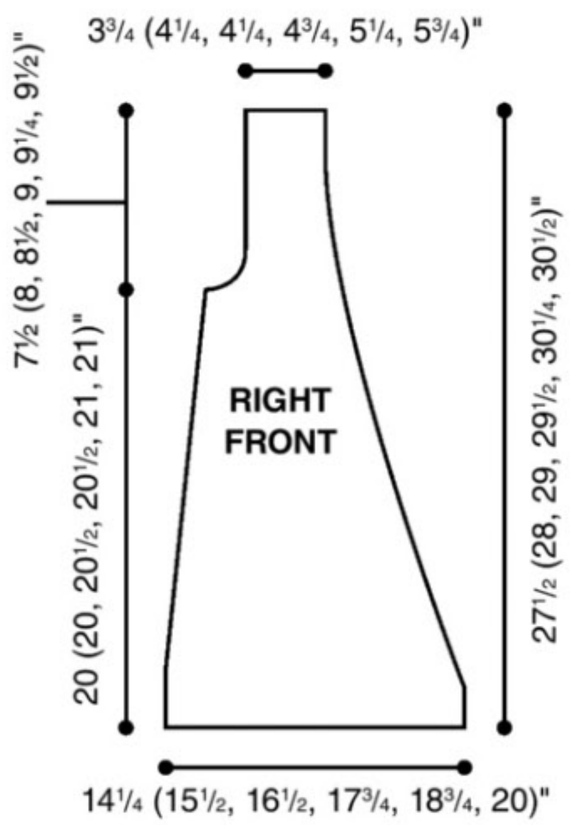
- K on RS, p on WS
- 2/2 LC
- 2/2 RC

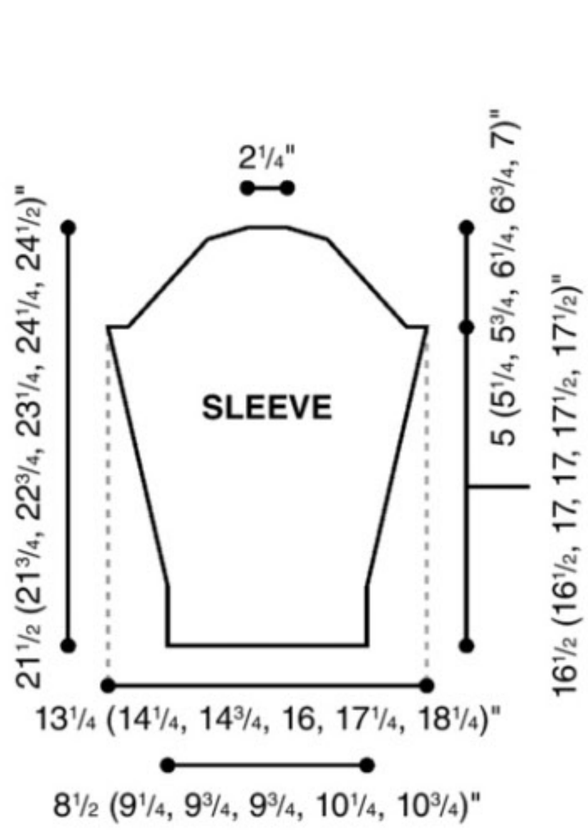



**SLEEVES CABLE CHART**
***Note:*** *Single edge st on each side worked in St st is not included on chart.*



ESTD 1871

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Kara Gott Warner
Editor Creative Knitting



Lily Chin
Designer, Author, Teacher

# Alabaster Cardigan

DESIGN BY **CHERYL BECKERICH**

Wrap yourself in luxury and texture with the side-to-side knitting of this gorgeous cardigan.

1 2 3 4 5 6 **MODERATELY CHALLENGING**

## Sizes

Woman's X-small (small, medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 32 (36, 40, 44, 48, 52) inches
**Length:** 25½ (26¼, 26¼, 26¼, 27, 27) inches
***Note:*** *This garment is meant to be worn with 2 inches of positive ease.*

## Materials

- Cascade Yarns Elysian (worsted weight; 60% superwash merino wool/40% acrylic; 219 yds/100g per skein): 8 (9, 9, 10, 11, 12) skeins white swan #18
- Size 6 (4mm) 36-inch or longer circular needle or size needed to obtain gauge
- Size 5 (3.75mm) 36-inch or longer circular needle
- Cable needle
- Stitch markers
- 2 (¾-inch) buttons
- JUL Venetian Hinge Leather Snap Closure

4 MEDIUM

## Gauge

21 sts and 32 rows = 4 inches/10cm in Elongated Check using larger needles.
37 sts and 32 rows = 4 inches/10cm in Cable pat using larger needles.
20 sts and 31 rows = 4 inches/10cm in 2x2 rib using larger needles.
To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.
**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.
**4 over 4 Left Cross (4/4 LC):** Slip 4 sts to cn and hold in front, k4, k4 from cn.
**Sm:** Slip marker.
**Wrap and Turn (W&T):** Slip next st pwise to RH needle, bring yarn to RS of work between needles, then slip same st back to LH needle, bring yarn to WS, wrapping st; turn work to beg working back in the other direction. *To hide wraps on subsequent rows*, work wrap tog with wrapped st.

*Designer's* **TIP**

The Alabaster Cardigan is designed with minimal ease. If you desire a more generous fit, you might consider going up a size.

## Pattern Stitches

**Elongated Check** (multiple of 4 sts + 2)
**Row 1 (WS):** Purl.
**Row 2:** *P2, k2; rep from * to last 2 sts, p2.
**Rows 3–5:** Knit the knit sts and purl the purl sts.
**Row 6:** Knit.
**Row 7:** Purl.
**Row 8:** *K2, p2; rep from * to last 2 sts, k2.
**Rows 9–11:** Rep Row 3.
**Row 12:** Knit.
Rep Rows 1–12 for pat.

**Cable** (panel of 46 sts)
***Note:*** *Chart is provided for those preferring to work pat st from a chart.*
**Row 1 (WS) and all WS rows:** K1, [p2, k2] twice, [p8, k2] 3 times, p2, k2, p3.
**Rows 2, 6 and 8:** K3, p2, k2, [p2, k8] 3 times, [p2, k2] twice, p1.
**Row 4:** K3, p2, k2, p2, k8, p2, 4/4 LC, p2, k8, [p2, k2] twice, p1.
**Row 10:** K3, p2, k2, p2, 4/4 LC, p2, k8, p2, 4/4 LC, [p2, k2] twice, p1.
**Row 12:** Rep Row 2.
Rep Rows 1–12 for pat.

## Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Back and fronts are worked from side to side. Sleeves are worked from the bottom up.

Work increases as follows: Work k1, M1R at beginning of right-side rows and M1L, k1 at end.

Work back and front neck decreases as follows: Work k1, ssk at beg of right-side rows and k2tog, k1 at end; work p1, p2tog at beginning of wrong-side rows and ssp, p1 at end.

Work lower front decreases as follows: On right-side rows, on right front, work to marker, sm, work 2 stitches together (k2tog if 2nd stitch is a knit stitch, p2tog if 2nd stitch is a purl stitch), work to end of row; on left front, work to 2 stitches before marker, work

SIZED TO
2X



2 stitches together (ssk if first stitch is a knit stitch, ssp if first stitch is a purl stitch), sm, work to end of row.

## Back

With larger needles, cast on 46 sts, pm, cast on 63 (63, 59, 59, 59, 55) sts—109 (109, 105, 105, 105, 101) sts.

**Row 1 (WS):** P1, work Row 1 of Elongated Check to marker, sm, work Row 1 of Cable to end of row.

**Row 2:** Work in pats as established to last st, k1.

Work even until piece measures ¾ (1, 1¼, 1½, 1¾, 2) inch(es), ending with a WS row.

### Shape Left Armhole

Inc 1 st at end of row [every RS row] 2 (4, 6, 7, 7, 8) times, then cast on 42 (44, 46, 45, 49, 52) sts at end of next RS row, working inc and cast-on sts in pat—153 (157, 157, 157, 161, 161) sts.

Working 1 st at left edge in St st, work even until piece measures 3¾ (4, 4¼, 4½, 5, 5½) inches along left edge, ending with a WS row.

### Shape Neck

Dec 1 st at neck edge [every RS row] 4 times—149 (153, 153, 153, 157, 157) sts.

Work even until piece measures 5 (5, 5, 5½, 6, 6) inches from beg of neck, ending with a WS row.

Inc 1 st at neck edge [every RS row] 4 times—153 (157, 157, 157, 161, 161) sts.

Work even until piece measures 13½ (14, 14½, 15½, 17, 18) inches along left edge, ending with a RS row.

### Shape Right Armhole

Bind off 42 (44, 46, 45, 49, 52) sts, work to end of row—111 (113, 111, 112, 112, 109) sts.

Dec 1 st at end of row [every RS row] 2 (4, 6, 7, 7, 8) times—109 (109, 105, 105, 105, 101) sts.

Work even until piece measures 16 (18, 20, 22, 24, 26) inches along right edge, ending with a WS row. Bind off all sts in pattern.

## Right Front

With larger needles, cast on 46 sts, pm, cast on 63 (63, 59, 59, 59, 55) sts—109 (109, 105, 105, 105, 101) sts

**Row 1 (WS):** P1, work Row 1 of Elongated Check to marker, sm, work Row 1 of Cable pat to end of row.
**Row 2:** Work in pats as established to last st, k1.

Work even for 1 row.

**Shape Lower Front & Armhole**
***Note:*** *Read through the next 2 sections—lower front shaping occurs at the same time as armhole shaping and continues through neck shaping.*
Dec 1 st at beg of RS rows [every RS row] 21 (17, 13, 9, 5, 1) time(s), then [every 4 rows] 11 (15, 19, 23, 27, 31) times.

*At the same time*, when piece measures ¾ (1, 1¼, 1½, 1¾, 2) inch(es), ending with a WS row, inc 1 st at end of row [every RS row] 2 (4, 6, 7, 7, 8) times, then cast on 42 (44, 46, 45, 49, 52) sts at end of next RS row, working inc and cast-on sts in pat.

Working last st in St st, work even at left edge until piece measures 3¾ (4, 4¼, 4½, 5, 5½) inches along left edge, ending with a RS row.

**Shape Neck**
Continuing to work lower front shaping as established, bind off 3 sts at neck edge 5 (1, 0, 0, 0, 0) time(s), and [2 sts] 2 (3, 0, 0, 0, 0) time(s); dec 1 st [every row] 56 (70, 72, 62, 60, 52) times, then [every RS row] 0 (0, 7, 17, 23, 31) times—46 sts when all shaping is complete.

Work even until piece measures 14 (16, 18, 20, 22, 24) inches, ending with a WS row.

Change to 2x2 rib; work even for 1 inch.
Bind off all sts in pat.

## Left Front
With larger needles, cast on 63 (63, 59, 59, 59, 55) sts, pm, cast on 46 sts—109 (109, 105, 105, 105, 101) sts.
**Row 1 (WS):** Work Row 1 of Cable to marker, sm, work Row 1 of Elongated Check to last st, p1.
**Row 2:** K1, work in pats as established to end of row.

Continuing in pats as established, work even for 1 row.

**Shape Lower Front & Armhole**
***Note:*** *Read through the next 2 sections—lower front shaping occurs at the same time as armhole shaping and continues through neck shaping.*
Dec 1 st at lower front [every RS row] 21 (17, 13, 9, 5, 1) time(s), then [every 4 rows] 11 (15, 19, 23, 27, 31) times.

*At the same time*, when piece measures ¾ (1, 1¼, 1½, 1¾, 2) inch(es), ending with a WS row, inc 1 st at beg of row [every RS row] 2 (4, 6, 7, 7, 8) times, then cast on 42 (44, 46, 45, 49, 52) sts at beg of next RS row, working inc and cast-on sts in pat.

Working first st in St st, work even at right edge until piece measures 3¾ (4, 4¼, 4½, 5, 5½) inches along left edge, ending with a WS row.

**Shape Neck**
Continuing to work lower front shaping as established, bind off 3 sts at neck edge 5 (1, 0, 0, 0, 0) time(s), and [2 sts] 2 (3, 0, 0, 0, 0) times; dec 1 st [every row] 56 (70, 72, 62, 60, 52) times, then [every RS row] 0 (0, 7, 17, 23, 31) times—46 sts when all shaping is complete.

Work even until piece measures 14 (16, 18, 20, 22, 24) inches, ending with a WS row.

Change to 2x2 rib; work even for 1 inch.
**Buttonhole row (RS):** Work 10 sts in pat, bind off next 2 sts, work to last 12 sts, bind off next 2 sts, work to end of row.

Work 7 rows even, casting on 2 sts over bound-off sts on first row.

Rep Buttonhole row.

Work 4 rows even, casting on 2 sts over bound-off sts on first row. Bind off all sts in pat.

## Sleeves
With smaller needle, cast on 48 (48, 52, 52, 56, 56) sts.
**Row 1 (RS):** K1, work 2x2 rib to last st, k1.
**Row 2:** P1, work 2x2 rib to last st, p1.

Rep Rows 1 and 2 until piece measures 1½ inches, ending with a WS row.

**Shape Sleeve**
Inc 1 st each side [every 14 rows] 4 times, working inc sts in pat—56 (56, 60, 60, 64, 64) sts.

Work even until piece measures 6 inches, ending with a WS row.
**Row 1 (RS):** K1, work Row 1 of Elongated Check to last st, k1.



**Row 2:** P1, work to last st, p1.

Inc 1 st each side [every 26 (12, 10, 10, 10, 6) rows] 3 (4, 2, 2, 6, 2) times, then [every 28 (14, 12, 12, 12, 8) rows] 1 (3, 6, 6, 3, 10) time(s), working inc sts in pat—64 (70, 76, 76, 82, 88) sts.

Work even until piece measures 18 (18, 18½, 18½, 19, 19) inches, ending with a WS row.

**Shape Cap**
Bind off 5 (5, 7, 8, 10, 11) sts at beg of next 2 rows—54 (60, 62, 60, 62, 66) sts.

Dec 1 st each side [every RS row] twice, [every 4 rows] 9 (11, 11, 12, 13, 13) times, then [every RS row] 2 (3, 4, 2, 2, 4) times—28 sts.

Bind off 3 sts at beg of next 2 rows, then 4 sts at beg of next 2 rows. Bind off rem 14 sts.

## Finishing
Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

**Collar**
With smaller needle, beg at base of right front neck shaping, just above cable band, pick up and knit 84 (92, 96, 100, 108, 112) sts along right front to shoulder, pm,

32 (32, 32, 36, 36, 36) sts across back neck, pm, 84 (92, 96, 100, 108, 112) sts along left front to base of neck shaping—200 (216, 224, 236, 252, 260) sts.

**Row 1 (WS):** P1, work 2x2 rib to last st, p1.

**Shape Collar**

**Short Row Set 1 (RS):** K1, work as established to 2nd marker, sm, W&T; **(WS):** work to 2nd marker, sm, W&T.

**Short Row Set 2 (RS):** Work to 2 sts after wrapped st from previous RS row, hiding wrap as you come to it, W&T; **(WS):** work to 2 sts after wrapped st from previous WS row, hiding wrap as you come to it, W&T.

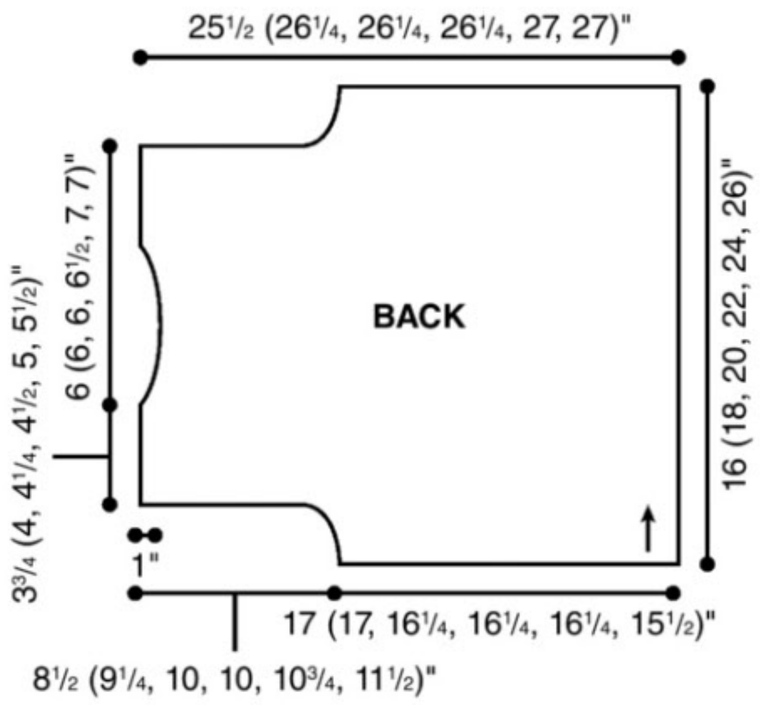
Rep Short Row Set 2 until you have 2 (1, 2, 3, 2, 3) st(s) left, changing to larger needle when collar measures 4 inches from back neck.

**Next row (RS):** Work to last st, hiding wrap as you come to it, k1.

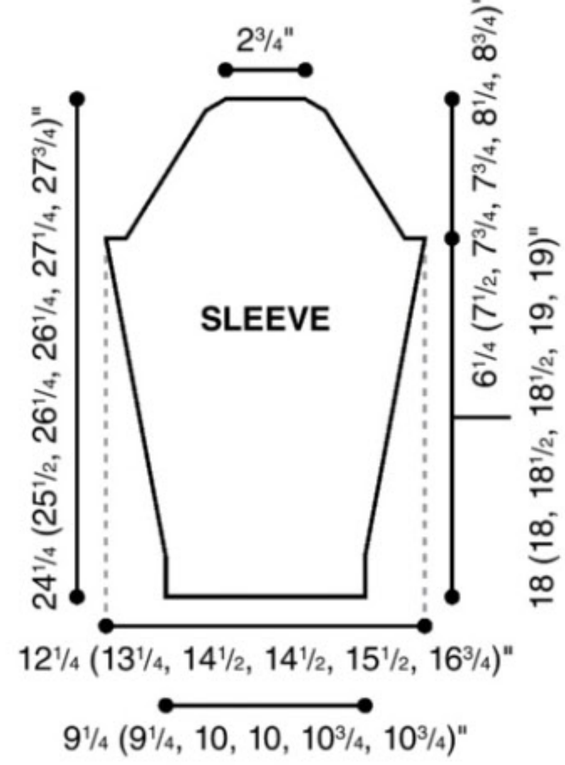
Work 5 rows even, working first and last sts in St st, and hiding rem wrap as you come to it. Bind off all sts in pat.

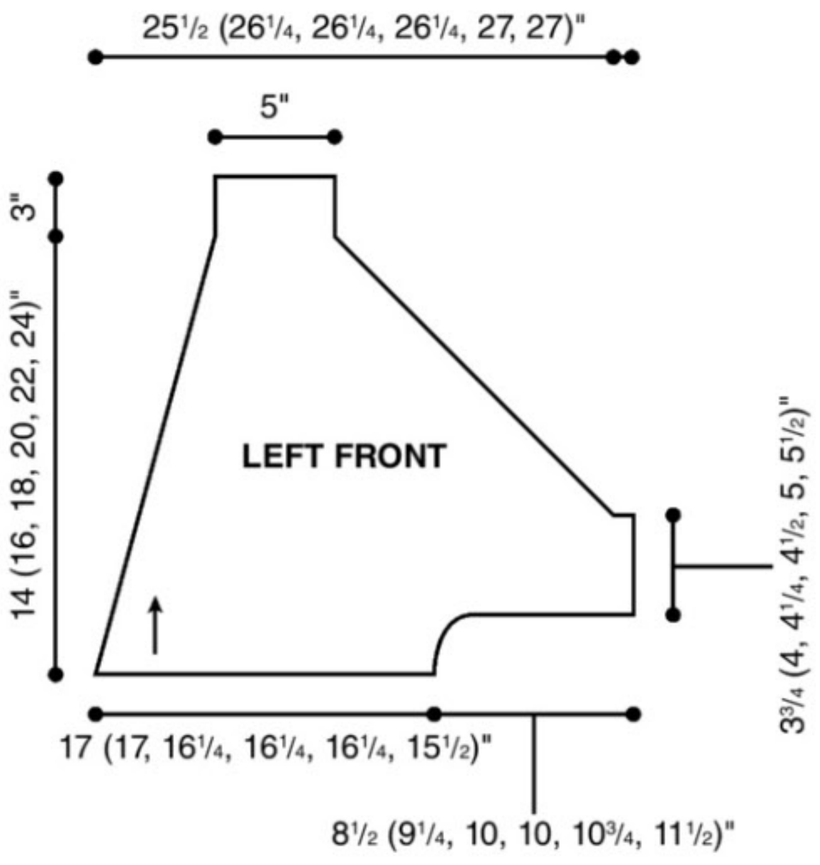
Weave in all ends. Sew buttons to WS of right side seam, the first ½ inch above cable band and the 2nd 3¼ inches above the first. ***Note:*** *There are 2 sets of buttonholes on the left front to allow the fit to be adjusted.*

Attach female half of JUL closure to right front, with top edge of closure 1 inch down from edge of ribbed tab (see photo). Attach male half of JUL closure to left front, with pointed end of closure at left side seam, approx 5½ inches above cable band. Adjust placement of 2nd half to achieve desired fit. ■

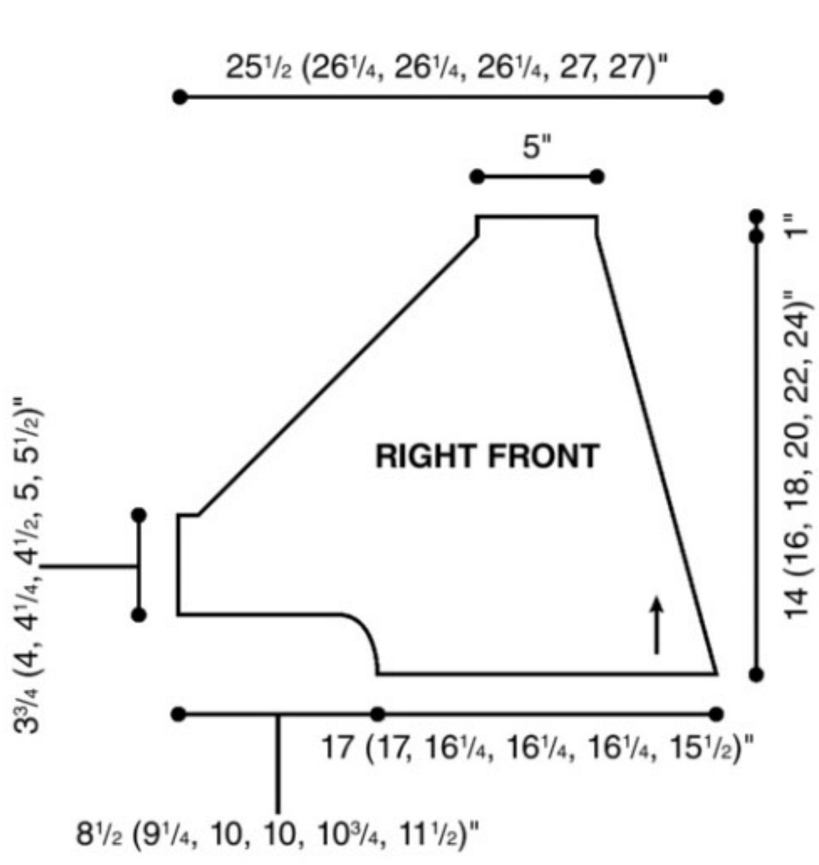



***Note:*** *Arrow indicates direction of knitting.*



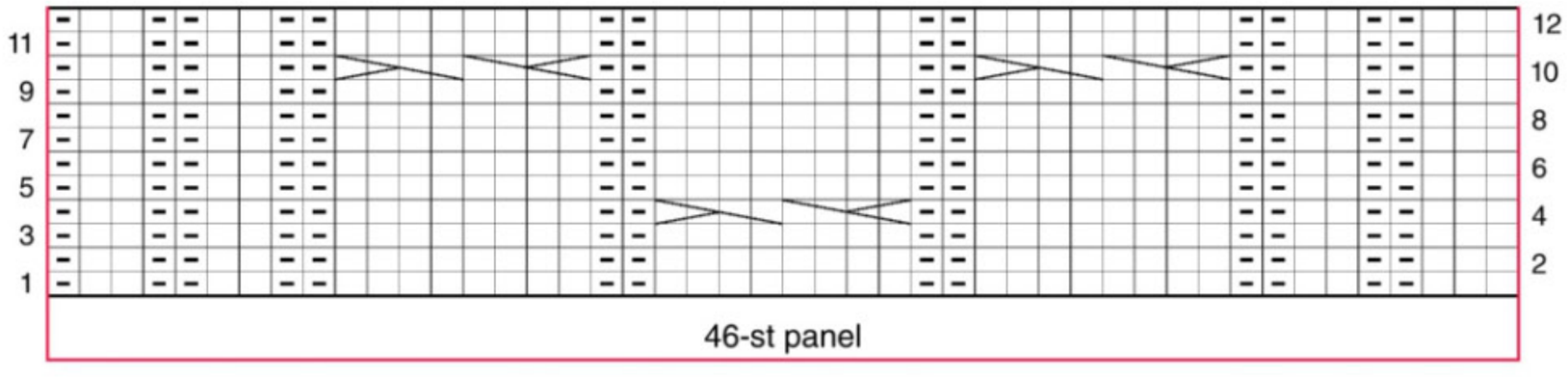

***Note:*** *Arrow indicates direction of knitting.*




***Note:*** *Arrow indicates direction of knitting.*

**STITCH KEY**

- K on RS, p on WS
- P on RS, k on WS
- 4/4 LC




**CABLE CHART**

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# Trio of Cables

DESIGN BY **FIONA ELLIS**

The combination of the trio of cables motif and stockinette stitch results in an interesting project that knits up quickly.

1 2 3 **4** 5 6 **INTERMEDIATE**

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34½ (38½, 43, 47½, 52, 56) inches, after machine washing and drying
**Length:** 23½ (24¼, 24¾, 25, 25¾, 26) inches, after machine washing and drying

## Materials

- Kollage Yarns Riveting Worsted (worsted weight; 95% cotton/ 5% other; 163 yds/100g per hank): 6 (7, 8, 8, 9, 10) hanks coral reef #8111
  ***Note:*** *The yarn used to make the sample garment is designed to be machine-washed and dried in a dryer, which will cause it to shrink (like a pair of jeans). The shrinkage only affects the lengthwise dimensions.*
- Size 8 (5mm) straight and 16-inch circular needles or size needed to obtain gauge
- Cable needle
- Stitch holder
- Stitch marker

4 MEDIUM

## Gauge

17½ sts and 24 rows = 4 inches in St st, before washing and machine drying.
17½ sts and 27 rows = 4 inches in St st, after machine washing and drying.

***Note:*** *The shrinkage is approx 12½ percent (lengthwise only) after machine washing and drying.*
To save time, take time to check gauge.

## Special Abbreviations

**Centered Double Decrease (CDD):** Slip next 2 sts as if to k2tog, k1, p2sso to dec 2 sts.
**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.
**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.
**Slip, slip, purl (ssp):** Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.
**2 over 1 Left Cross (2/1 LC):** Slip next 2 sts to cn and hold in front, k1, k2 from cn.
**2 over 1 Right Cross (2/1 RC):** Slip next st to cn and hold in back, k2, k1 from cn.
**2 over 2 Left Cross (2/2 LC):** Slip next 2 sts to cn and hold in front, k2, k2 from cn.
**2 over 2 Right Cross (2/2 RC):** Slip next 2 sts to cn and hold in back, k2, k2 from cn.
**2 over 2 Left Purl Cross (2/2 LPC):** Slip next 2 sts to cn and hold in front, p2, k2 from cn.
**2 over 2 Right Purl Cross (2/2 RPC):** Slip next 2 sts to cn and hold in back, k2, p2 from cn.
**2 over 1 over 2 Right Purl Cross (2/1/2 RPC):** Slip next 3 sts to cn and hold in front, k2, slip center cable st from cn to LH needle, p1, k2 from cn.

## Pattern Stitches

**Seed St** (in rows with even number of sts)
**Row 1:** *K1, p1; rep from * across.
**Row 2:** Knit the purl sts and purl the knit sts.
Rep Row 2 for pat.

**Seed St** (in rows with odd number of sts)
**Row 1:** K1, *p1, k1; rep from * across.
**Row 2:** Knit the purl sts and purl the knit sts.
Rep Row 2 for pat.

**Seed St** (in rnds on odd number of sts)
**Rnd 1:** K1, *p1, k1; rep from * around.
**Rnd 2:** Knit the purl sts and purl the knit sts.
Rep Rnd 2 for pat.

**Trio Cable Panel** (panel of 27 sts)
***Note:*** *A chart is provided for those preferring to work cable panel from a chart.*
**Rows 1 and 5 (RS):** K9, p2, k2, p1, k2, p2, k9.
**Row 2 (and all WS rows except for those specifically indicated):** Knit the knit sts and purl the purl sts; purl all yos.
**Rows 3 and 7:** K9, p2, 2/1/2 RPC, p2, k9.

SIZED TO
3X

**Row 9:** K7, p2, 2/2 RC, k1, 2/2 LC, p2, k7.
**Row 10:** P6, k3, p9, k3, p6.
**Row 11:** K5, p2, 2/2 RC, k1, yo, CDD, yo, k1, 2/2 LC, p2, k5.
**Row 13:** K4, p2, 2/1 RC, k2, k2tog, yo, k1, yo, ssk, k2, 2/1 LC, p2, k4.
**Row 15:** K3, p2, 2/1 RC, k2, k2tog, yo, k3, yo, ssk, k2, 2/1 LC, p2, k3.
**Row 17:** K2, p2, 2/1 RC, k2, k2tog, yo, k2, yo, ssk, k1, yo, ssk, k2, 2/1 LC, p2, k2.
**Row 19:** K1, p2, 2/1 RC, k2, [k2tog, yo, k1] twice, yo, ssk, k1, yo, ssk, k2, 2/1 LC, p2, k1.
**Row 21:** P2, 2/1 RC, k2, k2tog, yo, k4, yo, ssk, k3, yo, ssk, k2, 2/1 LC, p2.
**Row 23:** P2, k4, k2tog, yo, k2, yo, ssk, k4, yo, ssk, k1, yo, ssk, k4, p2.
**Row 25:** P2, k4, yo, ssk, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k2tog, yo, k4, p2.
**Row 27:** P2, 2/1 LC, k2, yo, ssk, k1, yo, ssk, k4, yo, ssk, k2tog, yo, k2, 2/1 RC, p2.
**Row 29:** K1, p2, 2/1 LC, k2, yo, ssk, k3, yo, ssk, k2, k2tog, yo, k2, 2/1 RC, p2, k1.
**Row 31:** K2, p2, 2/1 LC, k2, yo, ssk, k2tog, yo, k1, yo, ssk, k2tog, yo, k2, 2/1 RC, p2, k2.
**Row 33:** K3, p2, 2/1 LC, k2, yo, ssk, k1, yo, ssk, k2tog, yo, k2, 2/1 RC, p2, k3.



**Row 35:** K4, p2, 2/1 LC, k2, yo, ssk, k1, k2tog, yo, k2, 2/1 RC, p2, k4.
**Row 37:** K5, p2, 2/2 LPC, k1, yo, CDD, yo, k1, 2/2 RPC, p2, k5.
**Row 38:** P6, k3, p9, k3, p6.
**Row 39:** K7, p2, 2/2 LPC, k1, 2/2 RPC, p2, k7.
**Row 40:** P8, k3, p2, k1, p2, k3, p8.
**Rows 41 and 45:** K9, p2, 2/1/2 RPC, p2, k9.
**Row 43:** K9, p2, k2, p1, k2, p2, k9.
**Row 47:** K7, p2, 2/2 RC, k1, 2/2 LC, p2, k7.
**Row 49:** K6, p2, 2/1 RC, k2, yo, ssk, k1, 2/1 LC, p2, k6.
**Row 51:** K5, p2, 2/1 RC, k1, k2tog, yo, k1, yo, ssk, k1, 2/1 LC, p2, k5.
**Row 53:** K5, p2, k5, yo, CDD, yo, k5, p2, k5.
**Row 55:** K5, p2, 2/1 LC, k2, yo, CDD, yo, k2, 2/1 RC, p2, k5.
**Row 57:** K6, p2, 2/1 LC, k1, k2tog, yo, k2, 2/1 RC, p2, k6.
**Row 59:** K7, p2, 2/2 LPC, k1, 2/2 RPC, p2, k7.
**Row 60:** P8, k3, p2, k1, p2, k3, p8.
**Rows 61 and 65:** K9, p2, 2/1/2 RPC, p2, k9.
**Row 63:** K9, p2, k2, p1, k2, p2, k9.
**Row 67:** K8, p2, 2/1 RC, k1, 2/1 LC, p2, k8.
**Row 69:** K7, p2, 2/1 RC, k3, 2/1 LC, p2, k7.
**Row 71:** K7, p2, 2/1 LC, k3, 2/1 RC, p2, k7.
**Row 73:** K8, p2, 2/1 LC, k1, 2/1 RC, p2, k8.
**Row 74:** P8, k2, p3, k1, p3, k2, p8.
**Row 75:** K9, p2, 2/1/2 RPC, p2, k9.
**Row 77:** K9, M1L, p2, k1, CDD, k1, p2, M1R, k9.
**Row 79:** K10, M1L, p2, CDD, p2, M1R, k10.
**Row 81:** K13, p1, k13.
**Row 82:** Knit the knit sts and purl the purl sts.

## Pattern Notes

Piece will shrink lengthwise after machine washing and drying; it will not shrink widthwise. Lengths given in the text are before washing; lengths given in the schematic are after washing and drying. If you wish to work additional length, plan for approximately 12½ percent shrinkage in length after machine washing and drying.

Work waist decreases as follows: K2, ssk at beginning of right-side rows and k2tog, k2 at end of row.

Work armhole, neck, and sleeve decreases as follows: K1, ssk at beginning of right-side rows and k2tog, k1 at end; work p1, p2tog at beginning of wrong-side rows and ssp, p1 at end.

Work bust increases as follows: K2, M1R at beginning of right-side rows and M1L, k2 at end of row.

Work sleeve increases as follows: K1, M1R at beginning of right-side rows and M1L, k2 at end of row.

## Back

Cast on 76 (84, 94, 104, 114, 122) sts.

Work 3 rows in Seed St.

Work in St st, beg with a knit row, until piece measures 4¾ (4¾, 5, 5, 5¼, 5¼) inches, ending with a WS row.

### Shape Waist

Dec 1 st each side on next row, then [every 6 rows] 3 times—68 (76, 86, 96, 106, 114) sts.

Work 9 rows even.

### Shape Bust

Inc 1 st each side on next row, then [every 6 rows] 3 times—76 (84, 94, 104, 114, 122) sts.

Work even until piece measures 17 (17, 17¾, 17¾, 18¾, 18¼) inches, ending with a WS row.

### Shape Armholes

Bind off 3 (4, 5, 6, 7, 8) sts at beg of next 4 rows—64 (68, 74, 80, 86 90) sts.

Dec 1 st each side [every RS row] 2 (2, 3, 4, 5, 6) times—60 (64, 68, 72, 76, 78) sts.

Work even until armholes measure 8½ (9¼, 9¼, 9¾, 10, 10¼) inches, ending with a WS row.

### Shape Shoulders

Bind off 4 (5, 5, 6, 6, 7) sts at beg of next 4 rows, then 5 (5, 6, 6, 7, 6) sts at beg of next 2 rows.

Bind off rem 34 (34, 36, 36, 38, 38) sts.

*Designer's* **TIP**

Using stitch markers to highlight the position of the cable motif helps with counting stitches and when checking your work, place one on either side of the 27-stitch cable pattern repeat.

## Front

Cast on 77 (85, 95, 105, 115, 123) sts.

Work 3 rows in Seed St.

**Next row (RS):** K6 (9, 13, 18, 22, 25), pm, work Row 1 of Trio Cable Panel over 27 sts, pm, knit to end of row.

Continuing to work Trio Cable Panel between markers, and St st on rem sts, work even until piece measures 4¾ (4¾, 5, 5, 5¼, 5¼) inches, ending with a WS row.

**Shape Waist**
Dec 1 st each side on next row, then [every 6 rows] 3 times—69 (77, 87, 97, 107, 115) sts.

Work 9 rows even.

**Shape Bust**
Inc 1 st each side on next row, then [every 6 rows] 3 times—77 (85, 95, 105, 115, 123) sts.

Work even until Trio Cable Panel is complete. Continuing in St st across all sts (removing markers), work even until piece measures 17 (17, 17¾, 17¾, 18¾, 18¼) inches, ending with a WS row.

**Shape Armholes**
Bind off 3 (4, 5, 6, 7, 8) sts at beg of next 4 rows—65 (69, 75, 81, 87, 91) sts.

Dec 1 st each side [every RS row] 2 (2, 3, 4, 5, 6) times—61 (65, 69, 73, 77, 79) sts.

Work even until armholes measure 5½ (6, 6, 6½, 6½, 6½) inches, ending with a WS row.

**Shape Neck**
K24 (26, 27, 29, 31, 32), place center 13 (13, 15, 15, 15, 15) sts on holder, join 2nd ball of yarn and knit to end of row.

Working both sides at once with separate balls of yarn, bind off at each neck edge [3 sts] twice, then dec 1 st at each neck edge [every RS row] 3 times, then [every 4 rows] twice—13 (15, 16, 18, 19, 20) sts.

Work even until piece measures 8½ (9¼, 9¼, 9¾, 10, 10¼) inches, ending with a WS row.

**Shape Shoulders**
Bind off 4 (5, 5, 6, 6, 7) sts at beg of next 4 rows, then 5 (5, 6, 6, 7, 6) sts at beg of next 2 rows.

## Sleeve
Cast on 41 sts.

Work 3 rows in Seed St.

**Next row (RS):** K7, pm, work Row 1 of Trio Cable Panel over 27 sts, pm, knit to end of row.

Continuing to work Trio Cable Panel between markers and St st on rem sts, work even until piece measures 1¾ inches, ending with a WS row.

**Shape Sleeve**
Inc 1 st each side on next row, then [every 10 (8, 8, 8, 6, 6) rows] 1 (1, 1, 9, 3, 7) time(s), then [every 12 (10, 10, 10, 8, 8) rows] 7 (9, 9, 3, 11, 8) times—59 (63, 63, 63, 71, 73) sts.

Work even until piece measures 20 (20½, 20½, 21, 21¾, 21¾) inches, ending with a WS row.

**Shape Cap**
Bind off 3 (4, 5, 6, 7, 8) sts at beg of next 4 rows—47 (47, 43, 43, 43, 41) sts.

Dec 1 st each side [every 4 rows] 0 (0, 1, 1, 3, 4) time(s), [every RS row] 12 (12, 13, 13, 10, 8) times, then [every row] 4 (4, 0, 0, 0, 0) times—15 (15, 15, 15, 17, 17) sts.

Bind off 2 sts at beg of next 4 rows.

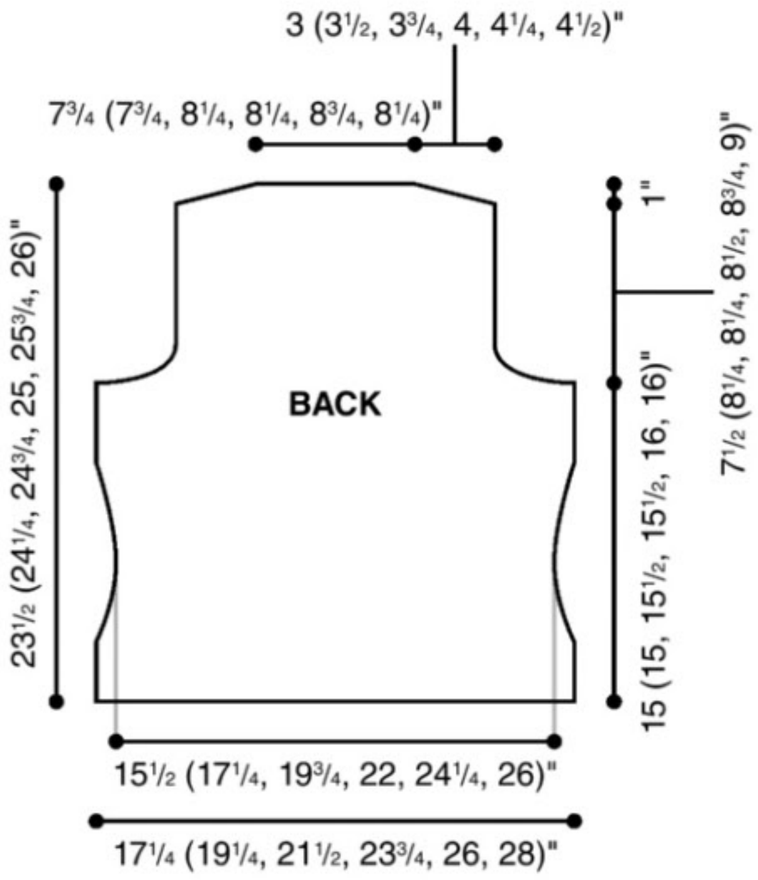
Bind off rem 7 (7, 7, 7, 9, 9) sts.

## Finishing
Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

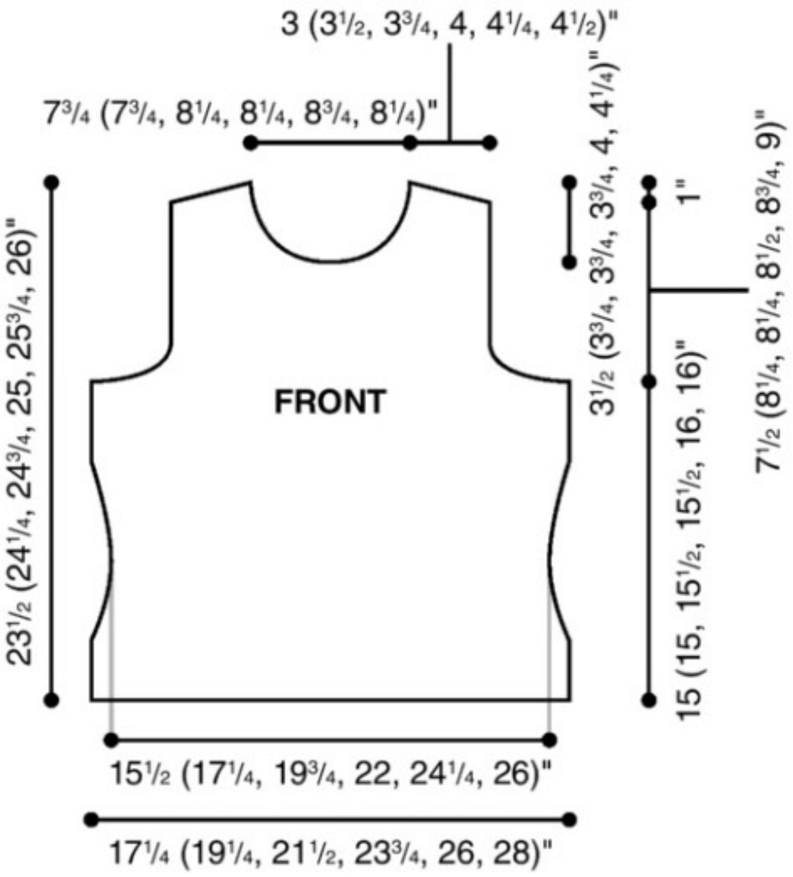
**Neckband**
With RS facing, using circular needle and beg at left shoulder, p87 (89, 93, 93, 99, 101) sts around neck edge, including sts on holder; pm for beg of rnd.

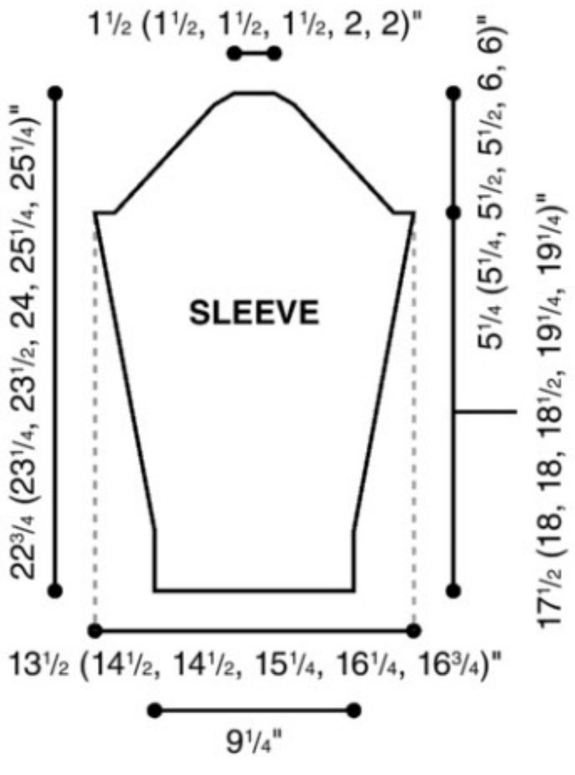
Work 2 rnds in Seed St. Bind off all sts in pat.

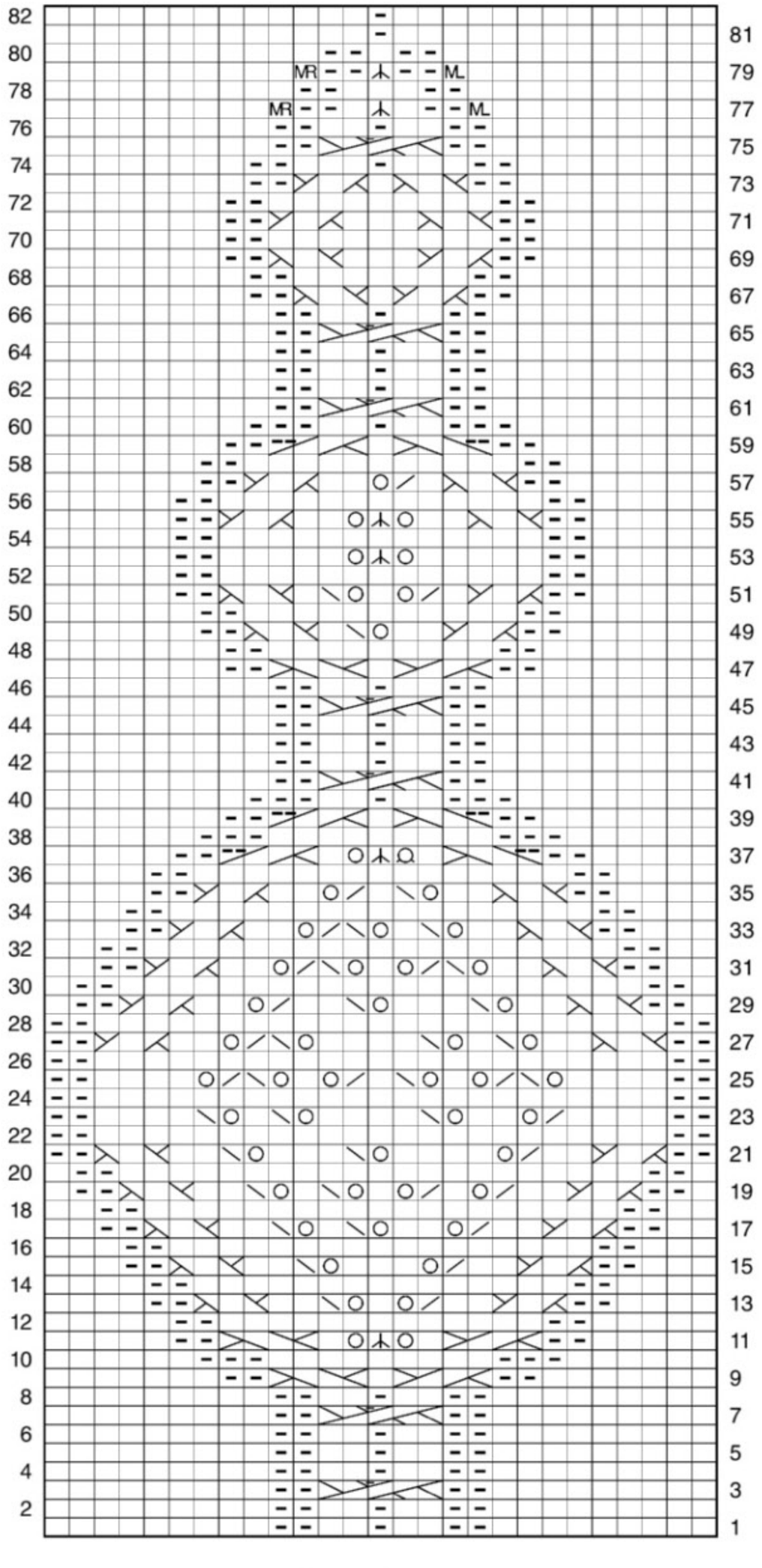
Weave in all ends. Machine-wash sweater on warm and dry in dryer on medium setting. ■




***Note:*** *Measurements shown are after machine washing and drying.*




**TRIO CABLE PANEL**

**STITCH KEY**

- K on RS, p on WS
- P on RS, k on WS
- Yo
- M1L
- M1R
- K2tog
- Ssk
- CDD
- 2/1 LC
- 2/1 RC
- 2/2 LC
- 2/2 RC
- 2/2 LPC
- 2/2 RPC
- 2/1/2 RPC

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# Argentine Cowled Tee

DESIGN BY **SANDI PROSSER**

Opulent lace and lovely leaf cables make this unique cowled tee something special for the fall wardrobe.

1 2 3 4 5 6 **INTERMEDIATE**

## Sizes

Woman's small (medium, large, X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 32 (36, 40, 44) inches
**Length (from shoulder to bottom right edge):** 22 inches

## Materials

- Rowan Wool Cotton (DK weight; 50% wool/50% cotton; 123 yds/ 50g per ball): 10 (11, 13, 14) balls frozen #977
- Size 6 (4mm) needles or size needed to obtain gauge
- Size F/5 (3.75mm) crochet hook
- Stitch markers
- Stitch holder or spare needle
- Cable needle

3 LIGHT

## Gauge

27 sts and 29 rows = 4 inches/10cm in Lower Body pat (blocked).
22 sts and 30 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

## Special Abbreviations

**Centered Double Decrease (CDD):** Slip next 2 sts as if to k2tog, k1, p2sso.
**4 over 5 Right Cross (4/5 RC):** Slip 5 sts to cn and hold in back, k4, k5 from cn.
**4 over 4 Right Cross (4/4 RC):** Slip 4 sts to cn and hold in back, k4, k4 from cn.

*Designer's* **TIP**

Blocking is key to ensuring that the garment has the proper drape and finished measurements. Take the time to block a swatch to avoid any disappointment.

If substituting yarn, choose a yarn with comparable fiber content so that the garment drapes as intended.

**Make 1 Purlwise (M1P):** Insert LH needle from back to front under the horizontal strand between the st just worked and the next st. Purl into the front of this loop.

## Pattern Stitches

***Note:*** *Charts are provided for those preferring to work pat sts from charts.*
**Lower Body** (multiple of 27 sts + 28)
**Row 1 and all WS rows:** K1, p8, k1, p3, k4, p9, [k4, (p3, k4) twice, p9] 3 times, k2.
**Row 2 (RS):** K1, p1, [k9, (p4, yo, CDD, yo) twice, p4] 3 times, k9, p4, yo, CDD, yo, p1, k9.
**Row 4:** K1, p1, [yo, ssk, k5, k2tog, yo, (p4, k3) twice, p4] 3 times, yo, ssk, k5, k2tog, yo, p4, k3, p1, k9.
**Row 6:** K1, p1, [k1, yo, ssk, k3, k2tog, yo, k1, (p4, yo, CDD, yo) twice, p4] 3 times, k1, yo, ssk, k3, k2tog, yo, k1, p4, yo, CDD, yo, p1, k9.
**Row 8:** K1, p1, [k2, yo, ssk, k1, k2tog, yo, k2, (p4, k3) twice, p4] 3 times, k2, yo, ssk, k1, k2tog, yo, k2, p4, k3, p1, k9.
**Row 10:** K1, p1, [k3, yo, CDD, yo, k3, (p4, yo, CDD, yo) twice, p4] 3 times, k3, yo, CDD, yo, k3, p4, yo, CDD, yo, p1, 4/4 RC, k1.
**Row 12:** K1, p1, [k9, (p4, k3) twice, p4] 3 times, k9, p4, k3, p1, k9.
**Row 14:** Rep Row 2.
**Row 16:** Rep Row 12.
**Row 18:** Rep Row 2.
**Row 20:** K1, p1, [4/5 RC, (p4, k3) twice, p4] 3 times, 4/5 RC, p4, k3, p1, 4/4 RC, k1.
Rep Rows 1–20 for pat.

**Upper Body** (43 sts)
**Row 1 (RS):** K9, p1, yo, CDD, yo, p4, k9, p4, yo, CDD, yo, p1, k9.
**Row 2 and all WS rows:** K1, p8, k1, p3, k4, p9, k4, p3, k1, p8, k1.
**Row 3:** K9, p1, k3, p4, yo, ssk, k5, k2tog, yo, p4, k3, p1, k9.
**Row 5:** K9, p1, yo, CDD, yo, p4, k1, yo, ssk, k3, k2tog, yo, k1, p4, yo, CDD, yo, p1, k9.
**Row 7:** K9, p1, k3, p4, k2, yo, ssk, k1, k2tog, yo, k2, p4, k3, p1, k9.
**Row 9:** K1, 4/4 RC, p1, yo, CDD, yo, p4, k3, yo, CDD, yo, k3, p4, yo, CDD, yo, p1, 4/4 RC, k1.
**Row 11:** K9, p1, k3, p4, k9, p4, k3, p1, k9.
**Row 13:** Rep Row 1.
**Row 15:** Rep Row 11.
**Row 17:** Rep Row 1.
**Row 19:** K1, 4/4 RC, p1, k3, p4, 4/5 RC, p4, k3, p1, 4/4 RC, k1.
**Row 20:** Rep Row 2.
Rep Rows 1–20 for pat.

## Pattern Notes

This simple design allows for different styling options. The shoulder band can be worn either higher on the shoulders or pulled lower off the shoulders for a more dramatic evening look.

Lower body is worked horizontally in one piece starting with right front and ending with left front. Upper body is sewn to lower body, leaving armhole openings free.

When shaping in Lace pattern, if you can't work the yarn over and its accompanying decrease, work in stockinette stitch instead.

## Lower Body

Cast on 109 sts.

Work even in Lower Body pat until piece measures 13½ inches, ending with a WS row; pm #1 at end of last row worked.

Work even until piece measures 19 (20, 21, 22) inches, ending with a WS row; pm #2 at end of last row worked.

### Shape Right Armhole

**Row 1 (RS):** K1, k2tog, work to end—108 sts.

**Row 2 (WS):** Work to last 3 sts, ssk, k1—107 sts.

Rep [Rows 1 and 2] 4 more times, then rep Row 1—98 sts.

Work 14 rows even, ending with a RS row.

**Next row (WS):** Work to last st, M1P, k1—99 sts.

**Next row (RS):** Kfb, work to end—100 sts.

Rep [last 2 rows] 4 more times, then rep first row, working inc sts in pat; pm #3 at end of last row—109 sts.

## Back

Work even until piece measures 11 (13, 15, 17) inches from marker #3, ending with a WS row; pm #4 at end of last row worked.

### Shape Left Armhole

Shape as for right armhole; pm #5 at end of last row—109 sts.

### Shape Left Front

Continuing in pat, dec 1 st at beg of [every RS row] 18 times as follows: k1, k2tog, work in pat across—91 sts.

Work even until piece measures 5½ (6½, 7½, 8½) inches from marker #5, ending with a WS row.

Bind off all sts.

## Upper Body

Using provisional cast-on method (see page 127), cast on 43 sts.









Purl 1 row.

Work even in Upper Body pat until piece measures 42 (46, 52, 56) inches, ending with a WS row.

Leave sts on holder or spare needle; do not cut yarn.

## Finishing

Block pieces to finished measurements.

With RS of upper body facing, pm along right edge as follows:

Pm #1 at 5½ (6½, 7½, 8½) inches from cast-on edge.

Pm #2 at 15½ (16½, 18½, 19½) inches from cast-on edge.

Pm #3 at 26½ (29½, 33½, 36½) inches from cast-on edge.

Pm #4 at 36½ (39½, 44½, 47½) inches from cast-on edge.

Unzip provisional cast-on and transfer live sts to spare needle.

Join ends of upper body using 3-needle bind-off (see page 128).

With RS facing, fold lower body, bringing bound-off edge A of left front to straight edge B of right front (see schematic), matching 1 corner to marker #1 and rem corner to cast-on edge. Sew left front bound-off edge to right front edge.

Sew upper body to lower body as follows:

With RS facing, sew upper body edge between markers #4 and #1 to lower

body edge between markers #3 and #4 for back.

Sew upper body edge between markers #2 and #3 to lower body edge between markers #5 and #2 for front.

Leave upper body sections between markers #1 and #2 and between markers #3 and #4 free to create armholes.

**Armhole Edging**

***Note:*** *If not familiar with chain (ch), single crochet (sc) and reverse single crochet (reverse sc) sts, refer to Crochet Class on page 128.*

With RS facing and crochet hook, join yarn with sl st at upper back armhole seam.

**Rnd 1:** Ch 1, sc in same space as sl st, work sc around armhole edge. Join with a sl st to first sc. Do not turn. Ch 1.

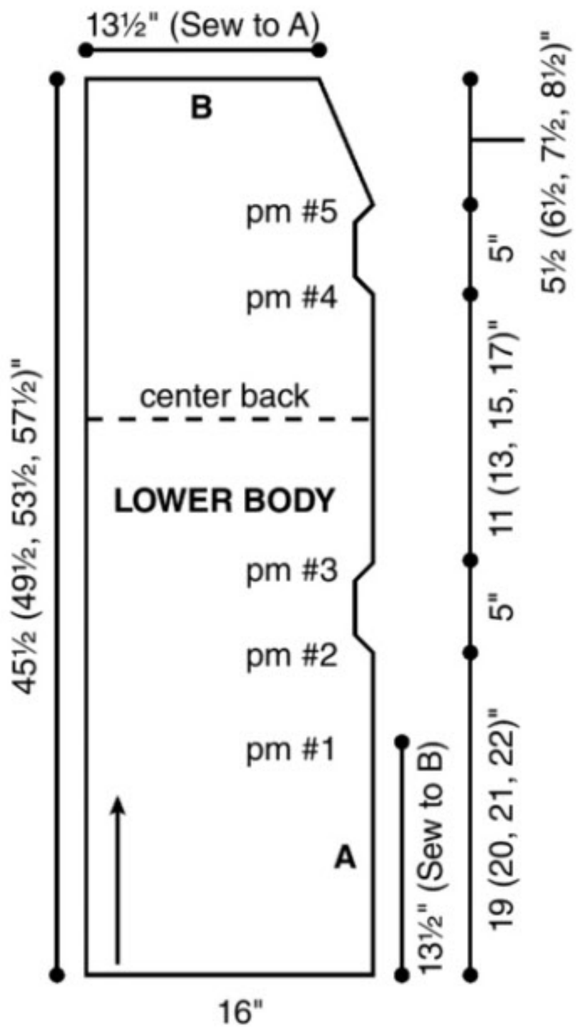
**Rnd 2:** Working from left to right, work 1 reverse sc in each sc around. Join with sl st to first sc. Fasten off.

**Neck Edging**

With RS facing and crochet hook, join yarn with sl st to upper center back.

**Rnd 1:** Ch 1, sc in same space as sl st, work sc along upper body edge. Join with a slip st to first sc. Do not turn. Ch 1.

**Rnd 2:** Working from left to right, work 1 reverse sc in each sc around. Join with slip st to first sc. Fasten off.

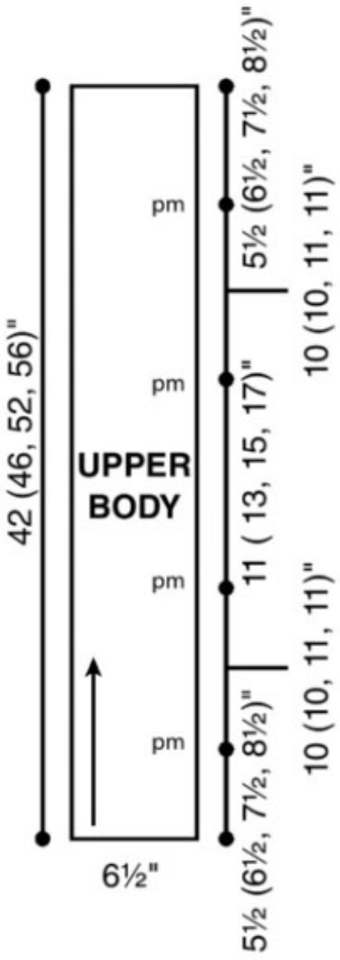



***Note:*** *Arrow indicates direction of knitting.*

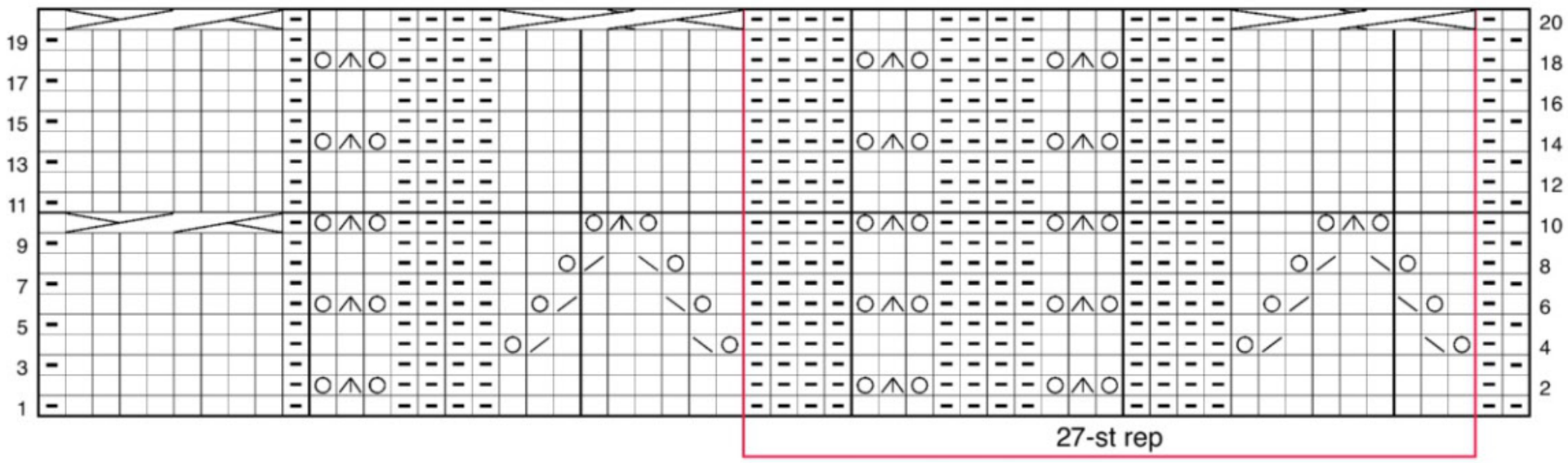
**Lower Edging**

Starting at center front seam, work same as for neck edging.

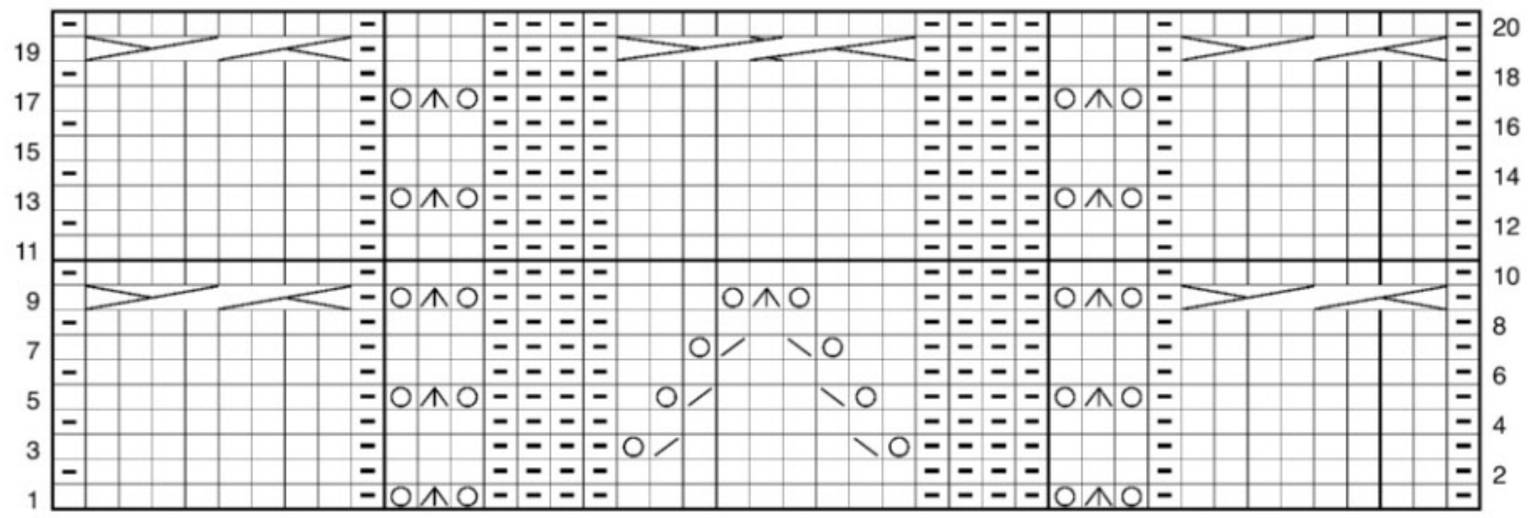
Weave in all ends. ■



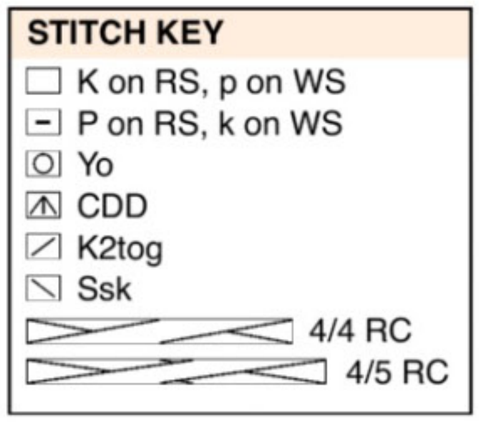

***Note:*** *Arrow indicates direction of knitting.*




**LOWER BODY CHART**




**UPPER BODY CHART**





# Over 10 Years of Knits

By **TABETHA HEDRICK**

## Designer Spotlight With Melissa Leapman

As classic as chocolate cake, designer and teacher Melissa Leapman's designs continue to shape the knitting world.

When *Creative Knitting* premiered back in September 2004, Melissa Leapman, already a fully established knitwear designer, graced the debut pages with three popular sweater designs. She continues to be a regular contributor to the magazine 10 years later.

Melissa began crocheting in her childhood, but in high school, she decided to teach herself to knit and learned from pamphlets at the 5-and-10-cent store. It wasn't too long, however, before the need to explore more in the fiber domain took over, causing her to delve headfirst into the world of knitwear design. Her first published pattern was a mother/daughter sweater set in the early 1980s, directly opening the door to a 30-year knit design career. She's even designed knit swatches for the garment industry in New York. Needless to say, the results have been fantastic! Melissa's been featured in quite a few television shows, sold out many workshops, and has a whole host of knitting books in her repertoire, including *Knitting the Perfect Fit*, *Knitted Ripple Afghans* and *Cardigans & Closures*.

Melissa has always been a firm believer that experimentation creates a designer. Altering necklines, changing sleeve lengths, opting for a different border or even choosing alternative color stories allows the mind to enter a new realm of thinking that makes the pattern unique. Indeed, Melissa is known to be meticulous and methodically creative in just such ways, with beautifully practical designs that knitters love to make and wear. You could say that her style is classic and contemporary with just enough challenge to interest the crafter. In fact, there is nothing more classic than her current hobby—baking! She is working her way through a chocolate cake cookbook (in order, of course) much in the same way as she drafts a design: testing, experimenting with and savoring each one.

Back in 2004, Melissa had just published a brand-new book, *Hot Knits*, so having such a popular designer in the *Creative Knitting* launch was exciting! She took the time to

answer a few questions about her work in the 10 years since that first remarkable issue.

**TH:** *You were one of the designers to grace the pages of the first issue of* Creative Knitting *magazine—what was that like?*
**ML:** I was lucky enough to have worked with the editor of *Creative Knitting* (Bobbie Matela) in its earlier form, *Knitting Digest*. It was fun to help launch an entirely new publication.
**TH:** *Looking back at your first foray into* Creative Knitting *10 years ago, did you envision what your life would be like in 2014? Are you where you thought you would be?*
**ML:** I wrote my first knitting book back in 1999, but I never thought I'd have this many books in me! I'm delighted to be able to write a new one every year—and I learn new things working on each one.
**TH:** *When it comes to design, what excites, motivates or inspires you?*
**ML:** Usually, it is a stitch pattern that interests me. I love knowing that every knitted fabric is composed of just two basic stitches—knit and purl—and that these simple elements can be combined in an infinite number of ways to create cables, lace, colorwork and more!
**TH:** *What is a typical "day at the office" for you?*
**ML:** Most readers might be surprised to know that my work days consist mostly of computer work—with very little knitting. I hire sample makers to make all of my projects for photography. This allows me to have every pattern tested while freeing my time to do other things, like write more patterns! I have the best job in the world!
**TH:** *Where do you see yourself 10 years from now?*
**ML:** Luckily for us, there's so much to explore in the world of knitting. I hope to still be working in the industry—and still learning new techniques every step of the way.
**TH:** *Do you have anything in the works you can share? Any sneak peeks or secrets?*
**ML:** I'm continuing what I was doing 10 years ago! I have a new book coming out in the fall of 2014 for newbie knitters, and I'm working on another one for knitters of all skill levels that's due to be released fall 2015. There's never a dull moment in my office, and I am incredibly lucky! ■

*Melissa Leapman is a widely published designer, with patterns in every premiere needlecrafts publication in the country. As a freelance designer, Melissa has worked with many leading ready-to-wear manufacturers and design houses in NYC. In addition, most American yarn companies have commissioned her to create designs to promote their new and existing yarns. Melissa has been a featured guest on Lifetime TV's* Handmade by Design, *HGTV's* Sew Much More, *PBS's* Needle Arts Studio, *and the DIY Network's* Knitty Gritty.





# Hinterland

DESIGN BY **MELISSA LEAPMAN**

When you pack your bags for a weekend getaway, don't forget to take along this easygoing pullover.

1 2 **3** 4 5 6 **EASY**

## Sizes

Woman's small (medium, large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 35 (39, 44, 48, 52) inches
**Length of Front:** 24 (25, 25, 26, 26) inches
**Length of Back:** 28 (29, 29, 30, 30) inches

## Materials

3 LIGHT

- Classic Elite Inca Alpaca (DK weight; 100% alpaca; 109 yds/ 50g per hank): 3 (4, 4, 5, 5) hanks black #1113 (A) and 12 (13, 13, 14, 15) hanks natural #1116 (B)
- Size 6 (4mm) straight and 24-inch circular needles or size needed to obtain gauge



## Gauge

22 sts and 32 rows = 4 inches/10cm in Textured pat.
To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.
**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

*Designer's* **TIP**

When choosing colors for this design, be sure to put the darker one toward the bottom of the garment for figure-flattering results!

## Pattern Stitch

**Textured** (multiple of 3 sts + 2)
**Row 1 (RS):** *P2, k1; rep from * to last 2 sts, p2.
**Row 2:** Purl.
Rep Rows 1 and 2 for pat.

## Pattern Notes

Pullover is worked in pieces from the bottom up, and then seamed. Front and back are different lengths.

## Back

With A, cast on 98 (110, 122, 134, 146) sts.
Work even in Textured pat until piece measures 8 inches, ending with a WS row.
Change to B; work even until back measures 19 (19½, 19½, 20, 20) inches, ending with a WS row.

### Shape Armholes

Bind off 10 (13, 16, 19, 22) sts at beg of next 2 rows—78 (84, 90, 96, 102) sts.
Work even until armholes measure 8 (8½, 8½, 9, 9) inches, ending with a WS row.

### Shape Neck

**Division row (RS):** Work 21 (24, 27, 30, 33) sts; join 2nd ball of yarn and bind off the center 36 sts, work to end of row.
**Next row:** Working both sides at once with separate balls of yarn, purl to 3 sts before neck edge, ssp, p1; p1, p2tog, purl to end—20 (23, 26, 29, 32) sts each side.
Work even until armholes measure 8 (8½, 8½, 9, 9) inches, ending with a WS row.

### Shape Shoulders

Bind off 5 (6, 7, 7, 8) sts at beg of next 6 rows, then bind off 5 (5, 5, 8, 8) sts at beg of next 2 rows.

SIZED TO
2X



## Front

With A, cast on 98 (110, 122, 134, 146) sts.

Work even in Textured pat until piece measures 4 inches, ending with a WS row.

Change to B; work even until piece measures 15 (15½, 15½, 16, 16) inches, ending with a WS row.

### Shape Armholes

Bind off 10 (13, 16, 19, 22) sts at beg of next 2 rows—78 (84, 90, 96, 102) sts.

Work even until armholes measure 2 inches, ending with a WS row.

### Shape Neck

**Division row (RS):** Work 39 (42, 45, 48, 51) sts; join 2nd ball of yarn and work to end of row.

Working both sides at once with separate balls of yarn, work 1 WS row even.

**Dec row (RS):** Work to 3 sts before neck edge, k2tog, k1; k1, ssk, work to end—2 sts dec.

Maintaining pat, rep Dec row [every other row] 13 times, then [every 4 rows] 5 times—20 (23, 26, 29, 32) sts each side.

Work even until armholes measure same as back, ending with a WS row.

### Shape Shoulders

Work same as for back.

## Sleeves

With A, cast on 50 sts.

Work 6 (6, 6, 4, 4) rows in Textured pat.

**Inc row (RS):** P1, M1L, work to last st, M1R, p1—2 sts inc.

Working new sts into established pat, rep Inc row [every 4 rows] 0 (0, 0, 11, 13) times, every 6 rows 5 (15, 19, 13, 11) times, then every 8 rows 14 (6, 2, 0, 0) times, and *at the same time*, when piece measures 4 inches, change to B—90 (94, 94, 100, 100) sts.

Work even until piece measures 21½ (21½, 21, 20¼, 20¼) inches or desired length to underarm, ending with a RS row.

Bind off all sts pwise.

## Finishing

Weave in ends. Block pieces to measurements.

Sew shoulder seams.

### Neckband

With RS facing, using circular needle and B, and beg and ending at center front, pick up and knit 131 sts around neck opening.

**Row 1 (WS):** Knit.

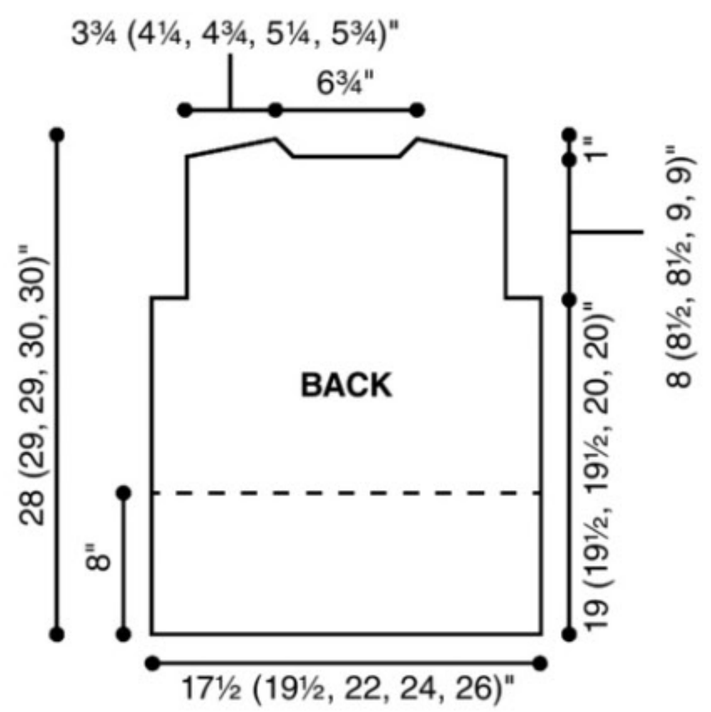
**Row 2:** Purl.

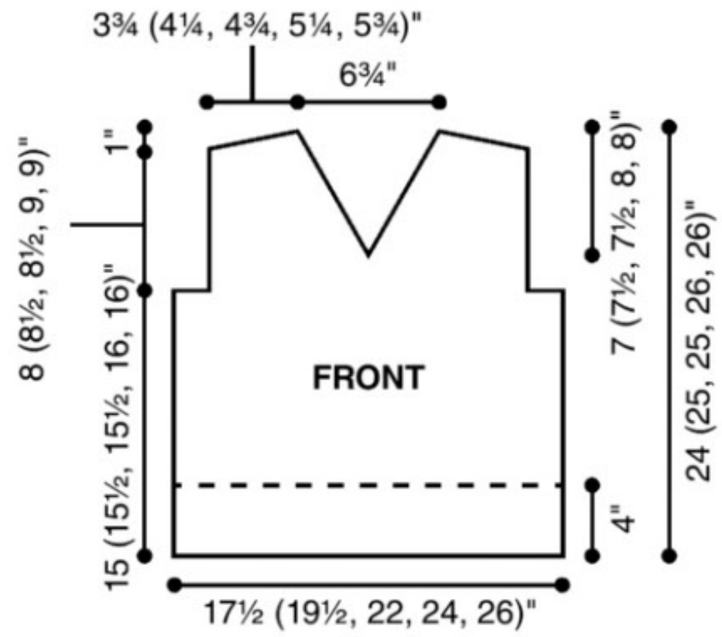
Rep [Rows 1 and 2] 3 more times.

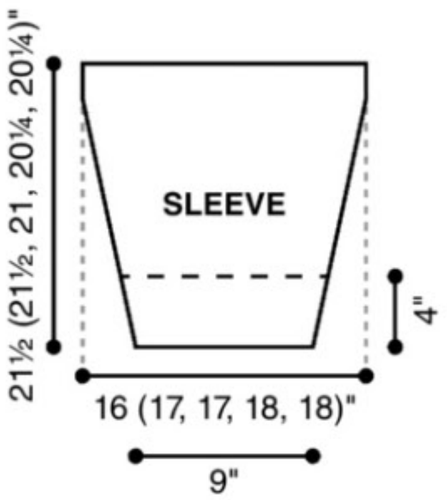
Bind off, allowing the edge to roll inward and keeping center slit of V-neck open.

Set in sleeves.

Sew sleeve and side seams, leaving lower 4 inches (color A) of front and back unsewn for side vents. ■



# Simply Cozy Sweater

DESIGN BY **MELISSA LEAPMAN**

This practical pullover by Melissa Leapman was featured in the first issue of *Creative Knitting*. Some timeless classics never go out of style.

1 2 **3** 4 5 6 **EASY**

## Size

Woman's small (medium, large, X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 40 (41½, 45, 49) inches
**Length:** 24 (25, 25½, 26) inches

## Materials

6 SUPER BULKY

- Lion Brand Wool-Ease Thick & Quick (super bulky; 80% acrylic/20% wool; 106 yds/170g): 8 (9, 10, 11) skeins charcoal #149
- Size 11 (8mm) 16-inch circular needle (for neck band)
- Size 13 (9mm) needles or size needed to obtain gauge
- 2 stitch holders

## Gauge

9 sts and 20 rows = 4 inches/10cm in garter st with larger needles.
To save time, take time to check gauge.

## Back

With larger needles, cast on 47 (49, 52, 57) sts.

Work in garter st (knit every row) until piece measures 16 (16½, 16½, 17) inches, ending with a WS row.

### Shape Armhole

**Sizes Small (Medium) Only**

**Row 1 (RS):** Bind off 3 sts, knit across—44 (46) sts.
**Row 2:** Bind off 3 sts, knit across—41 (43) sts.
**Row 3:** K1, k2tog, knit to last 3 sts, k2tog-tbl, k1—39 (41) sts.
**Row 4:** Knit.
**Rows 5–10:** [Rep Rows 3 and 4] 3 times—33 (35) sts.

Work even until armhole measures 8 (8½) inches, ending with a WS row.

Continue with shoulder shaping.

**Size Large Only**

**Row 1 (RS):** Bind off 4 sts, knit across—49 sts.
**Row 2:** Bind off 4 sts, knit across—45 sts.
**Row 3:** K1, k2tog, knit to last 3 sts, k2tog-tbl, k1—43 sts.
**Row 4:** Rep Row 3—41 sts.
**Row 5:** K1, k2tog, knit to last 3 sts, k2tog-tbl, k1—39 sts.
**Row 6:** Knit.
**Rows 7–10:** [Rep Rows 5 and 6] twice more—35 sts.

Work even until armhole measures 9 inches, ending with a WS row.

Continue with shoulder shaping.

**Size X-Large Only**

**Row 1 (RS):** Bind off 4 sts, knit across—53 sts.
**Row 2:** Bind off 4 sts, knit across—49 sts.
**Row 3:** K1, k2tog, knit to last 3 sts, k2tog-tbl, k1—47 sts.
**Rows 4 and 5:** Rep Row 3—43 sts.
**Row 6:** K1, k2tog, knit to last 3 sts, k2tog-tbl, k1—41 sts.
**Row 7:** Knit.
**Rows 8–11:** [Rep Rows 6 and 7] twice—37 sts.

Work even until armhole measures 9 inches, ending with a WS row.

Continue with shoulder shaping.

### Shape Shoulders

**Row 1 (RS):** Bind off 3 sts, knit across—30 (32, 32, 34) sts.
**Rows 2–4:** Rep Row 1—21 (23, 23, 25) sts.
**Row 5:** Bind off 3 (4, 3, 4) sts, knit across—18 (19, 20, 21) sts.
**Row 6:** Bind off 3 (4, 3, 4) sts, sl rem 15 (15, 17, 17) sts to a holder for back neck.

## Front

Work same as back until armhole measures 6 (6½, 7, 7) inches, ending with a WS row.

### Shape Neck

**Row 1 (RS):** K13 (14, 13, 14); slip next 7 (7, 9, 9) sts to a holder for front neck, attach a 2nd ball of yarn, k13 (14, 13, 14).
**Row 2:** Working both sides at once with separate balls of yarn, knit across.
**Row 3:** Knit to last 3 sts of first side, k2tog, k1; on 2nd side, k1, k2tog, knit across.
**Rows 4–9:** [Rep Rows 2 and 3] 3 times—9, 10, 9, 10 sts on each side.
**Row 10:** Rep Row 2.

Work even until piece measures same as back to shoulder shaping, ending with a WS row.

### Shape Shoulders

**Row 1 (RS):** Bind off 3 sts, knit across.
**Rows 2–4:** Rep Row 1–3 (4, 3, 4 sts) on each shoulder.
**Row 5:** Bind off 3 (4, 3, 4) sts on first shoulder, knit across 2nd shoulder.
**Row 6:** Bind off rem sts.

## Sleeves

With larger needles, cast on 22 (22, 24, 24) sts.
**Row 1 (RS):** Knit.
**Rows 2–12:** Rep Row 1.
**Row 13:** K1, kfb, knit to last 2 sts, kfb, k1—24 (24, 26, 26) sts.

[Rep Rows 2–13] 5 (6, 6, 6) times—34 (36, 38, 38) sts.

Work even until piece measures 19 (19½, 20, 20) inches, ending with a WS row.

### Shape Cap

**Row 1 (RS):** Bind off 3 (3, 4, 4) sts, knit across—31 (33, 34, 34) sts.
**Row 2:** Bind off 3 (3, 4, 4) sts, knit across—28 (30, 30, 30) sts.
**Row 3:** K1, k2tog, knit to last 3 sts, k2tog-tbl, k1—26 (28, 28, 28) sts.
**Row 4:** Knit.
**Rows 5–16 (18, 18, 18):** [Rep Rows 3 and 4] 6 (7, 7, 7) times—14 sts.
**Row 17 (19, 19, 19):** Bind off 1 st, knit across—13 sts.
**Row 18 (20, 20, 20):** Bind off 1 st, knit across—12 sts.

Rep last 2 rows—10 sts.

Bind off.

## Assembly

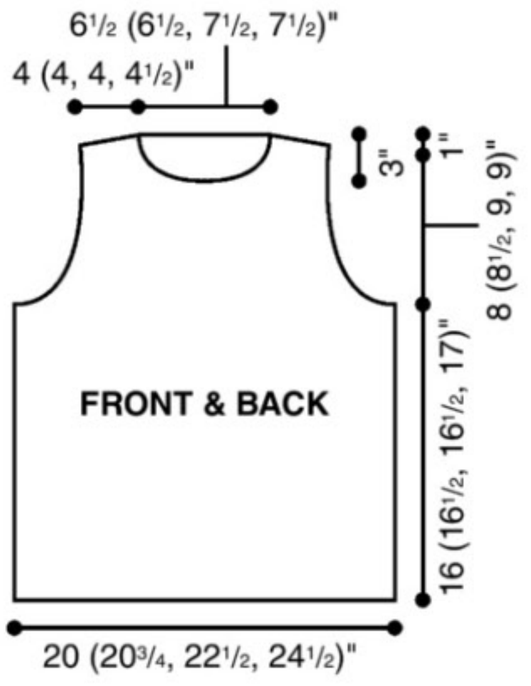
Sew shoulder seams. Sew sleeves to body, matching center of bound-off edge of sleeves to shoulder seams and easing as necessary to fit. Sew sleeve and side seams.

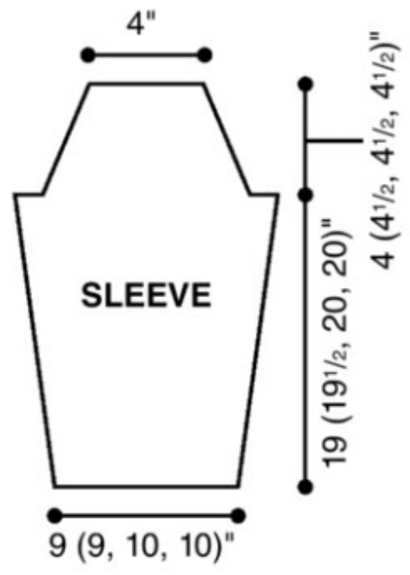
### Collar

Hold piece with RS of back facing, with circular needle, k15 (15, 17, 17) sts from back neck holder, pick up and knit 10 sts evenly along left front neck edge, k7 (7, 9, 9) sts from front neck holder, pick up and knit 10 sts evenly along right front neck edge—42 (42, 46, 46) sts.
**Rnd 1:** *K1, p1; rep from * around.

Rep Rnd 1 until collar measures 8 inches.

Bind off loosely in ribbing. ■



# Watch Season 5, now airing on your local PBS station!

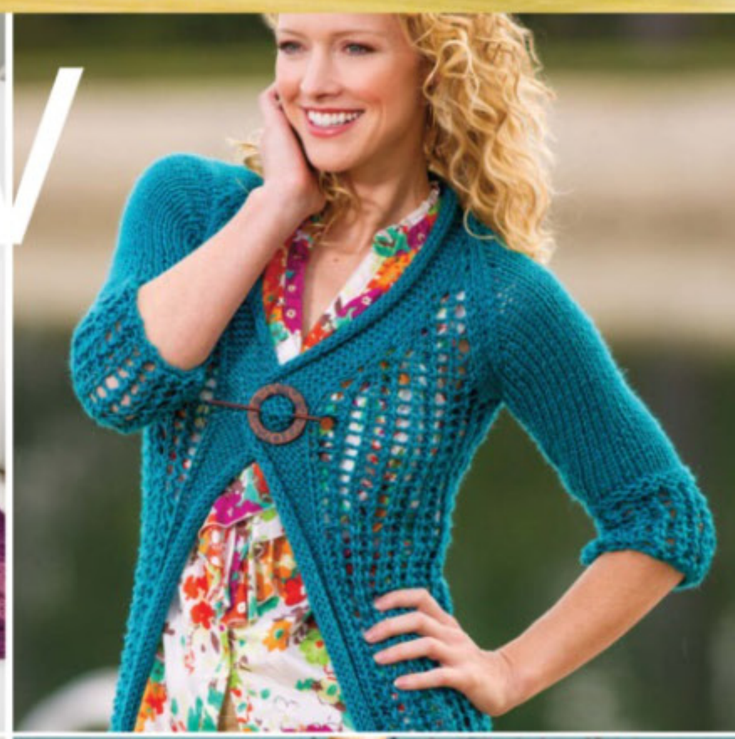


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**An Annie's Production**

# Opulent *Openwork*

Texture has a chance to shine when lace, twisted stitches, I-cords and simple cable-like stitches are in the mix.





# Fabiola Cowl

DESIGN BY **FLEUR DUIVIS**

This design is a dance of delicate and feminine stitches with a touch of playfulness.

1 2 3 **4** 5 6 **INTERMEDIATE**

## Finished Measurements

**Circumference:** 42 inches
**Length:** 12 inches

## Materials

1 SUPER FINE

- Dream in Color Smooshy (fingering weight; 100% merino superwash wool; 450 yds/113g per hank): 2 hanks emerald darkness #29
- Size 7 (4.5mm) 32-inch circular needle or size needed to obtain gauge
- Stitch marker
- Ribbon (60 inches), optional

## Gauge

18 sts and 28 rnds = 4 inches/10cm in St st.
20 sts and 40 rnds = 4 inches/10cm in pat st.
To save time, take time to check gauge.

## Special Abbreviation

**Right Twist (RT):** K2tog, keeping both sts on LH needle, knit first st, slip both sts off needle.

## Pattern Stitch

(multiple of 4 sts)
**Rnd 1:** *Yo, k2, pass yo over both sts, yo, RT; rep from * around.
**Rnd 2:** *K2, drop yo, k2; rep from * around.
**Rnd 3:** *Yo, RT, yo, k2, pass yo over both sts; rep from * around.
**Rnd 4:** *Drop yo, k4; rep from * around.
Rep Rnds 1–4 for pat.

## Special Technique

**I-Cord:** Cast on 4 sts, do not turn, *slide sts to other end of needle, pull yarn across back, k4; rep from * until cord is desired length. Bind off.

## Pattern Note

Either ribbon or I-Cord may be used at neck edge.

## Cowl

## Upper Border

Cast on 240 sts. Pm and join, being careful not to twist sts.
Knit 3 rnds.
**Eyelet rnd:** *K2tog, yo; rep from * around.
Knit 4 rnds.
Rep [Rnds 1–4 of pat st] 5 times.

## Body

Knit 1 rnd.
Rep Eyelet rnd; mark this rnd.
Knit 2 rnds.
Work pat st until cowl measures 10 inches from marked Eyelet rnd, ending with Rnd 2 or 4.

## Lower Border

Knit 3 rnds.
Rep Eyelet rnd for picot edge.
Knit 2 rnds.
Bind off.

*Designer's* **TIP**

If using an I-Cord instead of a ribbon, try knitting one with 3 stitches instead of 4 for a slightly more subtle result.

## Finishing

**I-Cord (Optional)**
Work an 80-inch I-Cord.

**Finish Borders**
Fold upper part of the cowl in with WS facing and first 2 Eyelet rnds aligned.
Weave I-Cord or ribbon in and out through both sets of eyelets to join the fabric.
Turn piece inside out. Tack cast-on edge to WS of cowl.
Fold lower border along last Eyelet rnd to form picot edge. Tack bound-off edge to WS.
Weave in loose ends.
Block if desired. ■


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# Loughmore Cardigan

DESIGN BY **TABETHA HEDRICK**

The traveling texture of twisted stitches and cables presents a playful challenge, but you'll especially enjoy the year-round warmth of worsted-weight yarn.

1 2 3 **4** 5 6 **INTERMEDIATE**

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 37¾ (42¼, 46, 50½, 54¼, 58¾) inches, buttoned
**Length:** 24¾ (25½, 26¼, 26¾, 27¼, 27¾) inches

## Materials

- Plymouth Yarn Encore Tweed (worsted weight; 75% acrylic/22% wool/3% rayon; 200 yds/100g per skein): 6 (7, 7, 8, 9, 9) skeins grape jam #T461
- Size 8 (5mm) straight, 24-inch and 40-inch circular needles or size needed to obtain gauge
- Cable needle
- Stitch markers
- 8 (1⅛-inch) La Mode buttons #2920 from Blumenthal Lansing

4 MEDIUM

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## Gauge

17 sts and 25 rows = 4 inches/10cm in St st.
To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.
**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

*Designer's* **TIP**

The twisted stitches may look complicated, but practice on a swatch and you'll find that it is way too fun to put down.

## Pattern Notes

Work decreases as follows: Work k1, ssk at beginning of right-side rows and ssk, k1 at end.

Work increases as follows: Work k1, M1R at beginning of right-side rows and M1L, k1 at end.

## Back

Cast on 79 (89, 97, 105, 113, 123) sts.
**Row 1 (RS):** K1, k1-tbl, *p1, k1-tbl; rep from * to last st, k1.
**Row 2:** P1, p1-tbl, *k1, p1-tbl; rep from * to last st, p1.

Rep Rows 1 and 2 until piece measures 2 inches, ending with a WS row.
**Next row (RS):** Knit to last st, M1L, k1—80 (90, 98, 106, 114, 124) sts.

Work even in St st until piece measures 16¾ (17, 17¼, 17¼, 17½, 17½) inches, ending with a WS row.

### Shape Armhole

Bind off 4 (5, 6, 8, 9, 12) sts at beg of next 2 rows—72 (80, 86, 90, 96, 100) sts.

Dec 1 st each side [every RS row] 3 (5, 6, 7, 9, 11) times—66 (70, 74, 76, 78, 78) sts.

Work even until armholes measure 7¼ (7¾, 8¼, 8¾, 9, 9½) inches, ending with a WS row.

### Shape Shoulders

Bind off 8 (8, 9, 9, 10, 10) sts at beg of next 2 rows, then 8 (9, 9, 9, 9, 9) sts at beg of next 2 rows.

Bind off rem 34 (36, 38, 40, 40, 40) sts.

## Right Front

Cast on 43 (47, 51, 57, 61, 65) sts.
**Row 1 (RS):** K1, p1, *k1-tbl, p1; rep from * to last st, k1.
**Row 2:** P1, k1, *p1-tbl, k1; rep from * to last st, p1.

Rep Rows 1 and 2 until piece measures 2 inches, ending with a WS row.
**Next row (RS):** K1, pm, work Row 1 of Twisted Cable Chart over 29 sts, pm, knit to last st, M1L, k1—44 (48, 52, 58, 62, 66) sts.

Continuing to work Twisted Cable Chart between markers, and St st on rem sts, work even until piece measures 16¾ (17, 17¼, 17¼, 17½, 17½ inches, ending with a RS row.

SIZED TO
3X



**Shape Armhole**
Bind off 4 (5, 6, 8, 9, 12) sts, work to end of row—40 (43, 46, 50, 53, 54) sts.

Dec 1 st at armhole edge [every RS row] 3 (5, 6, 7, 9, 11) times—37 (38, 40, 43, 44, 43) sts.

Work even until armhole measures 4¼ (4¾, 5¼, 5¼, 5½, 6) inches, ending with a WS row.

**Shape Neck**
Bind off 12 (12, 13, 15, 15, 16) sts, work to end of row—25 (26, 27, 28, 29, 27) sts.

Dec 1 st at neck edge [every RS row] 9 (9, 9, 10, 10, 8) times—16 (17, 18, 18, 19, 19) sts.

Work even until armhole measures 7¼ (7¾, 8¼, 8¾, 9, 9½) inches, ending with a RS row.

**Shape Shoulders**
At armhole edge, bind off 8 (8, 9, 9, 10, 10) sts once, then 8 (9, 9, 9, 9, 9) sts once.

## Left Front

Cast on 43 (47, 51, 57, 61, 65) sts.
**Row 1 (RS):** K1, p1, *k1-tbl, p1; rep from * to last st, k1.
**Row 2:** P1, k1, *p1-tbl, k1; rep from * to last st, p1.

Rep Rows 1 and 2 until piece measures 2 inches, ending with a WS row.
**Next row (RS):** K1, M1R, k14 (18, 22, 28, 32, 36), pm, work Row 1 of Twisted Cable Chart to last st, pm, k1—44 (48, 52, 58, 62, 66) sts.

Continuing to work Twisted Cable Chart between markers, and St st on rem sts, work even until piece measures 16¾ (17, 17¼, 17¼, 17½, 17½) inches, ending with a WS row.

**Shape Armhole**
Bind off 4 (5, 6, 8, 9, 12) sts, work to end of row—40 (43, 46, 50, 53, 54) sts.

Dec 1 st at armhole edge [every RS row] 3 (5, 6, 7, 9, 11) times—37 (38, 40, 43, 44, 43) sts.

Work even until armhole measures 4¼ (4¾, 5¼, 5¼, 5½, 6) inches, ending with a RS row.

**Shape Neck**
Bind off 12 (12, 13, 15, 15, 16) sts, work to end of row—25 (26, 27, 28, 29, 27) sts.

Dec 1 st at neck edge [every RS row] 9 (9, 9, 10, 10, 8) times—16 (17, 18, 18, 19, 19) sts.

Work even until armhole measures 7¼ (7¾, 8¼, 8¾, 9, 9½) inches, ending with a WS row.

**Shape Shoulders**

At armhole edge, bind off 8 (8, 9, 9, 10, 10) sts once, then 8 (9, 9, 9, 9, 9) sts once.

## Sleeves

Cast on 36 (38, 40, 40, 40, 42) sts.

**Row 1 (RS):** K1, *k1-tbl, p1; rep from * to last st, k1.

**Row 2:** P1, *k1, p1-tbl; rep from * to last st, p1.

Rep Rows 1 and 2 until piece measures 3 inches, ending with a WS row.

Work in St st for 8 rows.

**Shape Sleeve**

Inc 1 st each side on next row, then [every 8 (8, 6, 4, 4, 4) rows] 3 (7, 2, 0, 11, 17) times, then [every 10 (10, 8, 6, 6, 6) rows] 4 (1, 7, 12, 5, 1) time(s)—52 (56, 60, 66, 74, 80) sts.

Work even until piece measures 17½ (17½, 17½, 18, 18¼, 18½) inches, ending with a WS row.

**Shape Cap**

Bind off 3 (5, 6, 7, 9, 11) sts at beg of next 2 rows—46 (46, 48, 52, 56, 58) sts.

Dec 1 st each side [every RS row] 9 (9, 7, 11, 11, 11) times, then [every 4 rows] 1 (1, 3, 1, 1, 1) time(s)—26 (26, 28, 28, 32, 34) sts.

Bind off 3 sts at beg of next 4 rows.

Bind off rem 14 (14, 16, 16, 20, 22) sts.

## Finishing

Block pieces to measurements. Sew shoulder seams. Set in sleeves. Sew side and sleeve seams.

**Hood**

With RS facing and using circular needle, beg at right front neck edge, pick up and knit 81 (83, 85, 89, 93, 89) sts around neck edge.

**Row 1 (WS):** P1, *p1, k1; rep from * to last 2 sts, p2.

**Row 2:** K1, *k1, p1; rep from * to last 2 sts, k2.

Rep Rows 1 and 2 until piece measures 15 (15½, 16, 16½, 16½, 17) inches, ending with a WS row. Divide sts onto two needles, with 1 extra st on 1 needle. Join halves with 3-needle bind-off (see page 128), working 3 sts tog at end of row.

**Front Band**

With RS facing and circular needle, beg at lower right front edge, pick up and knit 99 (103, 105, 105, 109, 111) sts to base of hood, 141 (147, 151, 155, 155, 161) sts along front edge of hood, and 99 (103, 105, 105, 109, 111) sts to lower left front edge—339 (353, 361, 365, 373, 383) sts.

**Row 1 (WS):** P1, *k1, p1; rep from * to end of row.

**Row 2:** K1, *p1, k1; rep from * to end of row.

Rep Rows 1 and 2 twice.

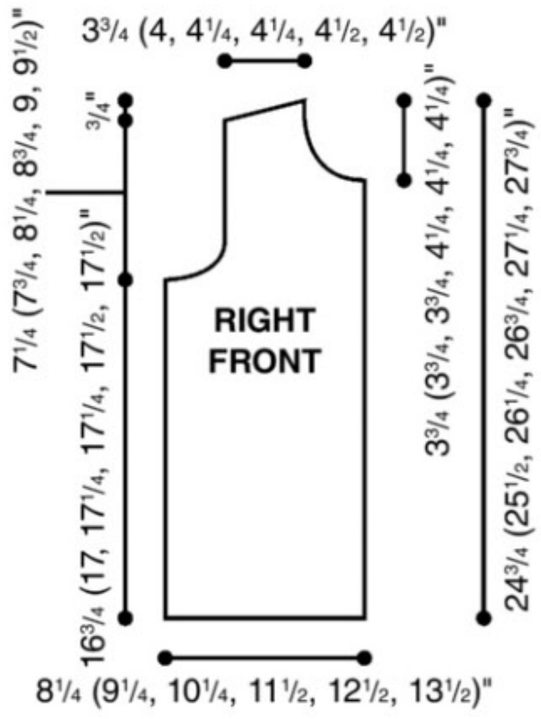
**Buttonhole row (WS):** Continuing in pat as established, work 7 (9, 11, 11, 7, 7) sts, [yo, k2tog, work 10 (10, 10, 10, 12, 12) sts] 7 times, yo, k2tog, work to end.

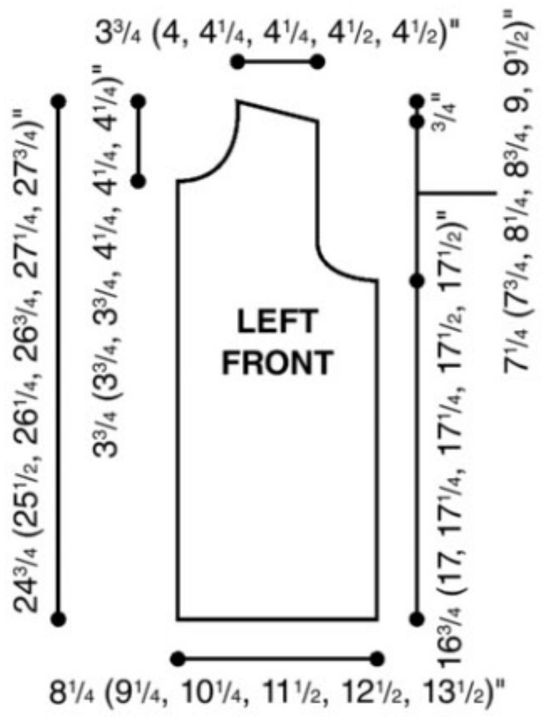
Work 8 rows even.

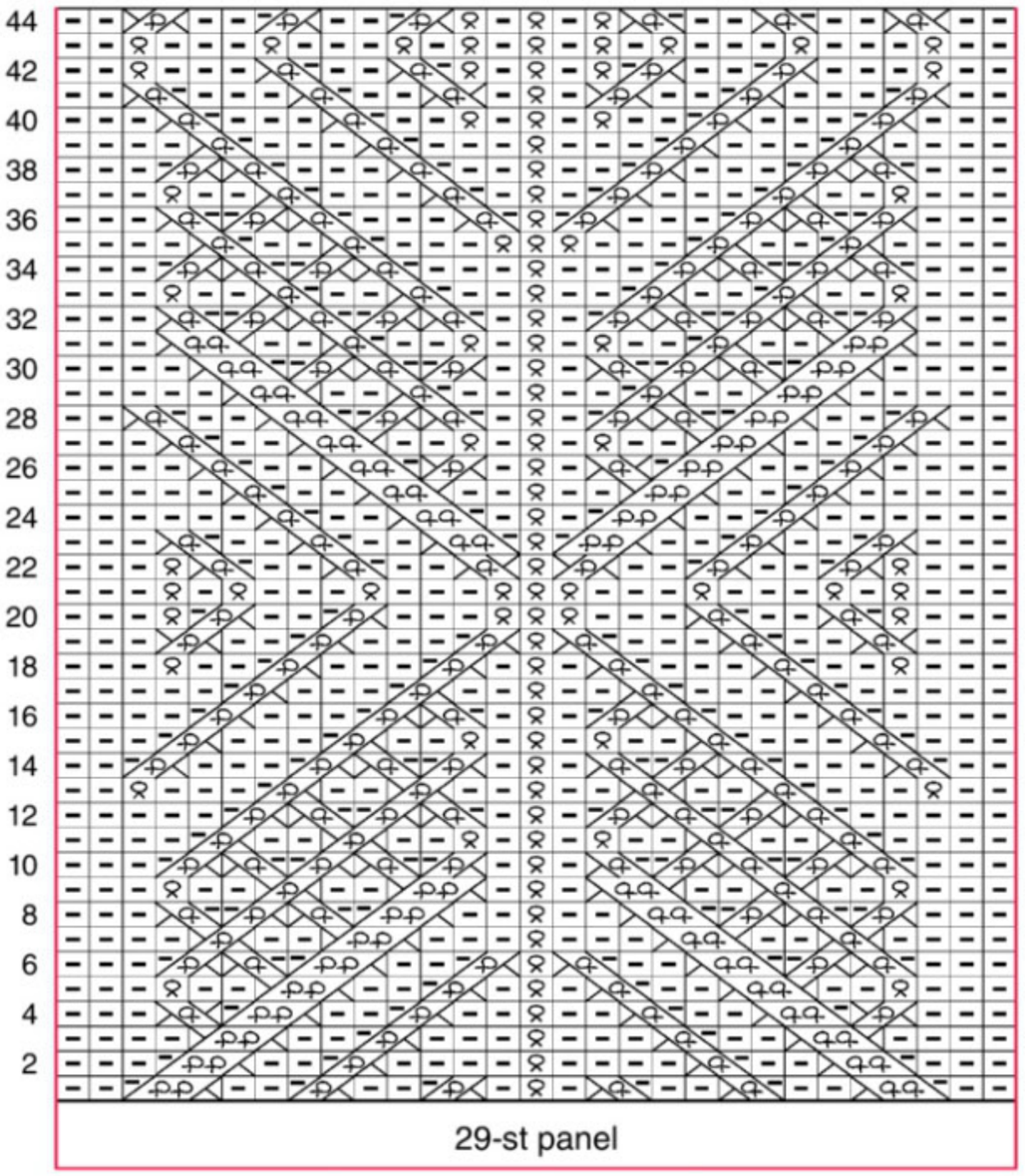
Bind off all sts in pat.

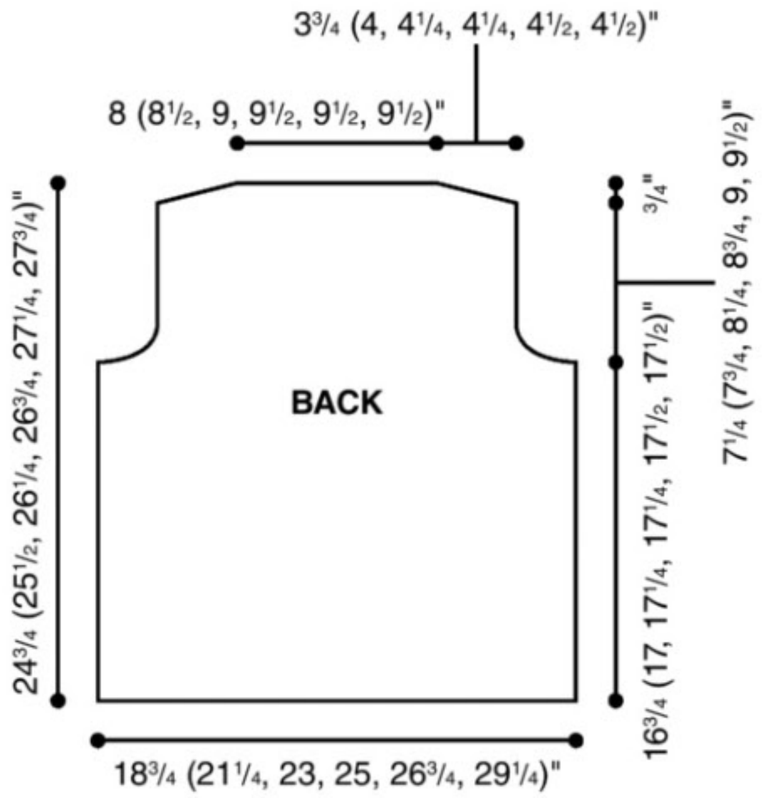
Sew on buttons to correspond with buttonholes.

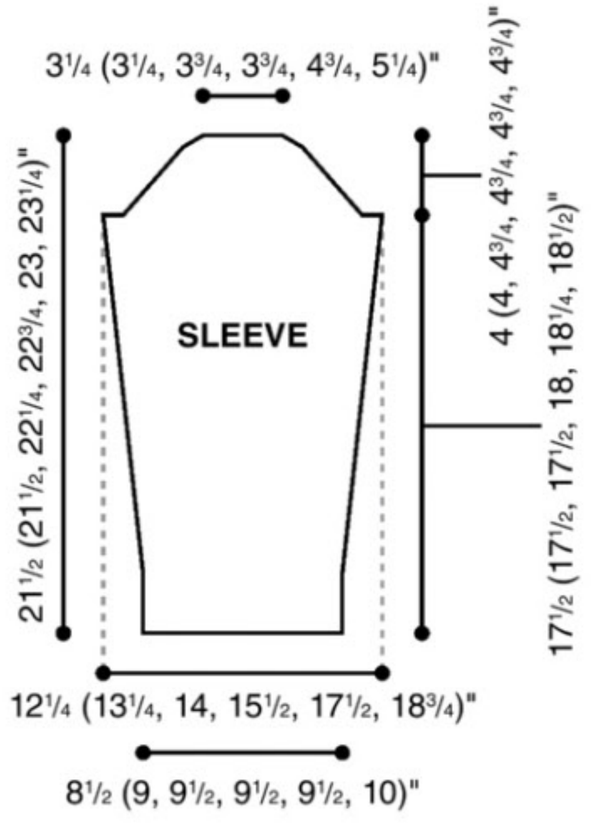
Weave in all ends. ■




## TWISTED CABLE CHART

**STITCH KEY**

- K on RS, p on WS
- P on RS, k on WS
- K1-tbl on RS, p1-tbl on WS
- On RS, sl 1 to cn and hold in front, k1-tbl, k1-tbl from cn.
  On WS, sl 1 to cn and hold in front, p1-tbl, p1-tbl from cn.
- On RS, sl 1 to cn and hold in back, k1-tbl, k1-tbl from cn.
  On WS, sl 1 to cn and hold in back, p1-tbl, p1-tbl from cn.
- On RS, sl 1 to cn and hold in front, p1, k1-tbl from cn.
  On WS, sl 1 to cn and hold in front, p1-tbl, k1 from cn.
- On RS, sl 1 to cn and hold in back, k1-tbl, p1 from cn.
  On WS, sl 1 to cn and hold in back, k1, p1-tbl from cn.
- Sl 2 to cn and hold in front, k1-tbl, [k1-tbl] twice from cn.
- Sl 1 to cn and hold in back, [k1-tbl] twice, k1-tbl from cn.
- On RS, sl 2 to cn and hold in front, p1, [k1-tbl] twice from cn.
  On WS, sl 1 to cn and hold in front, [p1-tbl] twice, k1 from cn.
- On RS, sl 1 to cn and hold in back, [k1-tbl] twice, p1 from cn.
  On WS, sl 2 to cn and hold in back, k1, [p1-tbl] twice from cn.

SIZED TO
3X

# Windsor Cardigan

DESIGN BY **PATTY LYONS**

Soft lace enhances the ultra-soft llama yarn, and the swing shape is flattering for all!




1 2 3 **4** 5 6 **INTERMEDIATE**

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36 (40½, 44½, 47¾, 52, 55¾) inches (buttoned)
**Length:** 21½ (22½, 23¾, 24½, 25½, 26½) inches

## Materials

4 MEDIUM

- Universal Yarn Fibra Natura Llamalini (Aran weight; 40% royal llama/35% silk bourette/25% linen; 109 yds/50g per hank): 6 (8, 8, 9, 10, 11) hanks lotus #106
- Size 7 (4.5mm) needles
- Size 8 (5mm) 24- or 32-inch circular and set of double-point needles or size needed to obtain gauge
- Stitch markers
- 4 (¾-inch) buttons

## Gauge

18 sts and 24 rows/rnds = 4 inches/10cm in St st with larger needles.
18 sts and 21 rows = 4 inches/10cm in lace pat with larger needles.
To save time, take time to check gauge.

## Special Abbreviations

**Make 1 (M1):** Insert LH needle from front to back under horizontal loop between last st worked and next st; with RH needle, k1-tbl.
**Left Lifted Increase (LLI):** Insert LH needle from front to back into st 2 rows below st just worked, k1.
**Right Lifted Increase (RLI):** Insert RH needle from back to front into st below next st on LH needle; place st on LH needle, k1.
**Sm:** Slip marker.

## Pattern Stitches

**Note:** *Charts are provided for those preferring to work lace pat from a chart.*

**Lace** (worked in rows; multiple of 6 sts + 3)

**Row 1 and all WS rows:** Purl.

**Row 2 (RS):** K2, *yo, ssk, k1, k2tog, yo, k1; rep from * to last st, k1.

**Row 4:** K2, *yo, k1, sk2p, k1, yo, k1; rep from * to last st, k1.

**Row 6:** K2, *k2tog, yo, k1, yo, ssk, k1; rep from * to last st, k1.

**Row 8:** K2, k2tog, *[k1, yo] twice, k1, sk2p; rep from * to last 7 sts, [k1, yo] twice, k1, ssk, k1.

**Lace** (worked in rnds; multiple of 6 sts)

**Rnds 1, 3, 5 and 7:** Knit around.

**Rnd 2:** *Yo, ssk, k1, k2tog, yo, k1; rep from * around.

**Rnd 4:** *Yo, k1, sk2p, k1, yo, k1; rep from * around.

**Rnd 6:** *K2tog, yo, k1, yo, ssk, k1; rep from * around.

**Rnd 8:** Remove marker, k1, replace marker, *[k1, yo] twice, k1, sk2p; rep from * around.

## Pattern Notes

Garment is knit from the top down in one piece.

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

## Yoke

With smaller needle and using long-tail cast-on (see page 124), cast on 112 (116, 121, 125, 127, 130) sts.

Knit 3 rows.

**First Section**

**Row 1 (RS):** K4 (edge sts), pm, k4 (4, 7, 6, 8, 7), M1, *k8 (5, 3, 3, 2, 2), M1; rep from * to last 8 (8, 11, 10, 13, 11) sts, k4 (4, 7, 6, 9, 7), pm, k4 (edge sts)—13 (21, 34, 36, 52, 55) sts inc; 125 (137, 155, 161, 179, 185) sts.

**Row 2 (buttonhole row, WS):** K1, k2tog, yo, k1, purl to last marker, k4.

**Row 3:** K4, sm, k3, *M1, k1; rep from * to marker, k4—38 (42, 48, 50, 56, 58) sts inc; 163 (179, 203, 211, 235, 243) sts.

**Row 4 and all WS rows not given:** K4, purl to last marker, k4.

Work 0 (2, 2, 2, 4, 4) rows in St st.

**2nd Section**

**Row 1 (RS):** Knit, inc 4 (6, 0, 4, 4, 8) sts evenly across—167 (185, 203, 215, 239, 251) sts.

*Designer's* **TIP**

In the yoke construction, the stitches will be increased for the body and arms at the same time. Since the exact stitch count is vital not only for the lace pattern, but for the construction itself, it's helpful to count your stitches after every increase row.





**Rows 2–9:** Keeping first and last 4 sts in garter st, work Lace pat.
**Row 10 (buttonhole row):** K1, k2tog, yo, k1, purl to last marker, k4.
Work 0 (2, 2, 2, 4, 4) rows in St st.

**3rd Section**
**Row 1 (RS):** K4, *k5 (5, 4, 5, 5, 4), M1; rep from * to 4 (2, 3, 7, 6, 3) sts before marker, knit to end of row—31 (35, 48, 40, 45, 60) sts inc; 198 (220, 251, 255, 284, 311) sts.
**Row 2 (WS):** Knit across, forming a purl ridge on RS.
**Row 3 (RS):** Knit, inc 5 (7, 0, 8, 9, 0) sts evenly—203 (227, 251, 263, 293, 311) sts.
**Rows 4–11:** Keeping first and last 4 sts in garter st, work Lace pat.
**Row 12 (buttonhole row):** K1, k2tog, yo, k1, purl to last marker, k4.
Work 0 (2, 2, 2, 4, 4) rows in St st.

**4th Section**
**Row 1 (RS):** K4, *k6, M1; rep from * to 3 sts before marker, knit to end of row—32 (36, 40, 42, 47, 50) sts inc; 235 (263, 291, 305, 340, 361) sts.
**Row 2 (WS):** Knit.
**Row 3 (RS):** Knit, inc 4 (6, 2, 0, 1, 4) st(s) evenly across—239 (269, 293, 305, 341, 365) sts.
**Rows 4–11:** Keeping first and last 4 sts in garter st, work Lace pat.
**Row 12 (buttonhole row):** K1, k2tog, yo, k1, purl to last marker, k4.
Keeping edge sts in garter st, work even in St st until yoke measures 7½ (8½, 9¼, 9½, 10, 10½) inches, ending with a WS row.

**Divide Sleeves & Body**
**Next row (RS):** K4, k18 (20, 22, 23, 26, 28), pm, k18 (21, 23, 24, 26, 28) for left front; transfer next 44 (49, 52, 55, 63, 67) sts to waste yarn for left sleeve, cast on 8 (8, 8, 12, 12, 12) sts for underarm; k24 (27, 30, 31, 34, 37), pm, k23 (27, 31, 31, 35, 37), pm, k24 (27, 30, 31, 34, 37) for back; transfer next 44 (49, 52, 55, 63, 67) sts to waste yarn for right sleeve, cast on 8 (8, 8, 12, 12, 12) sts for underarm; k18 (21, 23, 24, 26, 28), pm, k18 (20, 22, 23, 26, 28) for right front; k4—167 (187, 205, 219, 239, 255) sts for body.

**Shape Waist**
Work 3 inches even, ending with a WS row.
**Dec row (RS):** Knit to 2 sts before next marker, ssk, sm, knit to 2 sts before next marker, k2tog, sm, knit to next marker, sm, ssk, knit to next marker, sm, k2tog, knit to end of row—4 sts dec; 163 (183, 201, 215, 235, 251) sts.

Rep Dec row [every 4 rows] 3 (3, 3, 4, 5, 5) times, then [every RS row] 4 (5, 5, 4, 3, 3) times—135 (151, 169, 183, 203, 219) sts.

Work even until body measures 7½ (7½, 7¾, 8, 8¼, 8½) inches from underarm, ending with a WS row.

**Shape Hip**
**Inc row (RS):** K4, [knit to 1 st before next marker, RLI, sm] twice, [knit to next marker, sm LLI] twice, knit to end—4 sts inc; 139 (155, 173, 187, 207, 223) sts.

Rep Inc row [every RS row] 5 (5, 4, 5, 5, 4) times, then [every 4 rows] 4 (4, 5, 5, 5, 6) times—175 (191, 209, 227, 247, 263) sts.

Work even until body measures approx 12 (12, 12½, 13, 13½, 14) inches from underarm, ending with a WS row.
**Next row (RS):** Inc 4 (6, 6, 6, 4, 6) sts evenly across—179 (197, 215, 233, 251, 269) sts.

## Border
Keeping first and last 4 sts in garter st, work 8 rows of Lace pat.
**Next row (WS):** K4, purl to last marker, k4.

Work 3 rows in garter st.

Bind off loosely kwise.

## Sleeves
Transfer sleeve sts from waste yarn to dpns.
**Rnd 1:** Pick up and knit 4 (4, 4, 6, 6, 6) sts to center underarm, pm, pick up and knit rem 4 (4, 4, 6, 6, 6) underarm sts, knit around to marker—52 (57, 60, 67, 75, 79) sts.
**Dec rnd:** K2tog, knit to 2 sts before marker, ssk—50 (55, 58, 65, 73, 77) sts.

Rep Dec rnd [every 6 (4, 4, 4, 5, 4) rnds] 1 (2, 2, 3, 2, 4) time(s)—48 (51, 54, 59, 69, 69).

Work even until sleeve measures 5 (5, 5, 5¼, 5½, 5¾) inches.
**Inc rnd:** Inc 6 (5, 6, 5, 4, 5) sts evenly around—54 (56, 60, 64, 73, 74) sts.

Work 4 rnds even.

Rep [last 5 rnds]—60 (61, 66, 69, 77, 79) sts.

Inc 6 (5, 6, 3, 1, 5) st(s) evenly around—66 (66, 72, 72, 78, 84) sts.

Sleeve should measure approx 6¾ (6¾, 6¾, 7, 7¼, 7½) inches.

## Cuff
Work 8-rnd Lace pat.

Knit 2 rnds.

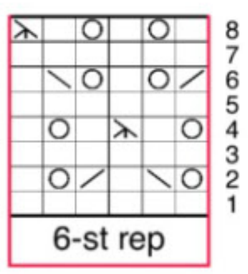
Purl 1 rnd.

Knit 1 rnd.

Bind off loosely pwise.

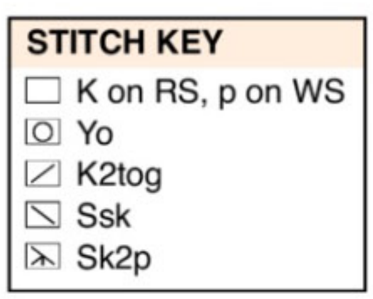
## Finishing
Block to measurements.

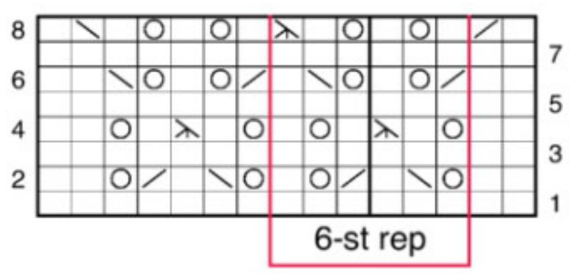
Sew buttons opposite buttonholes. ■



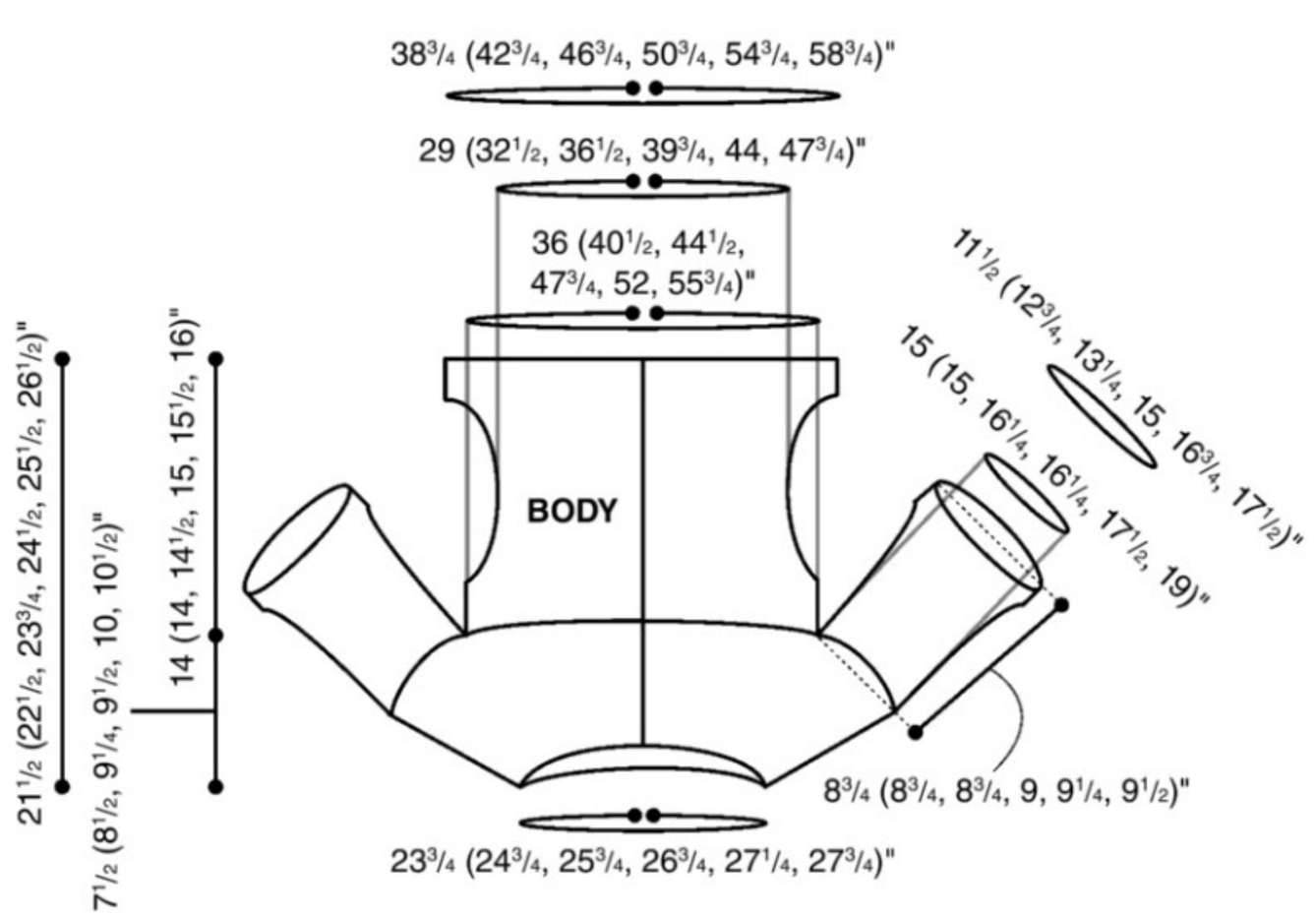

**LACE CHART (SLEEVE)**

***Note:*** *On Rnd 8, remove beg of rnd marker, k1, replace marker.*




**LACE CHART (WORKED IN ROWS)**



# Lyrical Lace

DESIGN BY **E. J. SLAYTON**

Lace blocks interspersed with twisted stitches make for a texture that will have you hooked!

1 2 3 **4** 5 6 **INTERMEDIATE**

## Sizes

Woman's small (medium, large, X-large, 2X-large)

Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 36½ (40, 44½, 48, 52½) inches

**Length:** 22¾ (23¼, 23¾, 24¼, 24¾) inches

## Materials

4 MEDIUM

- Cascade Yarns Avalon (worsted weight; 50% cotton/50% acrylic; 175 yds/100g per hank): 6 (7, 8, 8, 9) hanks denim #26
- Size 3 (3.25mm) needles
- Size 4 (3.5mm) needles or size needed to obtain gauge
- Size E/4 (3.5mm) crochet hook
- Stitch markers
- 4 (½-inch) buttons (sample uses JHB #90065)

## Gauge

18 sts and 28 rows = 4 inches/10cm in Lace Blocks pat with larger needles.

To save time, take time to check gauge.

## Special Abbreviations

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; knit through back of resulting loop.

**Make 1 Left Purlwise (M1L-P):** Insert LH needle from front to back under horizontal strand between last st worked and next st on LH needle; purl through back of resulting loop.

**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

**Make 1 Right Purlwise (M1R-P):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; purl into front of resulting loop.

**Slip, slip, purl (ssp):** Slip 2 sts 1 at a time kwise to RH needle; return sts to LH needle in turned position and p2tog-tbl—a left-leaning single dec.

## Pattern Stitch

Lace Blocks pat is worked from a chart. Refer to charts for start and end point for each size.

**Lace Blocks** (18-st rep)

***Note:*** *The following instructions are for the 18-st rep only. Refer to charts for placement.*

**Row 1 (RS):** *[K1, yo, ssk] 3 times, k9.

**Row 2 and all WS rows:** *P2, k1; rep from * across.

**Row 3:** *[K1, k2tog, yo] 3 times, k9.

**Rows 5–16:** Rep [Rows 1–4] 3 times.

**Row 17:** *K9, [k1, yo, ssk] 3 times.

**Row 19:** *K9, [k1, k2tog, yo] 3 times.

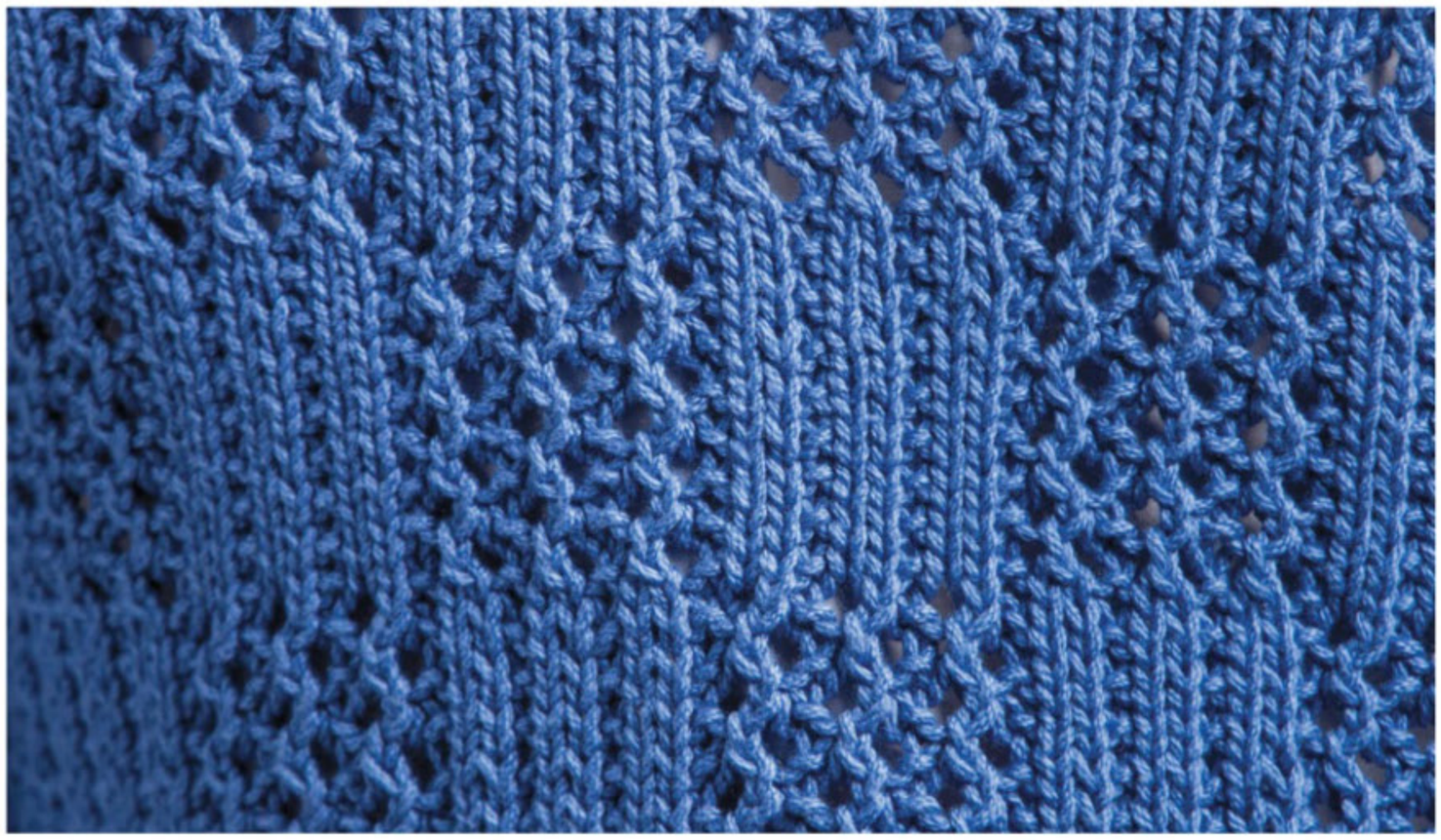
**Rows 21–32:** Rep [Rows 17–20] 3 times.

Rep Rows 1–32 for pat.

## Pattern Notes

Work 2 edge stitches at each side in stockinette stitch throughout.

Work all decreases 1 stitch from edge; on right-side rows, work k1, ssk at beginning and k2tog, k1 at end; on wrong-side rows, work p1, p2tog at beginning and ssp, p1 at end.



SIZED TO
2X



Work all increases 2 stitches from edge; on right-side rows, work k2, M1R at beginning and M1L, k2 at end; on wrong-side rows, work p2, M1R-P at beginning and M1L-P, p2 at end.

When working in Lace Blocks pattern, if there are not enough stitches to work a decrease with its accompanying yarn over, work stitches in stockinette stitch.

## Back

With smaller needles, cast on 82 (90, 100, 108, 118) sts.

### Border

**Row 1 (WS):** P3 (4, 3, 4, 3), *k1, p2; rep from * to last 4 (5, 4, 5, 4) sts, k1, p3 (4, 3, 4, 3).
**Row 2:** K3 (4, 3, 4, 3), *p1, k2; rep from * to last 4 (5, 4, 5, 4) sts, p1, k3 (4, 3, 4, 3).
**Rows 3–6:** Rep [Rows 1 and 2] twice.
**Row 7:** Rep Row 1, inc 1 st at each edge, working M1R-P at beg and M1L-P at end of row—84 (92, 102, 110, 120) sts.

### Body

Change to larger needles.
**Row 1 (RS):** K2 (edge sts), pm, beg and ending as indicated on chart, work Row 1 of Lace Blocks pat to last 2 sts, pm, k2 (edge sts).
**Row 2:** P2, work Row 2 of Lace Blocks pat to last 2 sts, p2.

Work in established pat until piece measures 14½ inches, ending with a WS row.

### Shape Armholes

Bind off 4 (5, 4, 5, 7) sts at beg of next 2 (2, 4, 4, 4) rows—76 (82, 86, 90, 92) sts.

Dec 1 at each end on next row, then [every RS row] 4 (4, 4, 5, 5) times—66 (72, 76, 78, 80) sts.

Work even until armholes measure 7½ (8, 8½, 9, 9½) inches, ending with a WS row.

### Shape Shoulders

Bind off 6 (6, 7, 8, 8) sts at beg of next 2 rows, then 6 (7, 7, 7, 7) sts at beg of next 4 rows—30 (32, 34, 34, 36) sts.

Bind off rem sts.

## Left Front

With smaller needles, cast on 42 (46, 51, 55, 60) sts.

**Border**
**Row 1 (WS):** *P2, k1; rep from * to last 3 (4, 3, 4, 3) sts, p3 (4, 3, 4, 3).
**Row 2:** K3 (4, 3, 4, 3), *p1, k2; rep from * across.
**Rows 3–6:** Rep [Rows 1 and 2] twice.
**Row 7:** Rep Row 1, work M1R-P at beg of row—43 (47, 52, 56, 61) sts.

**Body**
Change to larger needles.
**Row 1 (RS):** K2 (edge sts), pm, beg and ending as indicated on chart, work Row 1 of Lace Blocks pat to last 2 sts, pm, k2 (edge sts).
**Row 2:** P2, work Row 2 of Lace Blocks pat to marker, p2.
Work even until piece measures 14½ inches, ending with a WS row.

**Shape Armhole**
Bind off 4 (5, 4, 5, 7) sts at beg of next 1 (1, 2, 2, 2) RS row(s)—39 (42, 44, 46, 47) sts.
Dec 1 st at armhole edge [every RS row] 5 (5, 5, 6, 6) times—34 (37, 39, 40, 41) sts.
Work even until armhole measures 4½ (5, 5½, 5½, 6) inches, ending with a RS row.

**Shape Neck**
Bind off 5 (6, 6, 6, 6) sts at beg of next 2 WS rows—24 (25, 27, 28, 29) sts.
Dec 1 at neck edge [every RS row] 6 (5, 6, 6, 7) times—18 (20, 21, 22, 22) sts.
Work even until front measures same as back to shoulder, ending with a WS row.

**Shape Shoulder**
Bind off 6 (6, 7, 8, 8) sts at beg of next row, then 6 (7, 7, 7, 7) sts at beg of next 2 RS rows.



## Right Front
With smaller needles, cast on 42 (46, 51, 55, 60) sts.

**Border**
**Row 1 (WS):** P3 (4, 3, 4, 3), *k1, p2; rep from * across.
**Row 2:** *K2, p1; rep from * to last 3 (4, 3, 4, 3) sts, k3 (4, 3, 4, 3).
**Rows 3–6:** Rep [Rows 1 and 2] twice.
**Row 7:** Rep Row 1, inc 1 st, working M1L-P at end of row—43 (47, 52, 56, 61) sts.

**Body**
Change to larger needles.
**Row 1 (RS):** K2 (edge sts), pm, beg and ending as indicated on chart, work Row 1 of Lace Blocks pat to last 2 sts, pm, k2 (edge sts).
**Row 2:** P2, work Row 2 of Lace Blocks pat to marker, p2.
Continuing in pat, work even until piece measures 14½ inches, ending with a RS row.

**Shape Armhole**
Bind off 4 (5, 4, 5, 7) sts at beg of next 1 (1, 2, 2, 2) WS row(s)—39 (42, 44, 46, 47) sts.
Dec 1 st at armhole edge [every RS row] 5 (5, 5, 6, 6) times—34 (37, 39, 40, 41) sts.
Work even until armhole measures 4½ (5, 5½, 5½, 6) inches, ending with a WS row.

**Shape Neck**
Bind off 5 (6, 6, 6, 6) sts at beg of next 2 RS rows—24 (25, 27, 28, 29) sts.
Dec 1 at neck edge [every RS row] 6 (5, 6, 6, 7) times—18 (20, 21, 22, 22) sts.
Work even until front measures same as back to shoulder, ending with a RS row.

**Shape Shoulder**
Bind off 6 (6, 7, 8, 8) sts at beg of next row, then 6 (7, 7, 7, 7) sts at beg of next 2 WS rows.

## Sleeves

With smaller needles, cast on 50 (54, 60, 64, 68) sts.

**Border**

**Row 1 (WS):** P2 (4, 4, 3, 2), *k1, p2; rep from * to last 3 (5, 5, 4, 3) sts, k1, p2 (4, 4, 3, 2).
**Row 2:** K2 (4, 4, 3, 2), *p1, k2; rep from * to last 3 (5, 5, 4, 3) sts, p1, k2 (4, 4, 3, 2).
**Rows 3–6:** Rep [Rows 1 and 2] twice.
**Row 7:** Rep Row 1.

**Body**

Change to larger needles.
**Row 1 (RS):** K2 (edge sts), pm, beg and ending as indicated on chart, work Row 1 of pat to last 2 sts, pm, k2 (edge sts).
**Row 2:** P2, work Row 2 of pat to last 2 sts, p2.

Inc 1 each side on next row, then [every 8 rows] 8 times, working new sts into pat—68 (72, 78, 82, 86) sts.

Work even until sleeve measures 13 (13, 12½, 12½, 12) inches, ending with a WS row.

**Shape Cap**

Bind off 4 (5, 4, 5, 7) sts at beg of next 2 (2, 4, 4, 4) rows—60 (62, 62, 62, 58) sts.

**Size 2X-Large Only**

Work 4 rows even.

**All Sizes**

Dec 1 each side on next row, then [every RS row] 8 (9, 10, 12, 13) times, then [every row] 8 (8, 6, 4, 0) times—26 (26, 28, 28, 30) sts.

Bind off 2 sts at beg of next 2 rows, then 3 sts at beg of following 2 rows—16 (16, 18, 18, 20) sts.

Bind off rem sts.

## Finishing

Block pieces to measurements.

Sew shoulder seams.

Weave in ends.

**Front Edging**

***Note:*** *If not familiar with chain (ch), single crochet (sc) and reverse single crochet (reverse sc) sts, refer to Crochet Class on page 128.*

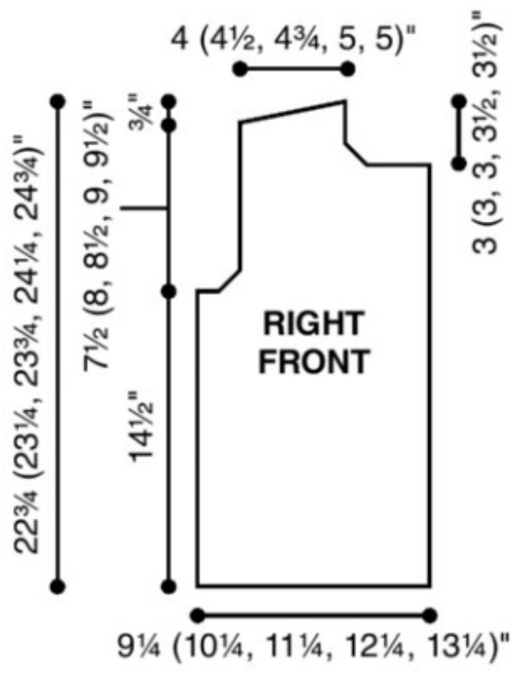
Mark right front for 4 buttonholes. Place first buttonhole marker at neck edge and rem markers approx 2½ inches apart below first marker.

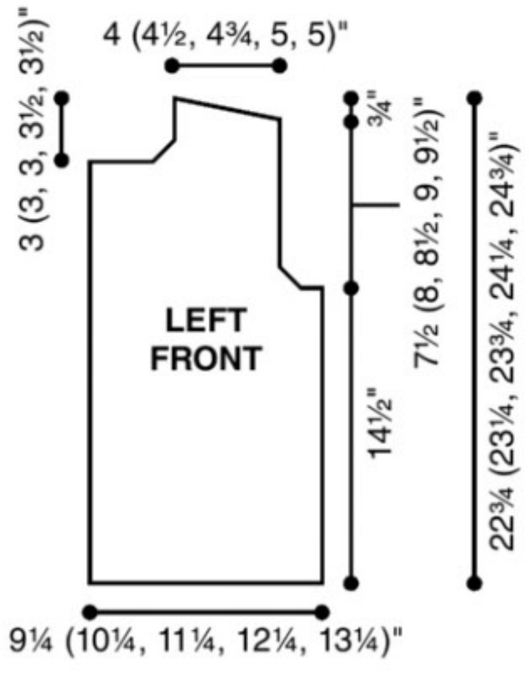
**Buttonhole row (RS):** Using crochet hook and beg at lower right front corner and ending at lower left front corner, *sc to buttonhole marker, skip 2 sts, ch 2; rep from * 3 times, sc to end. Do not turn.

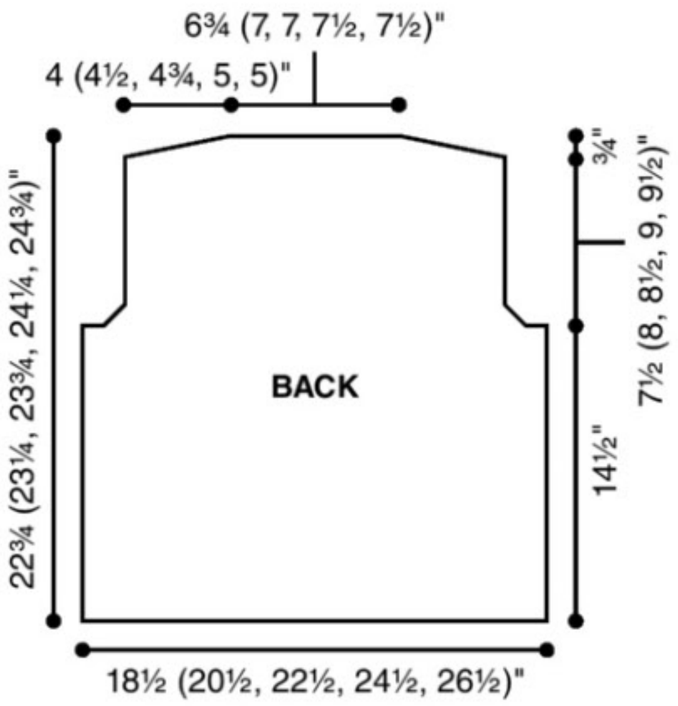
**Next row:** Work reverse sc in each sc around front edge, working 2 reverse sc in each ch-2 space.

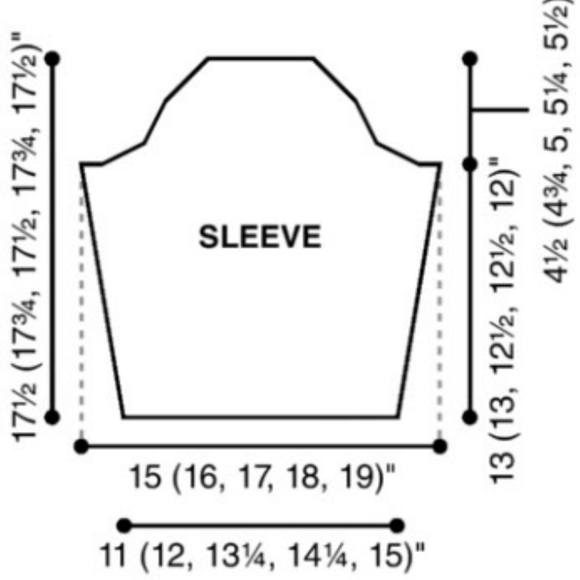
Fasten off.

Sew sleeves into armholes. Sew sleeve and side seams. Sew buttons on left front, opposite buttonholes. ■



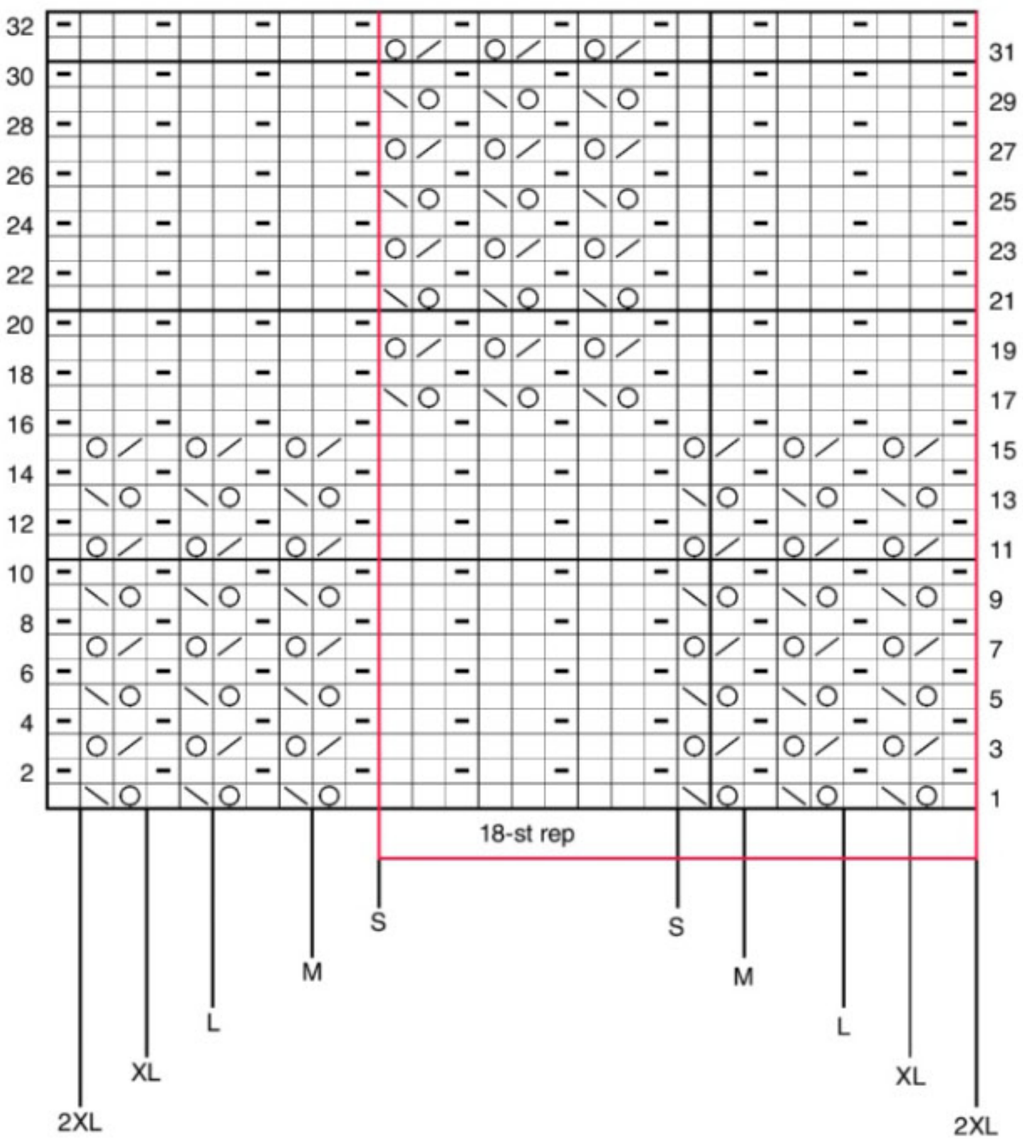



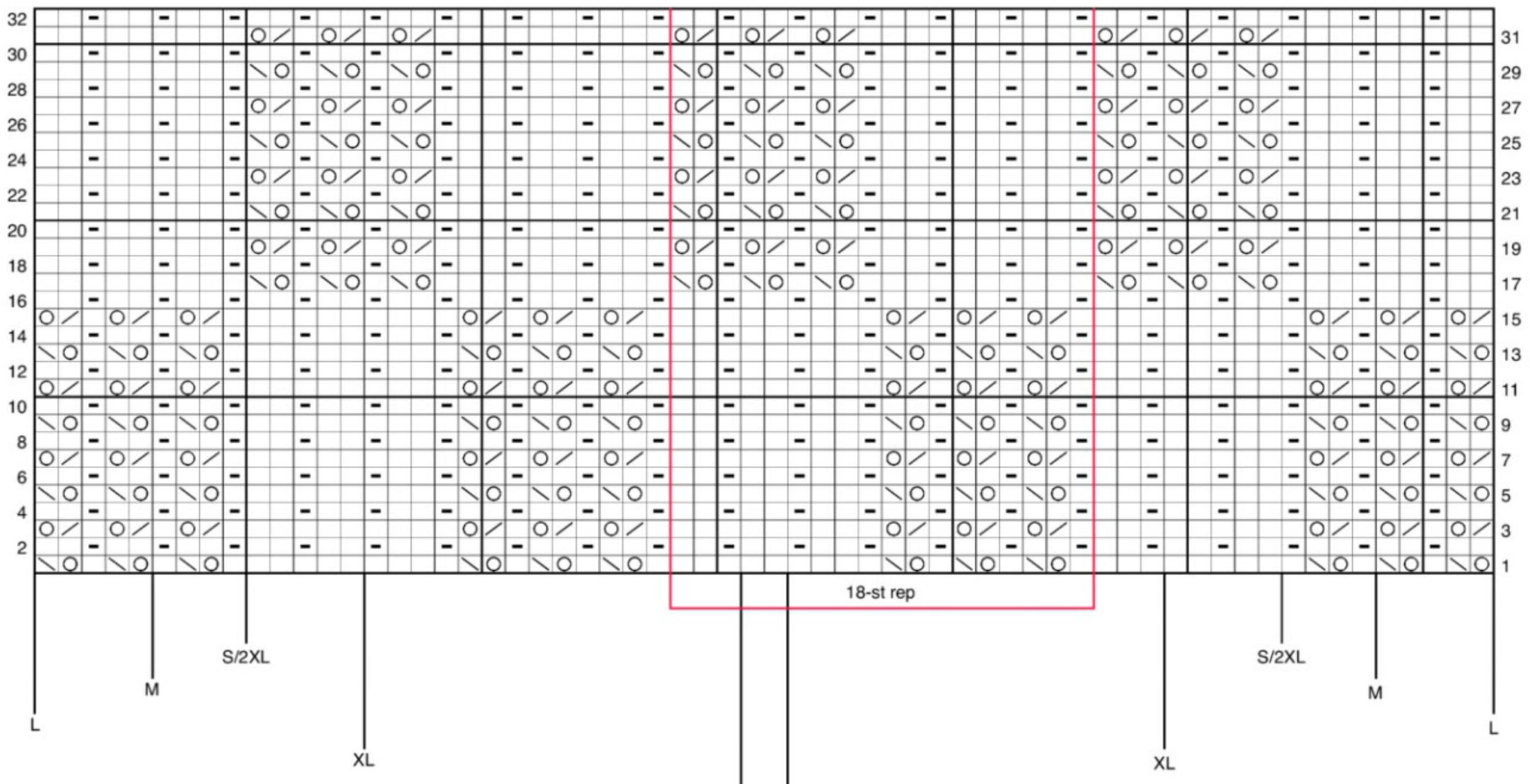
**STITCH KEY**

- K on RS, p on WS
- P on RS, k on WS
- Yo
- K2tog
- Ssk




**LACE BLOCKS SLEEVE CHART**

***Note:*** *2 edge sts at each side not shown on chart.*




End Back and Right Front

Beg Right Front (all sizes)

End Left Front (all sizes)

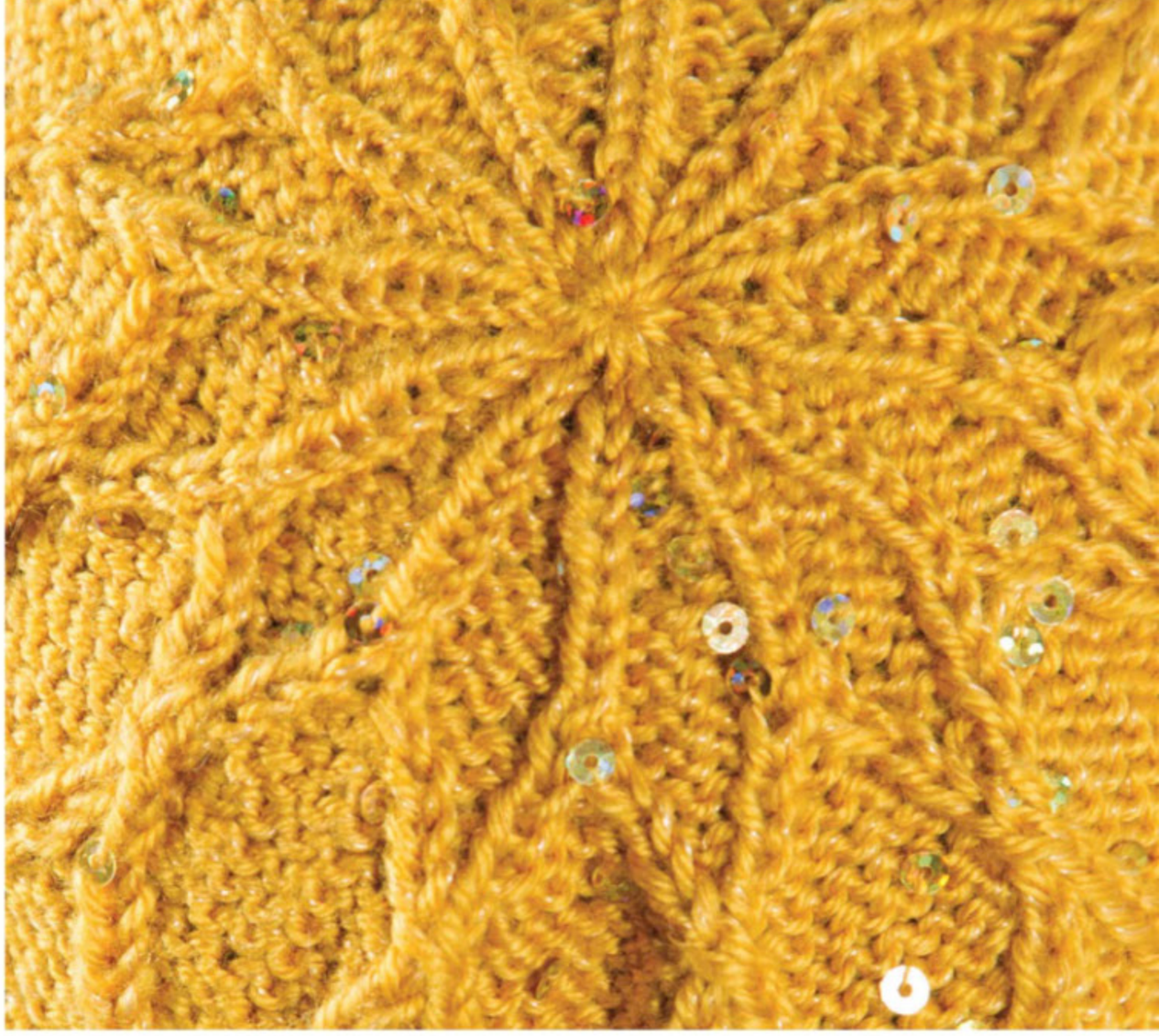
Beg Back and Left Front

**LACE BLOCKS BODY CHART**

***Note:*** *2 edge sts at each side not shown on chart.*


More
Knits
&
"Pearls,"
Please







Need some hints of shimmer, bits of glimmer or a little bling before the cold sets in? Say no more! Knit on and shine on!



# Double Triple Cowl

DESIGN BY **KATHY NORTH**

Deliciously easy with bits of sparkle means that this cowl is the perfect go-to project for quick, instant gratification knitting.

1 2 **3** 4 5 6 **EASY**

## Finished Measurements

**Circumference:** 56 inches (not stretched)
**Height:** 7 inches

## Materials

3 LIGHT

- Universal Yarn Classic Shades Sequins Lite (DK weight; 74% acrylic/22% wool/4% payette; 263 yds/100g per ball): 2 balls primrose #405
- Size 10 (6mm) 36-inch circular knitting needle or size needed to obtain gauge
- Stitch marker
- Row counter (optional)

## Gauge

18 sts and 24 rnds = 4 inches/10cm in St st.
To save time, take time to check gauge.

*Designer's* **TIP**

Using a long circular needle makes it easy to accommodate changing stitch counts during increase and decrease rounds.

A row counter is useful for keeping track of rounds in the pattern.

## Pattern Stitch

**Seed St** (even number of sts)
**Rnd 1:** *K1, p1; rep from * around.
**Rnd 2:** *P1, k1; rep from * around.
Rep Rnds 1 and 2 for pat.

## Cowl

Cast on 196 sts; pm for beg of rnd and join, being careful not to twist.
**Rnds 1–5:** Work in Seed St.
**Rnd 6:** Knit.
**Rnd 7 (inc):** *K1, kfb; rep from * around—294 sts.
**Rnds 8–12:** Knit.
**Rnd 13 (dec):** *K1, k2tog; rep from * around—196 sts.
**Rnd 14:** Knit.
**Rnds 15–42:** Rep [Rnds 1–14] twice.
**Rnds 43–47:** Rep Rnds 1–5.
Bind off loosely.

## Finishing

Weave in ends.
Block lightly. ■



# Vortex Necklace

DESIGN BY **LISA M. BARNES**

MAKE IT THIS **WEEK END**

Swirls take center stage in this unique fashion accessory. Perfect for holiday parties or quick-to-make gifts, this necklace is the perfect quick project!

1 2 **3** 4 5 6 **EASY**

## Finished Measurements

**Circumference:** 22 inches
**Large spiral diameter:** 2 inches
**Small spiral diameter:** 1½ inches

## Materials

- Berroco Captiva Metallic (worsted weight; 45% cotton/23% polyester/19% acrylic/12% rayon/1% other; 98 yds/50g per hank): 1 hank each fig #7547 (A) and bronze #7506 (B)
- Size 6 (4mm) double-point needles (2 needles)
- 20-gauge craft/beading wire (8 yds/spool): 1 spool
- 1 (½-inch) button
- Sewing needle and thread

4 MEDIUM

## Gauge

Gauge is not critical for this project.

## Special Technique

**I-Cord:** Cast on 3 sts, do not turn, *slide sts to other end of needle, pull yarn across back, knit across; rep from * until cord is desired length. Cut yarn and pull end through sts.

## Pattern Notes

Needles are intentionally smaller than those suggested on label.

The spirals are worked as I-Cords with craft wire inserted through tubes so they can be bent into shape. The neck cords are also worked as I-Cords, and end by being worked flat to make tabs, one with a buttonhole and the other with a button to fasten necklace.

## Large Spiral

With A and leaving a 6-inch tail, work I-Cord for 9 inches. Leaving a 6-inch tail, cut yarn and pull end through sts. Cut a 9½-inch length of craft wire.

Starting at one end of I-Cord, thread wire through I-Cord tube. Bend each end of wire ¼ inch, catching 1 st at end of I-Cord to hold wire in place. With tapestry needle, sew each yarn tail through end of I-Cord and bend in wire to further hold wire in place. Weave in ends through length of I-Cord tube.

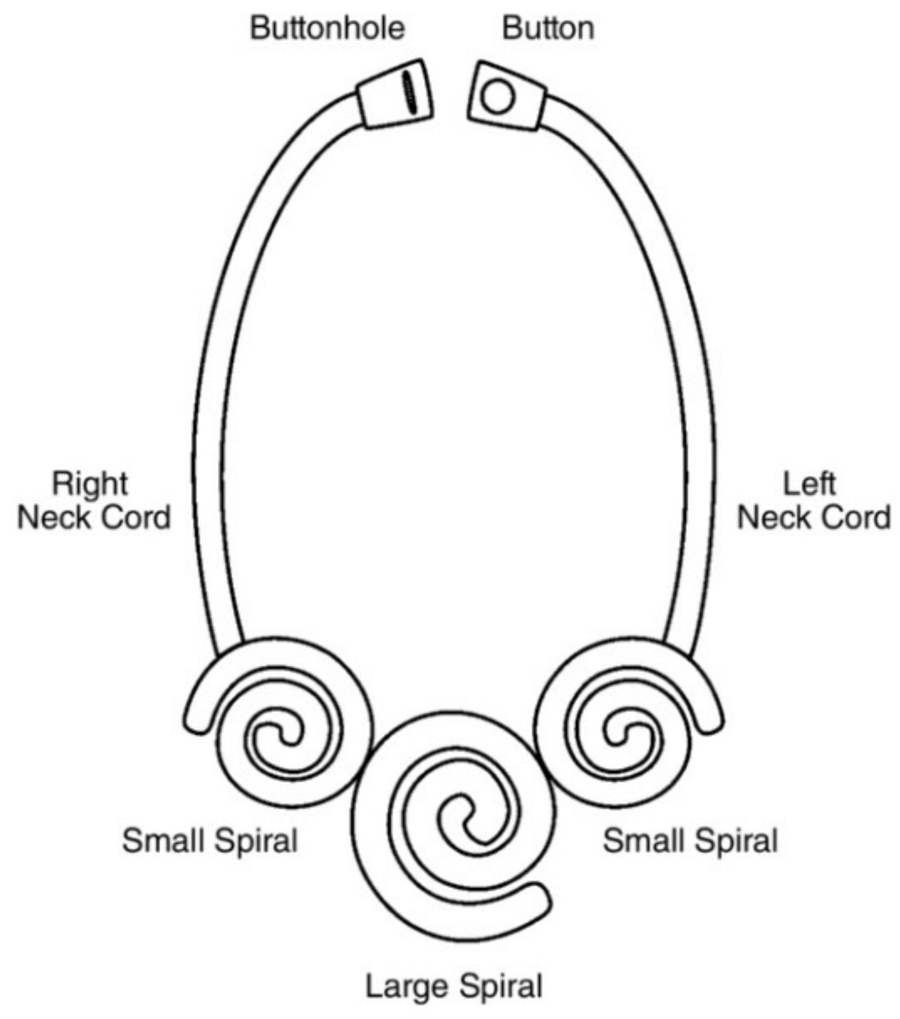
Starting at one end and working from center out, bend I-Cord to create

*Designer's* **TIP**

To make the I-Cord stitches neat and even, pull yarn tight after you insert the needle to knit the second stitch in each round. This will tighten the join of the last stitch from the previous round and the first stitch in the current round.








**VORTEX NECKLACE ASSEMBLY DIAGRAM**

spiral shape until spiral measures 2 inches across. Use the assembly diagram as a guide.

## Small Spiral

**Make 2**

With A and leaving a 6-inch tail, work I-Cord for 7 inches. Leaving a 6-inch tail, cut yarn and pull end through sts.

Cut a 7½-inch length of craft wire. Starting at one end of I-Cord, thread wire through I-Cord tube. Bend each end of wire ¼ inch, catching 1 st at end of I-Cord to hold wire in place. With tapestry needle, sew each yarn tail through end of I-Cord and bend in wire to further hold wire in place. Weave in ends through length of I-Cord tube.

Starting at one end and working from center out, bend I-Cord to create spiral shape until spiral measures 1½ inches across. Use the assembly diagram as a guide.

**Right Neck Cord**

With B and leaving a 6-inch tail, work I-Cord for 6¼ inches.

***Note:*** *At this point, piece will be worked flat; turn work at the end of each row.*

**Row 1:** Kfb, k1, kfb—5 sts.

**Rows 2–4:** Knit.

**Row 5 (buttonhole row):** K1, k2tog, yo, k2.

**Rows 6–9:** Knit.

Bind off.

**Left Neck Cord**

With B and leaving a 6-inch tail, work I-Cord for 6¼ inches.

***Note:*** *At this point, piece will be worked flat; turn work at the end of each row.*

**Row 1:** Kfb, k1, kfb—5 sts.

**Rows 2–9:** Knit.

Bind off.

## Assembly

***Note:*** *Refer to assembly diagram for placement of pieces.*

With A, sew small spirals to large spiral. With each tail of neck cords, sew cords to each small spiral. Sew button in center of left neck cord.

Weave in ends of neck cords. ■

# Sugar Maple Hat

DESIGN BY **JENNIFER RAYMOND**

Sugar maples mark the transition from sky to ground, and this beautifully soft hat will help you to transition from fall to winter.





1 2 3 **4** 5 6 **INTERMEDIATE**

## Sizes

Child's small, (medium, large/adult small, medium, large, X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Circumference:** 14 (16, 18, 20, 22, 24) inches
**Height:** 4½ (4¾, 5, 5¼, 5¾, 6¼) inches

## Materials:

3 LIGHT

- Universal Yarn Rozetti Soft Payette (DK weight; 70% acrylic/ 22% polyester/8% payette; 224 yds/100g per hank): 1 hank color of choice
- Size 4 (3.5mm) double-point needles (set of 5) or size needed to obtain gauge
- Cable needle
- Removable stitch marker

## Gauge

24 sts and 34 rnds = 4 inches/10cm in St st.
30 sts and 34 rnds = 4 inches/10cm in Cable pat.
To save time, take time to check gauge.

## Special Abbreviations

**1/1 Left Cross (1/1 LC):** Slip next st to cn and hold in front; k1, k1 from cn.
**1/1 Right Cross (1/1 RC):** Slip next st to cn and hold in back; k1, k1 from cn.
**1/1 Left Purl Cross (1/1 LPC):** Slip next st to cn and hold in front; p1, k1 from cn.
**1/1 Right Purl Cross (1/1 RPC):** Slip next st to cn and hold in back; k1, p1 from cn.

## Pattern Stitches

**Cable** (multiple of 10 sts)
**Rnd 1:** *P4, 1/1 LC, p4; rep from * around.
**Rnd 2:** *P4, k2, p4; rep from * around.
**Rnd 3:** *P3, 1/1 RPC, 1/1 LPC, p3; rep from * around.
**Rnd 4:** *P3, k1, p2, k1, p3; rep from * around.
**Rnd 5:** *P2, 1/1 RPC, p2, 1/1 LPC, p2; rep from * around.
**Rnd 6:** *P2, k1, p4, k1, p2; rep from * around.
**Rnd 7:** *P1, 1/1 RPC, p4, 1/1 LPC, p1; rep from * around.
**Rnd 8:** *P1, k1, p6, k1, p1; rep from * around.
**Rnd 9:** *1/1 RPC, p6, 1/1 LPC; rep from * around.
***Note:*** *Last st on Rnd 10 is worked as part of first cable on Rnd 11.*
**Rnd 10:** *K1, p8, k1; rep from * to last 10 sts, k1, p8, 1/1 RC next st with first st on Rnd 11, replacing marker between sts.
**Rnd 11:** *P8, 1/1 RC; rep from * to last 9 sts, p8, k1.
**Rnd 12:** *K1, p8, k1; rep from * around.
**Rnd 13:** *1/1 LPC, p6, 1/1 RPC; rep from * around.
**Rnd 14:** *P1, k1, p6, k1, p1; rep from * around.
**Rnd 15:** *P1, 1/1 LPC, p4, 1/1 RPC, p1; rep from * around.
**Rnd 16:** *P2, k1, p4, k1, p2; rep from * around.
**Rnd 17:** *P2, 1/1 LPC, p2, 1/1 RPC, p2; rep from * around.
**Rnd 18:** *P3, k1, p2, k1, p3; rep from * around.
**Rnd 19:** *P3, 1/1 LPC, 1/1 RPC, p3; rep from * around.
**Rnd 20:** *P4, k2, p4; rep from * around.

*Designer's* **TIP**

Removing the sequins when casting on and weaving in ends will make your life much easier. To remove the sequins from a section of yarn (without cutting the yarn), take a sharp pair of scissors and cut each sequin in half.

## Pattern Note

Hat is worked from brim to crown.

## Hat

***Note:*** *Remove sequins from yarn needed for cast-on before beginning (see tip).*
Cast on 91 (101, 111, 121, 131, 141) sts; distribute sts to 4 dpns. Being careful not to twist sts, pass first cast-on st over last cast-on st to join; mark beg of rnd—90 (100, 110, 120, 130, 140) sts.
Work 12 rnds in 1 x 1 rib.

### Body

Beg with Rnd 12 (10, 8, 6, 1, 16) of Cable pat and work through Rnd 20.
Work [Rnds 1–16 of Cable pat] 1 (1, 1, 1, 1, 2) time(s).

**Shape Crown**

**Rnd 1:** *P2tog, p2, 1/1 LC, p4; rep from * around—81 (90, 99, 108, 117, 126) sts.

**Rnd 2:** *P3, k2, p4; rep from * around.

**Rnd 3:** *P2, 1/1 RPC, 1/1 LPC, p2tog, p1; rep from * around—72 (80, 88, 96, 104, 112) sts.

**Rnd 4:** *P2, k1, p2, k1, p2; rep from * around.

**Rnd 5:** *P1, slip next 2 sts to cn and hold in back, k1, p2tog on cn; slip next st to cn and hold in front, p2tog, k1 from cn, p1; rep from * around—54 (60, 66, 72, 78, 84) sts.

**Rnd 6:** *P2, k2, p2; rep from * around.

**Rnd 7:** *P2, k2tog, p2; rep from * around—45 (50, 55, 60, 65, 70) sts.

**Rnd 8:** *P2, k1, p2; rep from * around.

**Rnd 9:** P2tog, *k1, p1, p2tog, p1; rep from * to 3 sts before marker, k1, p2—36 (40, 44, 48, 52, 56) sts.

**Rnd 10:** *P1, k1, p2; rep from * around.

**Rnd 11:** *P1, k1, p2tog; rep from * around—27 (30, 33, 36, 39, 42) sts.

**Rnd 12:** *P1, k1, p1; rep from * to st before marker, sl 1, remove marker, slip st back to LH needle, pm.

**Rnd 13:** *P2tog, k1; rep from * around—18 (20, 22, 24, 26, 28) sts.

**Rnd 14:** *P1, k1; rep from * around.

**Rnd 15:** *K2tog; rep from * around—9 (10, 11, 12, 13, 14) sts.

## Finishing

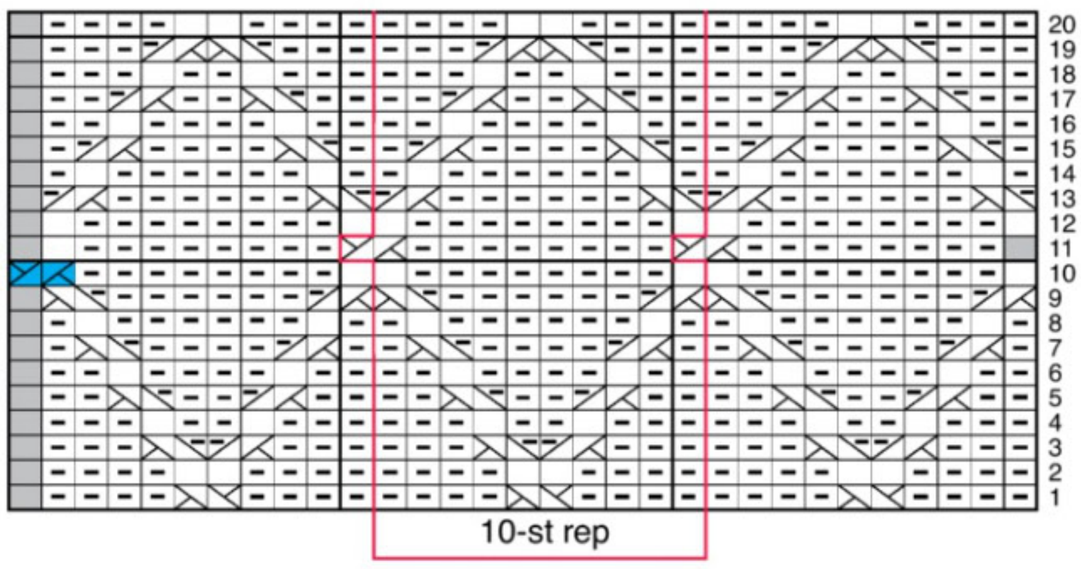
Cut yarn, leaving a 6-inch tail. With sharp pair of scissors, remove sequins from tail, leaving thread intact. Weave tail through rem sts, pulling yarn tight. Weave in end and trim.

If desired, block hat over a balloon or other circular object the size of the head. ■



**STITCH KEY**

- K
- P
- 1/1 LC
- 1/1 RC
- 1/1 LPC
- 1/1 RPC
- 1/1 RC
- No stitch




**CABLE CHART**

# Levin Cowl

DESIGN BY **KIM HAESEMEYER**

This oversize cowl is perfect for the beginner knitter looking to branch out a touch. Self-striping does all the work, while a bit of shine makes it perfectly fabulous.

1 **2** 3 4 5 6 **CONFIDENT BEGINNER**

## Finished Measurements

**Width:** 12¾ inches
**Circumference:** 60 inches

## Materials

5 BULKY

- Crystal Palace Yarns Gold Rush (bulky weight; 59% cotton/ 20% wool/13% nylon/8% metallic; 85 yards/50g per ball): 7 balls morning dew #1003
- Size 10 (6mm) needles or size needed to obtain gauge
- Additional size 10 (6mm) needle (for 3-needle bind-off)
- Size J/10 (6mm) crochet hook
- Waste yarn

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*Designer's* **TIP**

Extra ball(s) of yarn may be needed to maintain a consistent stripe pattern.

## Gauge

14 sts and 23 rows = 4 inches/10cm in Seed St.
To save time, take time to check gauge.

## Pattern Stitch

**Seed St** (odd number of sts)
**Row 1:** K1, *p1, k1; rep from * across.
Rep Row 1 for pat.

## Pattern Note

Design is worked using a provisional cast-on and 3-needle bind-off. If preferred, it may be made with a regular cast-on and bind-off, then seamed.

## Cowl

Using provisional cast-on (see page 127), cast on 45 sts.

Work in Seed St until piece measures approx 60½ inches. Place sts on waste yarn. Do not cut yarn.

Soak and block following instructions on yarn label. Lay flat to dry.

## Assembly

Unzip sts from provisional cast-on and place on needle; place sts of other end on 2nd needle. Turn 1 end to twist fabric.

With extra needle, join ends using 3-needle bind-off (see page 128).

Re-block lightly if desired. ■





# Bobble Fun Scarf

DESIGN BY **LINDA MEDINA**

You'll delight in learning a bobble technique in this cozy and beautifully textured scarf.

1 2 **3** 4 5 6 **EASY**

## Finished Measurements

7 inches wide x 72 inches long

## Materials

- Berroco Boboli (worsted weight; 42% wool/35% acrylic/23% viscose; 206 yds/100g per hank): 3 hanks Ceylon #5320
- Size 10 (6mm) needles

4 MEDIUM

## Gauge

21 sts and 22 rows = 4 inches/10cm in Bobble and Rib pat (blocked).
To save time, take time to check gauge.

## Special Abbreviation

**Make Bobble (MB):** ([P1, k1] twice, p1, k1-tbl) into st. To complete the bobble, pass each of the first 5 sts (1 at a time) over the last st, letting them drop off needle.

*Designer's* **TIP**

Use a smaller double-point needle or cable needle to pass the bobble stitches over each other instead of using the working needle. This makes it much easier to lift and pass the stitches.

## Pattern Stitch

**Bobble and Rib** (multiple of 8 sts + 5)
**Row 1 (RS):** P1, k3-tbl, *p2, MB, p2, k3-tbl; rep from * to last st, p1.
**Rows 2 and 4:** K1, *p3-tbl, k5; rep from * to last 4 sts, p3-tbl, k1.
**Row 3:** P1, k3-tbl, *p5, k3-tbl; rep from * to last st, p1.
Rep Rows 1–4 for pat.

## Scarf

Using long-tail cast-on (see page 124), cast on 37 sts.

**Border**
**Row 1 (RS):** P1, *k1-tbl; rep from * to last st, p1.
**Row 2:** K1, *p1-tbl; rep from * to last st, k1.
**Rows 3–6:** Rep [Rows 1 and 2] twice.
Change to Bobble and Rib pat; work even until piece measures 71 inches or 1 inch short of desired length, ending with Row 1.

**Border**
**Row 1 (WS):** K1, *p1-tbl; rep from * to last st, k1.
**Row 2:** P1, *k1-tbl; rep from * to last st, p1.
**Rows 3–6:** Rep [Rows 1 and 2] twice.
Bind off.

## Finishing

Weave in ends. Block to measurements. ■



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RAK0518 Nijo
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# Balla Vest

DESIGN BY **TABETHA HEDRICK**

Sleek, chic and sophisticated, this vest gives you plenty of layering possibilities and truly highlights the richness of the yarn.

1 2 3 **4** 5 6 **INTERMEDIATE**

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 38½ (42½, 46½, 50½, 54½, 58½) inches
**Length:** 24¾ (25½, 26, 26½, 27, 27¾) inches

## Materials

4 MEDIUM

- Berroco Elements (worsted weight; 51% wool/49% nylon; 153 yds/50g per ball): 6 (6, 7, 7, 8, 8) balls iodine #4970 (MC), and 2 (3, 3, 3, 3, 3) balls mercury #4913 (CC)
- Size 9 (5.5mm) straight needles or size needed to obtain gauge
- Size 7 (4.5mm) 16-inch and 32-inch circular needles or size needed to obtain gauge
- Stitch marker
- 3 (⅞-inch) La Mode buttons #2316 from Blumenthal Lansing

## Gauge

20 sts and 27 rows = 4 inches/10cm in St st using larger needle.
20 sts and 38 rows = 4 inches/10cm in garter st using smaller needle.
To save time, take time to check gauge.

## Special Abbreviation

**Kfbf:** Knit in front, back and front again of same st (2 sts inc).

## Pattern Notes

Pattern is worked back and forth in rows. Circular needle is used to accommodate the large number of stitches. Do not join.

Work 1-stitch selvages in stockinette stitch throughout.

Work decreases as follows: Work k1, ssk at beginning of right-side rows and k2tog, k1 at end of row.

Work 1-stitch increases as follows: On right-side rows, work k1, kfb, knit to end of row.

Work 2-stitch increases as follows: On right-side rows, work k1, kfbf, knit to end of row.

## Back

With MC and larger needle, cast on 96 (106, 116, 126, 136, 146) sts.

Work in St st until piece measures 16¾ (17, 17, 17¼, 17½, 17½) inches, ending with a WS row.

### Shape Armholes

Bind off 6 (7, 9, 11, 12, 15) sts at beg of next 2 rows—84 (92, 98, 104, 112, 116) sts.

Dec 1 st each side [every RS row] 6 (7, 8, 10, 12, 14) times—72 (78, 82, 84, 88, 88) sts.

Work even until armholes measure 7 (7½, 8, 8¼, 8½, 9¼) inches, ending with a WS row.

### Shape Shoulders

Bind off 6 (6, 7, 7, 7, 7) sts at beg of next 4 rows, then 5 (7, 6, 6, 8, 8) sts at beg of next 2 rows.

Bind off rem 38 (40, 42, 44, 44, 44) sts.

## Right Front

With MC and larger needles, cast on 30 (34, 40, 44, 50, 54) sts.

Purl 1 row.

Continuing in St st, inc 1 st at beg of [every RS row] 6 (8, 8, 10, 12, 12) times, then 2 sts at beg of [every RS row] 15 (14, 14, 13, 12, 12) times—66 (70, 76, 80, 86, 90) sts.

Purl 1 row.

Work even until piece measures 11 (11¼, 11¼, 11½, 11¾, 11¾) inches, ending with a WS row.

**Buttonhole row (RS):** K5, k2tog, yo, knit to end of row.

Rep Buttonhole row [every 12 rows] twice more and even until piece measures 16¾ (17, 17, 17¼, 17½, 17½) inches, ending with a WS row.

### Shape Neck & Armhole

***Note:*** *Read next section before continuing as armhole and neck shaping occur simultaneously.*

Bind off 2 sts at neck edge [every RS row] 13 (12, 12, 11, 11, 8) times, then dec 1 st at neck edge [every RS row] 11 (13, 15, 17, 18, 23) times.

*At the same time*, beg with first WS row of neck shaping, bind off 6 (7, 9, 11, 12, 15) sts at armhole edge, then dec 1 st at armhole edge [every RS row] 6 (7, 8, 10, 12, 14) times—17 (19, 20, 20, 22, 22) sts when neck and armhole shaping is complete.

When armhole shaping is complete, work even at armhole edge until armhole measures 7 (7½, 8, 8¼, 8½, 9¼) inches, ending with a RS row.



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SIZED TO
3X



**Shape Shoulder**
At armhole edge, bind off 6 (6, 7, 7, 7, 7) sts twice, then 5 (7, 6, 6, 8, 8) sts once.

## Left Front

With MC and larger needles, cast on 80 (84, 90, 94, 100, 104) sts.

Work in St st until piece measures 15½ (15¾, 15¾, 16, 16¼, 16¼) inches, ending with a RS row.

**Shape Neck & Armhole**
***Note:*** *Read next section before continuing as armhole and neck shaping occur simultaneously.*
Bind off 2 sts at neck edge [every WS row] 25 (24, 24, 23, 23, 19) times, then dec 1 st at neck edge [every RS row] 1 (3, 5, 7, 8, 15) time(s).

*At the same time*, when piece measures 16¾ (17, 17, 17¼, 17½, 17½) inches, ending with a WS row, bind off 6 (7, 9, 11, 12, 15) sts at armhole edge, then dec 1 st at armhole edge [every RS row] 6 (7, 8, 10, 12, 14) times—17 (19, 20, 20, 22, 22) sts when neck and armhole shaping are complete.

When armhole shaping is complete, work even at armhole edge until armhole measures 7 (7½, 8, 8¼, 8½, 9¼) inches, ending with a WS row.

**Shape Shoulder**
At armhole edge, bind off 6 (6, 7, 7, 7, 7) sts twice, then 5 (7, 6, 6, 8, 8) sts once.

## Finishing

Block pieces to measurements.

Sew shoulder seams. Sew side seams.

**Armhole Edging**
With RS facing, using CC and smaller 16-inch circular needle, and beg at center underarm, pick up and knit 83 (86, 94, 101, 110, 118) sts evenly around armhole; pm for beg of rnd.

[Purl 1 rnd, knit 1 rnd] twice.

Bind off all sts pwise.

**Body Edging**
With RS facing, using CC and smaller 32-inch circular needle, and beg at base of left front neck shaping, pick up and knit approx 4 sts for every

5 rows and 1 st for every cast-on st along left front edge, bottom hem, and right front edge to base of right front neck shaping.

Knit 4 rows.

Bind off all sts kwise.

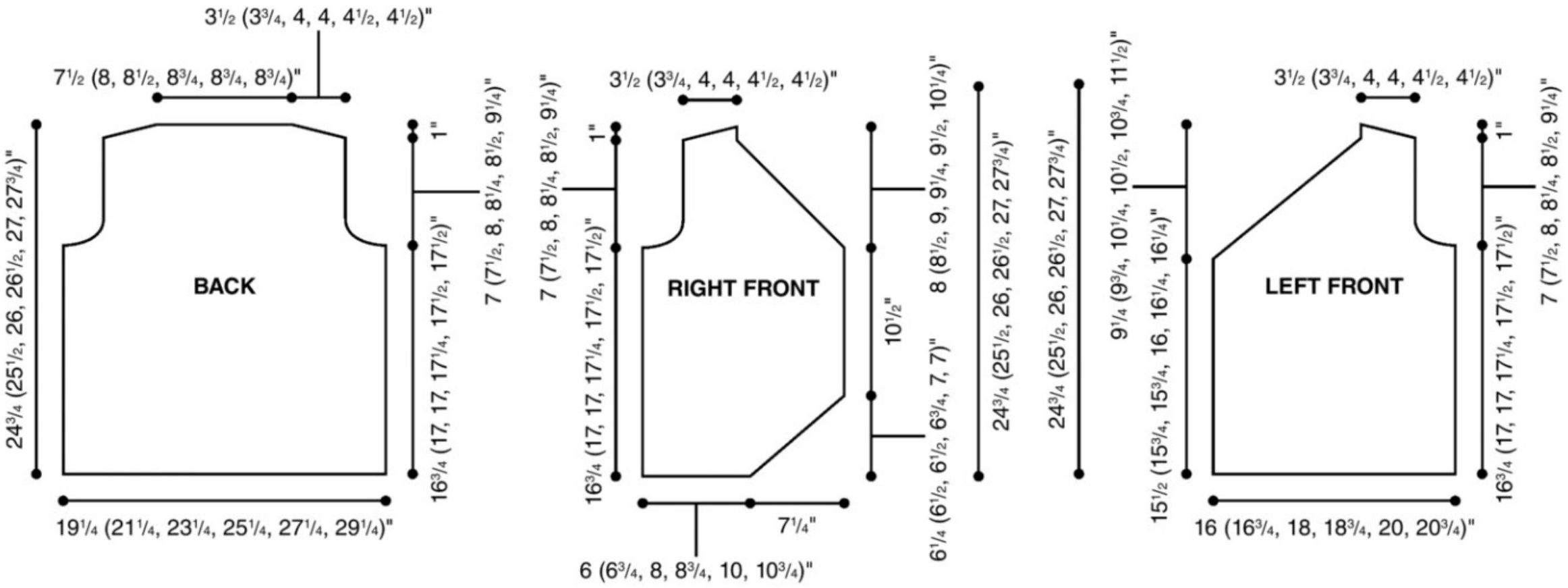
## Collar

With RS facing, using CC and smaller 32-inch circular needle, and beg at right front body edging, pick up and knit 148 (152, 160, 162, 166, 170) sts along right front neck shaping, back neck, and left front neck shaping, to edge of left front body edging.

Work in garter st until piece measures 7¼ (7¼, 7½, 7½, 7¾, 8) inches.

Bind off all sts kwise.

Sew on buttons to correspond with buttonholes. Weave in all ends. ■





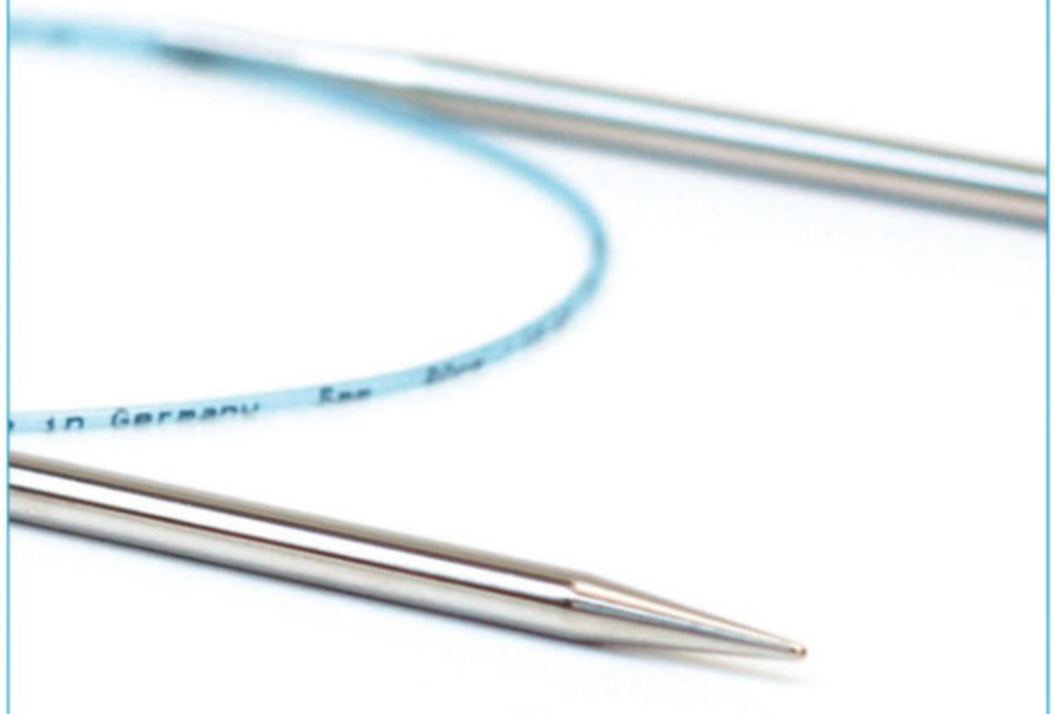


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# Sestina Tunic

DESIGN BY **JODI LEWANDA**

You can't go wrong with this hip-length tunic. Rich comfort, easy texture and simple shaping allow the yarn to work its magic.

1 2 3 4 5 6 **CONFIDENT BEGINNER**

## Sizes

Woman's small (medium, large, X-large, 2X-large, 3X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 34 (38, 42, 46, 50, 54) inches
**Length (at longest side edge):** 32 (33, 34½, 35½, 37, 38) inches

## Materials

- Tahki Stacy Charles S. Charles Collezione Diana Color (super bulky weight; 72% nylon/28% polyester metallic; 63 yds/50g per hank): 6 (7, 8, 9, 11, 12) hanks gold mine #21
- Size 15 (10mm) needles
- Size 19 (15mm) needles or size needed to obtain gauge

6 SUPER BULKY

## Gauge

8 sts and 10½ rows = 4 inches/10cm in St st with larger needles.
To save time, take time to check gauge.

## Pattern Note

Use knit cast-on throughout.

## Back

Cast on 8 (8, 9, 10, 11, 12) sts.
**Row 1 (RS):** Knit across, then cast on 7 (9, 9, 10, 11, 11) sts—15 (17, 18, 20, 22, 23) sts.

*Designer's* **TIP**

Binding off trim (neck, armholes and bottom edges) using the larger needle will help keep the stitches loose and the edges lying flat.

**Rows 2, 4, 6 and 8 (WS):** Purl across.
**Row 3:** Knit across, then cast on 8 (8, 10, 10, 10, 12) sts—23 (25, 28, 30, 32, 35) sts.
**Row 5:** Knit across, then cast on 7 (9, 9, 10, 11, 11) sts—30 (34, 37, 40, 43, 46) sts.
**Row 7:** Knit across, then cast on 8 (8, 9, 10, 11, 12) sts—38 (42, 46, 50, 54, 58) sts.
Work even until back measures 8½ (8½, 9, 9½, 9½, 10) inches from first cast-on edge, ending with a WS row.
**Dec row (RS):** K2, ssk, knit to last 4 sts, k2tog, k2—36 (40, 44, 48, 52, 56) sts.
Work in St st until piece measures 16½ (17, 17½, 18, 18½, 19½) inches from first cast-on edge, ending with a WS row.
Rep Dec row—34 (38, 42, 46, 50, 54) sts.
Work even until piece measures 23½ (24½, 25½, 26, 27, 28) inches from first cast-on edge, ending with a WS row.

### Shape Armholes

Bind off 1 st at beg of next 6 (6, 6, 8, 8, 10) rows—28 (32, 36, 38, 42, 44) sts.
Work even until armholes measure 5 (5, 5½, 6, 6½, 6½) inches, ending with a WS row.
Change to smaller needles and work even until armholes measure 8 (8, 8½, 9, 9½, 9½) inches, ending with a WS row.

### Shape Shoulders

Bind off 4 (5, 6, 6, 7, 7) sts at beg of next 2 rows—20 (22, 24, 26, 28, 30) sts.
Purl 1 RS row.
Loosely bind off pwise.

## Front

Cast on 8 (8, 9, 10, 11, 12) sts.
**Rows 1, 3, 5, and 7 (RS):** Knit across.
**Row 2:** Purl across, then cast on 7 (9, 9, 10, 11, 11) sts—15 (17, 18,20, 22, 23) sts.
**Row 4:** Purl across, then cast on 8 (8, 10, 10, 10, 12) sts—23 (25, 28, 30, 32, 35) sts.
**Row 6:** Purl across, then cast on 7 (9, 9, 10, 11, 11) sts—30 (34, 37, 40, 43, 46) sts.
**Row 8:** Purl across, then cast on 8 (8, 9, 10, 11, 12) sts—38 (42, 46, 50, 54, 58) sts.
Complete as for back.

## Assembly

Sew shoulder and neck edge seams.

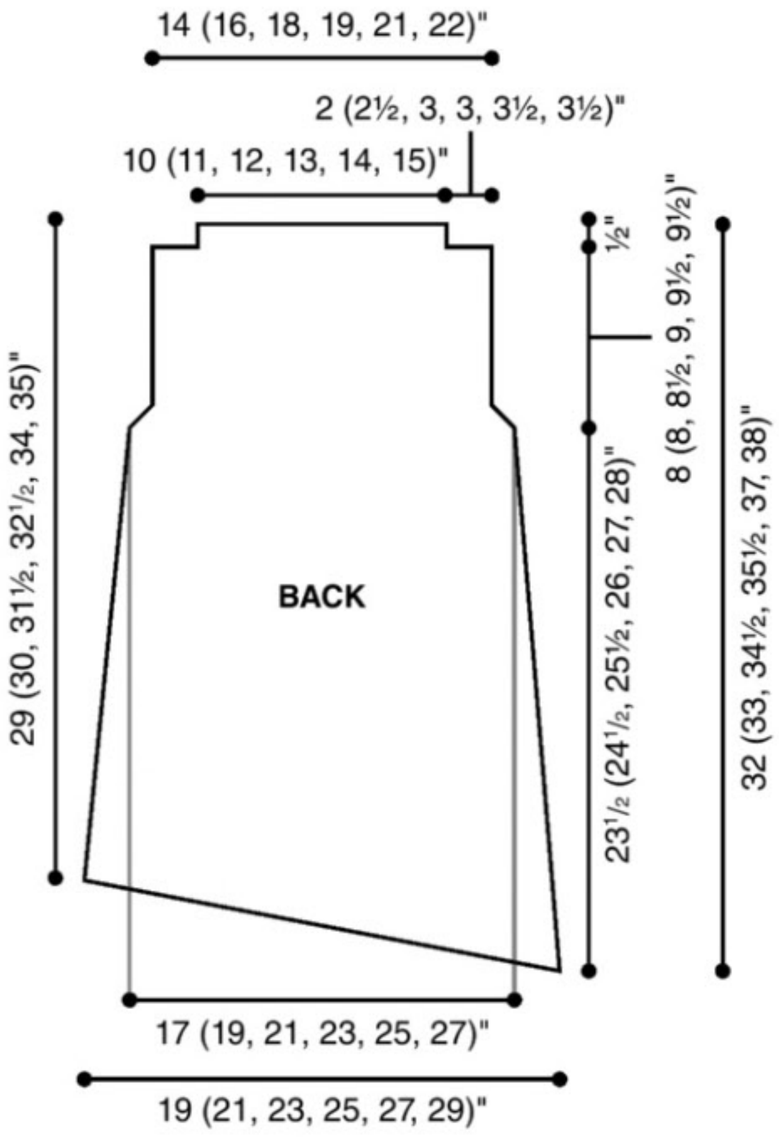
### Armhole Edge

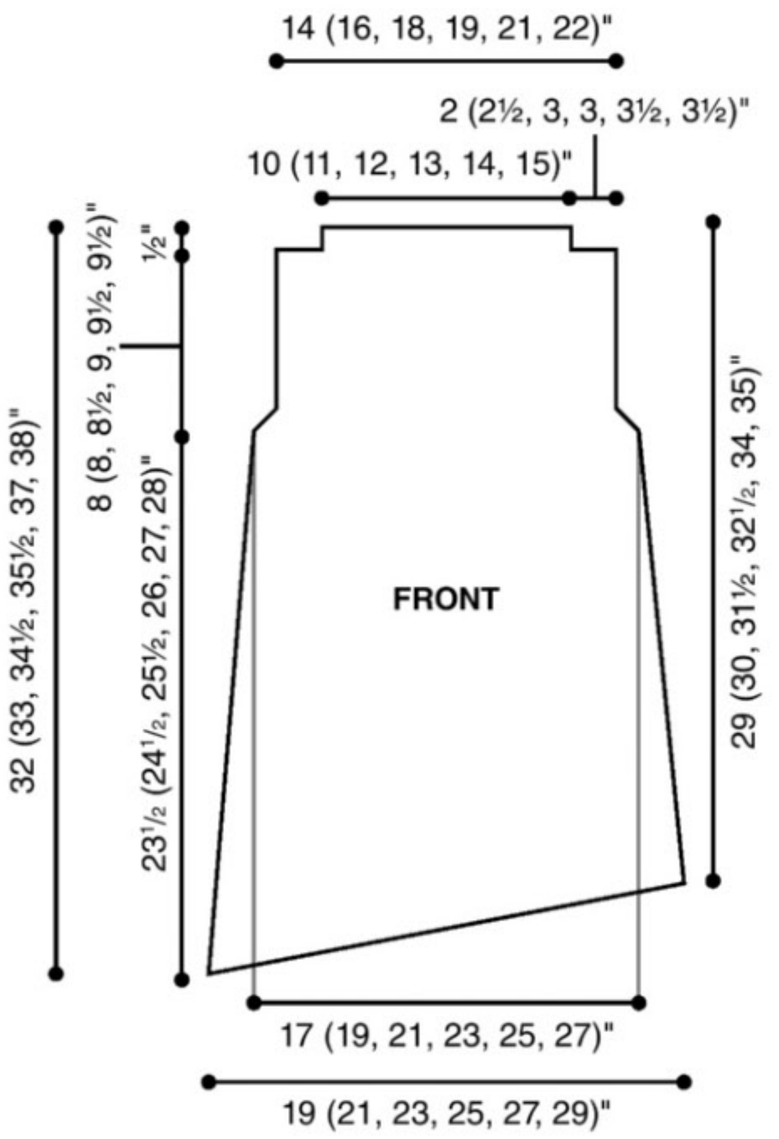
With RS facing and smaller needles, pick up and knit 1 st for every row along armhole edge.
Knit 1 row.
Loosely bind off kwise.

## Bottom Edges

With RS facing and smaller needles, pick up and knit 38 (42, 46, 50, 54, 58) sts across bottom edge of front.
Knit 1 row.
Loosely bind off kwise. Rep for back.
Sew side seams. ■


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# The Legacy of Creative Knitting




Premier issue of *Creative Knitting* September 2004

By **TABETHA HEDRICK**

It all began with the idea that knitting should be for everyone and now, 10 years later, that legacy still rings true.

Premier issue of *Knitting World* December 1978




It was September 2004, the month that marked a new era of growth and excitement as the first issue of *Creative Knitting* magazine was introduced across newsstands. It has been 10 years since that initial launch, and while we have all experienced change throughout that time, the tenets, values and knitterly belief of "easy knitting for everyone" remains very much at the core of the magazine.

You might call it "vintage" now, but it all started back in 1978 when *Knitting World* was released as one of the first all-knitting magazines by House of White Birches (the former publishing brand of Annie's). Back then, the office was filled with paper, as digital technologies hadn't quite entered the picture. As the culture of knitting ebbed and flowed, so too did the publication by transitioning into *Knitting Digest* for a time before finally introducing *Creative Knitting*. The publishers and team members were eager to truly make a mark on a bigger audience of knitters who, even with little experience, wanted to explore a wider realm of interesting, beautiful, fun designs.

Bobbie Matela was appointed editor and led the way to present *Creative Knitting* to the world. She graciously answered a few of my questions about what it was like to get a new magazine out the door:



**Bobbie Matela, the first editor of *Creative Knitting*.**

**TH:** *Back in 2004, you were the first editor for* Creative Knitting *magazine. How did you come into that role?*
**BM:** I was an employee of the company, working on other books that were mostly crochet and knitting titles. I was more than happy to accept the assignment and work on a magazine.
**TH:** *It's been 10 years since the launch of* Creative Knitting*! What changes in the publishing process did you witness during your tenure as editor?*
**BM:** I think the Internet played the largest role in changing the editor's relationship with the subscribers. We started the *Creative Knitting* newsletter, which was a new and very popular idea and gave me a new way to communicate with knitters.
**TH:** *What kind of challenges did you or the magazine face?*
**BM:** I think we were continually challenged to present the wonderful designs in the best way for knitters. The hardest challenge, personally, was the difficulty in working away from the main offices. Being located in San Diego, it was not often possible to collaborate face-to-face with graphic designers in Indiana and photographers in both Indiana and Texas.
**TH:** *What did you see as the purpose of* Creative Knitting*? Do you think the magazine has realized that goal?*
**BM:** When the magazine was being planned, knitting was in the midst of a renaissance, and there were many new knitters who had only made basic scarves. I wanted this to be a magazine that would give knitters with little experience lots of ideas, while still providing enough interesting designs for more experienced knitters. I really felt a magazine with simple designs was missing at the time. Thus we gave it the descriptive subtitle, Easy Knitting for Everyone, and lived up to this mission.
**TH:** *What was your favorite part of the "editor" process?*
**BM:** I felt like it was Christmas every time I opened a package from a designer. Seeing a design evolve from a swatch and sketch was definitely my favorite part of the process.
**TH:** *What are you most proud of in your work for* Creative Knitting*?*
**BM:** We were able to develop a magazine that was very popular. I strived to present ideas in the magazine that knitters could actually enjoy making and were the types of projects that everyday knitters were looking for. I am proud that we set a standard that has been continued to the present and will continue in the future. ■

In the 10 amazing years since, *Creative Knitting* has witnessed an explosion on the Internet where, like never before, sharing and being part of the knitting collective has been at the forefront of the craft. Indeed, the magazine has been pivotal in uniting its readers through Ravelry, Facebook and online classes. The magazine has also joined in and championed the resurgence in fiber love; seen firsthand new (and wildly unique) yarn blends and fibers that have debuted; learned fascinating new techniques; and encouraged the amazing variety of the ever-changing "everyday knitter." The art of putting together the magazine has been tweaked and adjusted throughout that time as well, with changing editors, introducing a contributing editor, modern technology and photography methods, and ever-changing fashion trends. And yet, the tone, the appeal and the deep-seated desire to share knitting with the world is still foremost in every team member's heart. With only 10 years behind us, that's not a bad legacy to push us forward into the next decade!





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SIZED TO
2X

# Serendipitous Stripes

DESIGN BY **JC BRIAR**

The sweater that was featured on the cover of the first issue of *Creative Knitting* is just as fresh today as it was then.

1 2 **3** 4 5 6 **EASY**

## Sizes

Woman's medium, (large, X-large, 2X-large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 40 (44, 48, 52) inches
**Length:** 24 (24½, 25, 25½) inches

## Materials

- Worsted weight yarn (100% acrylic; 195 yds/100g per ball): 2 (3, 3, 3) balls cream (MC), 2 (2, 2, 3) balls dark red (CC1), 2 (2, 2, 2) balls burnt orange (CC2)
- Size 8 (5mm) circular needle, or size needed to obtain gauge
- Stitch holders

4 MEDIUM

## Gauge

17 sts and 26 rows = 4 inches/10cm in St st (blocked).
To save time, take time to check gauge.

## Special Abbreviation

**Make 1 (M1):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

## Pattern Stitches

**Seed St** (multiple of 2 sts)
**Row 1 (WS):** *K1, p1; rep from * across.
**Row 2:** *P1, k1; rep from * across.
Rep Rows 1 and 2 for pat.

**Left Side Stripe Color Pat**
With CC1, work 2 rows.
With MC, work 12 rows.
With CC1, work 2 rows.
With MC, work 10 rows.
With CC1, work 2 rows.
With MC, work 8 rows.
With CC1, work 2 rows.
With MC, work 6 rows.
With CC1, work 2 rows.
With MC, work 4 rows.
With CC1, work 2 rows.
With MC, work 2 rows.
With CC1, work 4 rows.
With MC, work 2 rows.
With CC1, work 6 rows.
With MC, work 2 rows.
With CC1, work 8 rows.
With MC, work 2 rows.
With CC1, work 10 rows.
With MC, work 2 rows.
With CC1, work 12 rows.
With MC, work 2 rows.
With CC1, work rem rows.

**Right Side Stripe Color Pat**
With MC, work 2 rows.
With CC2, work 12 rows.
With MC, work 2 rows.
With CC2, work 10 rows.
With MC, work 2 rows.
With CC2, work 8 rows.
With MC, work 2 rows.
With CC2, work 6 rows.
With MC, work 2 rows.
With CC2, work 4 rows.
With MC, work 2 rows.
With CC2, work 2 rows.
With MC, work 4 rows.
With CC2, work 2 rows.
With MC, work 6 rows.
With CC2, work 2 rows.
With MC, work 8 rows.
With CC2, work 2 rows.
With MC, work 10 rows.
With CC2, work 2 rows.
With MC, work 12 rows.
With CC2, work 2 rows.
With MC, work rem rows.

**Left Sleeve Stripe Color Pat**
*With MC, work 2 rows
With CC1, work 4 rows.
With MC, work 2 rows.
With CC2, work 4 rows.
Rep from * for pat.

**Right Sleeve Stripe Color Pat**
*With MC, work 2 rows.
With CC2, work 4 rows.
With MC, work 2 rows.
With CC1, work 4 rows.
Rep from * for pat.

## Pattern Notes

For best results, block fabrics knitted from acrylic yarns by immersing in very hot water (hottest possible tap water), rolling in towels to remove excess moisture, pinning to shape and allowing to air dry.

Be sure to measure gauge after blocking gauge swatch.

When knitting stripe sequences, carry unused strands of yarn along the edge, twisting with working yarn at the start of every right side row.

Front and back of each side of sweater is cast on and worked as one piece to the underarm, divided for front and back, and worked to the shoulder. The pieces are then seamed at center front and back.

## Left Side

With CC1, cast on 88 (96, 104, 112) sts.
Work in Seed St for 2 inches, ending with a WS row.

Continuing in St st throughout, with MC, work 14 (16, 20, 22) rows.

Work Left Side Stripe Color Pat until piece measures 15 inches, ending with a WS row.

**Next row (RS):** K36 (40, 40, 44) sts in left back section and place on holder, bind off center 16 (16, 24, 24) sts, k36 (40, 40, 44) sts in left front section.

### Left Front

Continue with left front sts in established stripe pat until left front measures 20½ (21, 21½, 22) inches, ending with a RS row.

### Shape Neck & Shoulder

Bind off 7 sts, purl to end.

Dec 1 st at neck edge by k2tog [every RS row] 6 times—23 (27, 27, 31) sts.

Continue in stripe pat until left front measures 23 (23½, 24, 24½) inches from beg.

Bind off 7 (9, 9, 10) sts at beg of next 2 RS rows.

Bind off rem 9 (9, 9, 11) sts.

### Left Back

Attach a new skein of yarn at underarm. Continue with left back sts in established stripe pat until left back measures 23 (23½, 24, 24½) inches from beg.

Bind off 7 (9, 9, 10) sts at beg of next 2 WS rows.

Bind off rem 22 (22, 22, 24) sts.

## Right Side

With CC1, cast on 88 (96, 104, 112) sts.

Work in Seed St for 2 inches, ending with a WS row.



Continuing in St st with CC2, work 14 (16, 20, 22) rows.

Work in Right Side Stripe Color Pat until piece measures 15 inches, ending with a WS row.

**Next row (RS):** K36 (40, 40, 44) sts in right front section and place on holder, bind off center 16 (16, 24, 24) sts, k36 (40, 40, 44) sts in right back section.

### Right Back

Continue with right back sts in established Right Side Stripe Color Pat until right back measures 23 (23½, 24, 24½) inches from beg.

Bind off 7 (9, 9, 10) sts at beg of next 2 RS rows.

Bind off rem 22 (22, 22, 24) sts.

### Right Front

Attach a new skein of yarn at underarm. Continue with right front sts in established Stripe pat until right front measures 20½ (21, 21½, 22) inches from beg, ending with a WS row.

### Shape Neck & Shoulder

Bind off 7 sts, knit to end.

Dec 1 st at neck edge by ssk [every other row] 6 times—23, 27, 27, 31 sts.

Continue in established stripe pat until right front measures 23 (23½, 24, 24½) inches from beg.

Bind off 7 (9, 9, 10) sts at beg of next 2 WS rows.

Bind off rem 9 (9, 9, 11) sts.

### Left Sleeve

With CC2, cast on 36 (38, 38, 40) sts.

Work in Seed St for 2 inches, ending with a WS row.

Continuing in St st throughout, work 1 rep of Left Sleeve Stripe Color Pat.

Continue in stripe pat inc 1 st by M1 at each edge [every 4th row] 17 (18, 20, 21) times—70, 74, 78, 82 sts.

Work even until sleeve measures 20 (19½, 20, 19½) inches.

Bind off all sts.

### Right Sleeve

With CC1, cast on 36 (38, 38, 40) sts.

Work in Seed St for 2 inches, ending with a WS row.

Continuing in St st throughout work 1 rep of Right Sleeve Stripe Color Pat.

Continue in stripe pat, inc 1 st by M1 at each edge [every 4th row] 17 (18, 20, 21) times—70, 74, 78, 82 sts.

Work even until sleeve measures 20 (19½, 20, 19½) inches.

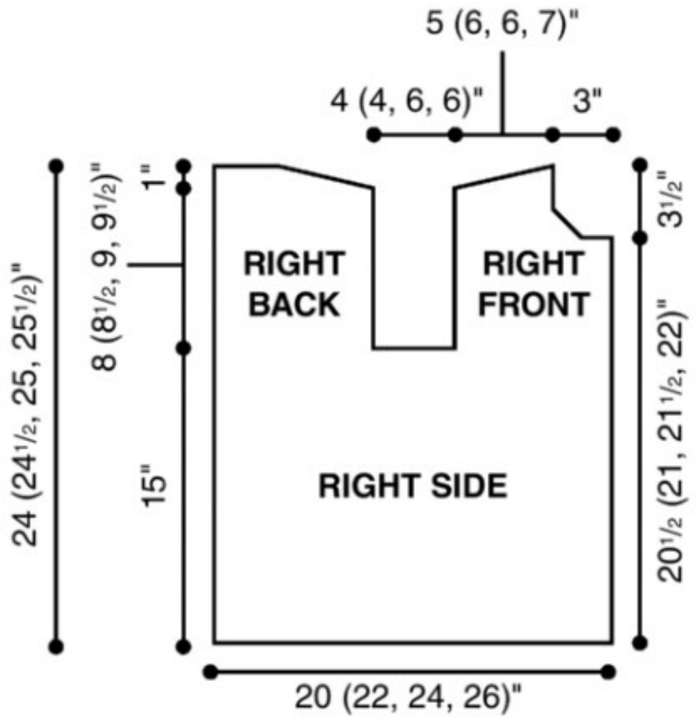
Bind off all sts.

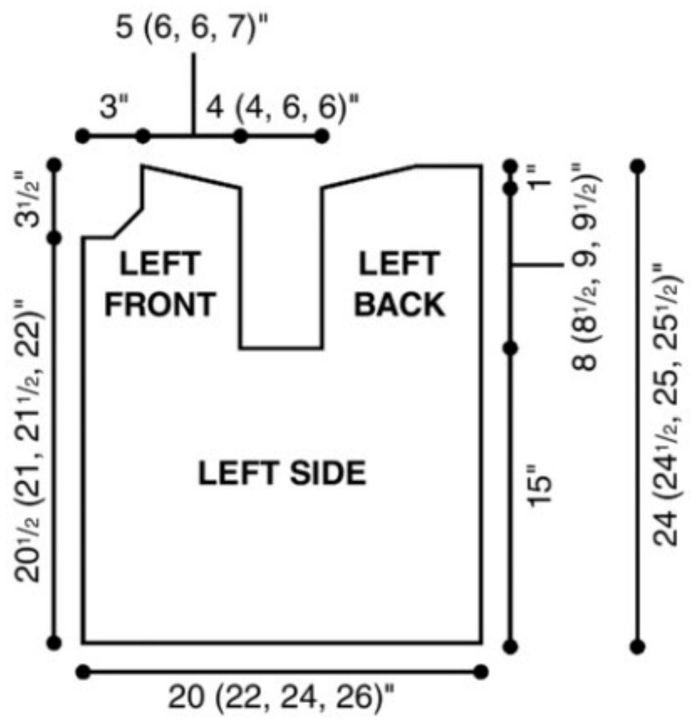
## Assembly

Weave in ends.

Block pieces.

Sew center front and center back seams. Sew right shoulder.




### Neck Band

Beg at left shoulder with RS facing and CC2, pick up and knit 15 sts along left neck edge, 14 sts across front neck, 15 sts along right neck edge, and 26 sts across back neck—70 sts.

Work 4 rows in Seed St.

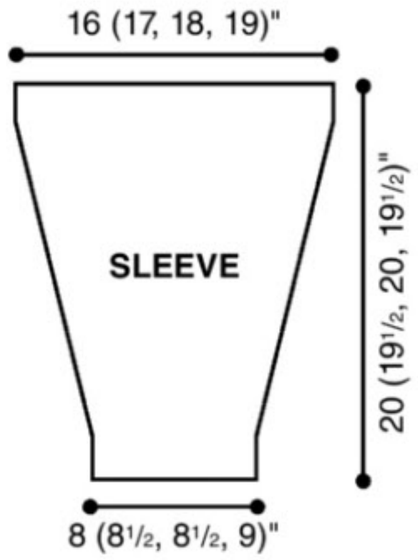
Bind off loosely in pat.

## Finishing

Sew left shoulder and neck band seam.

Sew top of left sleeve to vertical portion of left armhole. Sew top 2 (2, 3, 3) inches of each sleeve edge to left underarms. Sew left sleeve seam.

Rep for right sleeve. ■









# Sweet & Simple Somethings

Everyone loves knits that are whimsical, playful and charming. These projects fit the bill so well you'll be knitting for every kid you know!

# Knot-on-Your-Head Hat

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DESIGN BY **CHARLES D. GANDY**

1 2 **3** 4 5 6 **EASY**

## Sizes

Baby (toddler, child)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Circumference:** 13 (15¼, 17½) inches
**Height:** 6 (6¾, 7½) inches

## Materials

- Universal Yarn Uptown DK (DK weight; 100% acrylic; 273 yds/100g per skein): 1 skein each blush #103 (A) and lily #102 (B).
- Size 6 (4mm) double-point (set of 4) needles or size needed to obtain gauge
- Stitch markers (1 of a different color for beg of rnd)

3 LIGHT

When I was a kid, my father would playfully grab me, saying, "I'm going to rub a knot on your head." Well, this hat's for you, Dad!

## Gauge

22 sts and 28 rnds = 4 inches/10cm in St st.
To save time, take time to check gauge.

## Special Techniques

**I-Cord:** *Slide sts to other end of needle, pull yarn across back, k6, do not turn; rep from * until cord is desired length. Bind off loosely.

**I-Cord Knot:** Make I-Cord longer than needed. Using extra length shape as desired. Unravel any "excess" length, bind-off at exact needed length and secure in place.

## Pattern Note

When using multiple markers in a round, it is helpful to use a different-color marker at the beginning of the round.

## Hat

Using A, cast on 72 (84, 96) sts; pm for beg of rnd and join, being careful not to twist.

*K2, p2; rep from * around until piece measures 2 (2¼, 2½) inches.

Knit 6 (7, 8) more rnds.

Change to B and knit 6 (7, 8) rnds.

Change to A and knit 6 (7, 8) rnds.

### Shape Crown

**Dec rnd:** Change to B, *k10, (12, 14), k2tog, pm; rep from * around—66 (78, 90) sts.

Rep Dec rnd until 6 (6, 6) sts rem.

Change to Color A and make a 6–8-inch I-Cord.

Bind off loosely.



## Finishing

Tie I-Cord into a knot, unraveling any excess length; firmly secure to top of hat.

Weave in ends. ■

# Little Miss Ruffle Hat

DESIGN BY **CHARLES D. GANDY**






Fancy and frilly, this easy and quick hat will put a twinkle in the eye of your little one.

1 2 **3** 4 5 6 **EASY**

## Sizes

Baby (toddler, child)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Circumference:** 13½ (15½, 17¼) inches
**Height:** 6 (6¾, 7½) inches

## Materials

- Universal Yarn Uptown DK (DK weight; 100% acrylic; 273 yds/100g per skein): 1 skein lavender #108
- Size 6 (4mm) double-point (set of 4) and 16- and 24-inch circular needles or size needed to obtain gauge
- Stitch markers (1 in a different color for beg of rnd)

3 LIGHT

## Gauge

22 sts and 28 rnds = 4 inches/10cm in St st.
To save time, take time to check gauge.

## Hat

Using 24-inch circular needle, cast on 300 (340, 380) sts; pm for beg of rnd and join, being careful not to twist.
Knit 3 rnds.
**Next rnd:** K2tog around—150 (170, 190) sts.
Knit 3 rnds.

### Shape Crown

**Next rnd:** Change to 16-inch needle and k2tog around; mark this rnd—75 (85, 95) sts.
Knit all rnds until piece measures 3½ (4, 4½) inches from marked rnd.
**Next rnd:** [K15 (17, 19), pm] 5 times around.
***Note:*** *Change to dpns when sts no longer fit comfortably on circular needle*
**Dec rnd:** [Knit to 2 sts before marker, k2tog] 5 times—70 (80, 90) sts.
Rep Dec rnd [every rnd] 11 (13, 15) times—15 sts.
Cut yarn, leaving a 12-inch tail. Use tapestry needle to run tail through rem sts twice, pulling securely and then fastening off.

## Finishing

Weave in ends. ■

# Ring-a-Ding Hat

DESIGN BY **CHARLES D. GANDY**



This playful hat with colorful rings, a picot edging and bouncy I-cords sets this whimsical hat apart from the rest.

1 2 **3** 4 5 6 **EASY**

## Sizes

Baby (toddler, child)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Circumference:** 13½ (15¼, 17) inches
**Height:** 6 (7, 8¼) inches

## Materials

3 LIGHT

- Universal Yarn Uptown DK (DK weight; 100% acrylic; 273 yds/100g per skein): 1 skein each lily #102 (A), purple #109 (B), blush #103 (C), lavender #108 (D) and lime #111 (E)
- Size 4 (3.5mm) double-point (set of 4) needles
- Size 6 (4mm) double-point (set of 4) needles or size needed to obtain gauge
- Stitch marker

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## Gauge

22 sts and 28 rnds = 4 inches/10cm in St st with larger needles.
To save time, take time to check gauge.

## Special Abbreviation

**Make 1 (M1):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.

## Special Techniques

**I-Cord:** Using a dpn, cast on 4 sts. With RS facing, *slide sts to other end of needle, pull yarn across back, and with second dpn, k4, do not turn; rep from * until cord is desired length. Bind off loosely.
**Jogless Stripes:** *Work first rnd of new color in established pat. On 2nd rnd of new color, slip first st of rnd pwise, then work rest of rnd as established. Rep from * at every color change.

## Pattern Notes

Use Jogless Stripes technique at each color change.

Do not cut A; when not in use, carry yarn loosely along inside.

## Hat

Using smaller dpns and A, cast on 74 (84, 94) sts; pm for beg of rnd and join, being careful not to twist.
Knit 5 rnds.
Change to larger dpns.
**Picot rnd:** *K2tog, yo; rep from * around.
Knit 3 rnds.
**Next rnd:** Using B, knit around.
Purl 3 (4, 5) rnds.
Cut B.
Using A, knit 3 (4, 5) rnds.
Using C, knit 1 rnd, then purl 3 (4, 5) rnds.
Cut C.
Using A, knit 3 (4, 5) rnds.
Using D, knit 1 rnd, then purl 3 (4, 5) rnds.
Cut D.
Using A, knit 3 (4, 5) rnds.
Using E, knit 1 rnd, then purl 3 (4, 5) rnds.
Cut E.
**Inc rnd:** Using A, k1, M1, knit around—75, (85, 95) sts.
Knit 2 (3, 4) rnds.



**Shape Crown**

**Next rnd:** *K3, k2tog; rep from * around—60 (68, 76) sts.

Knit 3 rnds.

**Next rnd:** *K2, k2tog; rep from * around—45 (51, 57) sts.

Knit 2 rnds.

**Next rnd:** *K1, k2tog; rep from * around—30 (34, 38) sts.

Knit 1 rnd.

**Next rnd:** K2tog around—15 (17, 19) sts.

Cut yarn, leaving a 12-inch tail. Use tapestry needle to run tail through rem sts twice, pulling securely and then fastening off.

## Finishing

### Hem

Turn cast-on edge along Picot rnd and sew to inside of hat.

### Embellishments

Make 4 18-inch I-Cords, 1 each in B, C, D and E.

Fold each I-Cord in half. Using photo as a guide, tack each I-Cord to center of hat forming a 1½-inch loop at middle of I-Cord.

Make knots at ends of I-Cords.

If desired, tie an additional knot along the length of 3 or 4 cords.

Weave in ends. ■









# Roly-Poly Hat

DESIGN BY **CHARLES D. GANDY**



What could be cuter for that special little one than a simple hat with a big fluffy pompom on top? Add a stripe or two for interest, or just keep it plain and simple. Either way, Baby will be warm and cuddly!



1 2 **3** 4 5 6 **EASY**

## Sizes

Baby (toddler, child)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Circumference:** 13¾ (15¼, 18¼) inches
**Height:** 6 (7, 8) inches (not including 1-inch curled edge)

## Materials

- Universal Yarn Uptown DK (DK weight; 100% acrylic; 273 yds/ 100g per skein): 1 skein lily #102
- Size 4 (3.5mm) double-point (set of 4) needles
- Size 6 (4mm) double-point (set of 4) needles or size needed to obtain gauge.
- Stitch markers (1 in a different color for beg of rnd)

3 LIGHT

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## Gauge

22 sts and 28 rnds = 4 inches/10cm in St st with larger needles.
To save time, take time to check gauge.

## Hat

Using smaller dpns, cast on 75 (85, 95) sts; pm for beg of rnd and join, being careful not to twist.

Knit all rnds until piece measures 1 inch.

Change to larger dpns and knit all rnds until piece measures 5 (6, 6½) inches.

### Shape Crown

**Next rnd:** [K15 (17, 19), pm] 5 times around.
**Dec rnd:** [Knit to 2 sts before marker, k2tog] 5 times—70 (80, 90) sts.

Rep Dec rnd [every rnd] 11 (13, 15) times—15 sts.

Cut yarn, leaving a 12-inch tail. Use tapestry needle to run tail through rem sts twice, pulling securely and then fastening off.

## Finishing

Make a 2-inch pompom (see page 128). Secure to center top.

Weave in ends. ■

*Designer's* **TIP**

If you choose to make your pompom in a color other than what is used for the hat, use the hat yarn (not the pompom yarn) to tie the pompom. That way, when you secure the pompom to the hat, the loose ends will disappear.

# Nite-Nite

DESIGN BY **CHARLES D. GANDY**

This special hat, reminiscent of an old-fashioned nightcap, is so cute it can be worn anytime of the day.

1 2 **3** 4 5 6 **EASY**

## Sizes

Baby (toddler, child)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Circumference:** 13¾ (15¼, 18) inches
**Height:** 6 (7, 7½) inches (including roll at bottom)

## Materials

- Universal Yarn Uptown DK (DK weight; 100% acrylic; 273 yds/100g per skein): 1 skein each purple #109 (A) and lime #111 (B)
- Size 4 (3.5mm) double-point (set of 4) needles
- Size 6 (4mm) double-point (set of 4) needles or size needed to obtain gauge
- Stitch markers (1 in a different color for beg of rnd)

3 LIGHT

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## Gauge

22 sts and 28 rnds = 4 inches/10cm in St st with larger needles.
To save time, take time to check gauge.

## Special Technique

**Jogless Stripes:** *Work first rnd of new color in established pat. On 2nd rnd of new color, slip first st of rnd pwise, then work rest of rnd as established. Rep from * at every color change.

## Pattern Notes

Use Jogless Stripes technique at each color change.

Do not cut yarns; when not in use, carry yarn loosely along inside.

## Hat

Using smaller dpns and A, cast on 76 (84, 100) sts; pm for beg of rnd and join, being careful not to twist.

Knit 6 rnds.

Change to larger dpns and knit 4 (6, 8) more rnds.

Change to B; knit 5 (6, 7) rnds.

Change to A; knit 5 (6, 7) rnds.

Maintaining established 10 (12, 14)-rnd stripe pat throughout, knit 9 (11, 13) rnds.

**Next rnd:** [K19 (21, 25), pm] 4 times.

### Shape Crown

**Dec rnd:** Change to B; [ssk, knit to 2 sts before marker, k2tog] 4 times—68 (76, 92) sts.

Maintaining stripe pat, rep Dec rnd [every 4 rnds] 7 (8, 10) times—12 sts.

**Next rnd:** K2tog around—6 sts.

Cut yarn, leaving a 12-inch tail. Use tapestry needle to run tail through rem sts twice, pulling securely and then fastening off.

### Tassel

Cut 35 (6-inch) strands and 2 (8-inch) strands of B. Bundle all 6-inch strands tog and tie in center with 1 of the longer strands. Fold 6-inch bundle in half. Wrap 2nd long strand around bundle approx ½ inch below fold to form tassel. Trim ends and fasten to top of hat.



## Finishing

Weave in ends. ■



# Eme's Dress

DESIGN BY **KATHY WESLEY**

Bright colors make this dress fun to wear.

1 2 **3** 4 5 6 **EASY**

## Sizes

Girl's 2 (4, 6, 8, 10)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 21 (23, 25, 26, 28) inches
**Length:** 20 (23, 25½, 27½, 31), including ruffle

## Materials

4 MEDIUM

- Spud & Chloë Sweater (worsted weight; 55% superwash wool/45% organic cotton; 160 yds/100g per skein): 2 (2, 3, 3, 4) skeins waterslide #7519 (A); 2 (2, 3, 4, 4) skeins jelly bean #7513 (B); 1 skein life jacket #7528 (C)
- Size 8 (5mm) 16- and 29-inch circular needles or size needed to obtain gauge
- Stitch markers

## Gauge

18 sts and 23 rows = 4 inches/10cm in St st.
18 sts and 34 rows = 4 inches/10cm in garter st.

## Special Abbreviations

**Make 1 Left (M1L):** Insert LH needle from front to back under horizontal strand

between last st worked and next st on LH needle; knit into back of resulting loop.
**Make 1 Right (M1R):** Insert LH needle from back to front under horizontal strand between last st worked and next st on LH needle; knit into front of resulting loop.
**Slip, slip, purl (ssp):** Slip next 2 sts kwise, 1 at a time, from LH to RH needle; slip these sts back to LH needle keeping them twisted; p2tog-tbl.

## Pattern Note

Work decreases 1 stitch in from edge. On knit rows, work k1, ssk, work in pattern to last 3 stitches, k2tog, k1. On purl rows, work p1, p2tog, work in pattern to last 3 stitches, ssp, p1.

## Back

With A, cast on 76 (82, 86, 90, 94) sts.

Beg with a RS row, work 4 rows in St st.

Dec at each side on next row, then [every 4 (5, 6, 6, 8 rows] 14 (14, 14, 15, 14) times—46 (52, 56, 58, 64) sts.

Work even until piece measures 11 (14, 16, 17, 20) inches, ending with a WS row. Cut A.

Change to B and garter st.

Complete decs (if necessary), then work even until back measures 13 (16, 18, 19, 22) inches.

### Shape Armholes

Bind off 3 (4, 4, 4, 4) sts at beg of next 2 rows—40 (44, 48, 50, 56) sts.

Dec 1 st each side [every RS row] 2 (2, 2, 2, 3) times—36 (40, 44, 46, 50) sts.

Work even until armholes measure 3 (3, 3½, 4, 4½) inches, ending with a WS row.

### Shape Neck & Shoulders

K10 (12, 13, 14, 15), join 2nd ball of yarn and bind off 16 (16, 18, 18, 20) sts, knit to end—10 (12, 13, 14, 15) sts each side.

Working both sides at once with separate balls of yarn, dec at neck edges [every RS row] 1 (2, 2, 2, 2) time(s)—9 (10, 11, 12, 13) sts each side.

Work even until armholes measure 5 (5, 5½, 6, 6½) inches.

Bind off all sts.

## Front

Work same as back until armholes measure 2 (2, 2½, 3, 3½) inches, ending with a WS row.



**Shape Neck & Shoulders**
K14 (16, 18, 18, 20), join 2nd ball of yarn and bind off 8 (8, 8, 10, 10) sts, knit to end—14 (16, 18, 18, 20) sts each side.
Working both sides at once with separate balls of yarn, dec at neck edges [every RS row] 5 (6, 7, 6, 7) times—9 (10, 11, 12, 13) sts each side.
Work even until armholes measure 5 (5, 5½, 6, 6½) inches.
Bind off.

## Finishing

Block lightly to measurements.
Sew shoulder seams.

## Edgings

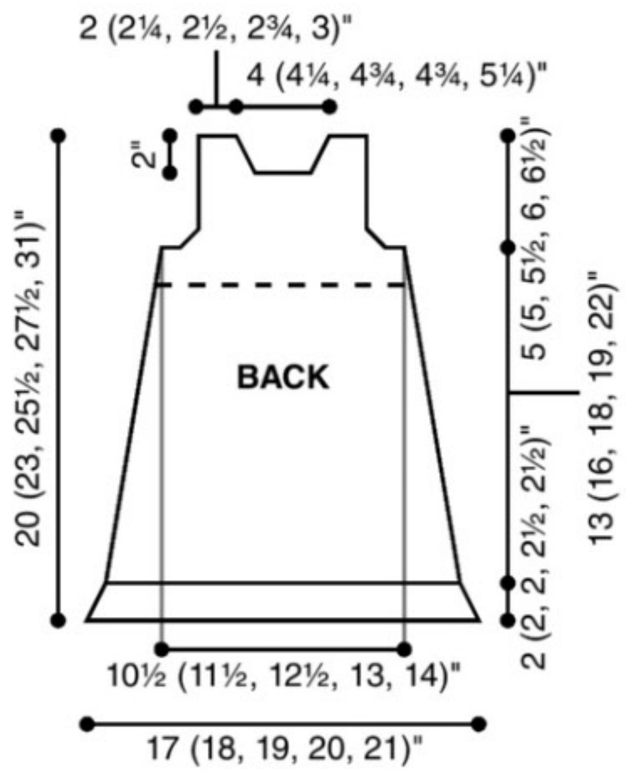
**Neck Edging**
With RS facing, using 16-inch circular needle and C, and beg at right shoulder, pick up and knit 8 sts along right shoulder to neck edge, 16 (16, 18, 18, 20) sts across center back neck edge, 8 sts along left shoulder neck edge, 10 (10, 11, 12, 12) sts along left front edge to center front neck, 8 (8, 8, 10, 10) sts across center front neck edge and 10 (10, 11, 12, 12) sts along right front neck edge; pm and join to work in rnds—60 (60, 64, 68, 68) sts.
**Rnd 1:** Knit around.
**Rnd 2:** K2, M1L; rep from * around—90 (90, 96, 102, 102) sts.
**Rnd 3:** Knit.
**Rnd 4:** P0 (0, 1, 2, 0), *p3, p2tog; rep from * around—72 (72, 77, 82, 84) sts.
Bind off kwise.

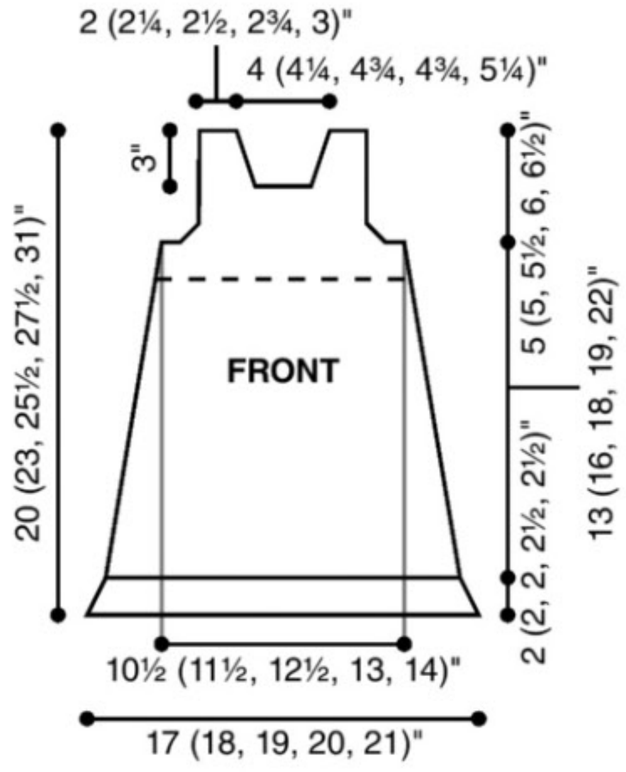
**Armhole Edgings**
With RS facing, using 16-inch circular needle and C and beg at underarm, pick up and knit 42 (42, 46, 50, 54) sts evenly spaced around armhole edge.
Do not join; work back and forth in rows.
**Row 1 (WS):** Purl.
**Row 2 (RS):** K2, *M1L, k2; rep from * to end—62 (62, 68, 74, 80) sts.
**Row 3:** Purl.
**Row 4:** K2tog, *k3, k2tog; rep from * to last 0 (0, 1, 2, 3) st(s), knit to end—49 (49, 54, 59, 64) sts.
Bind off kwise.
Rep for other armhole.
Sew side seams.

**Bottom Ruffle**
With RS facing, using longer circular needle and B, beg at one side seam, pick up and knit 150 (160, 170, 180, 180) sts evenly around lower edge; pm and join to work in rnds.
**Rnds 1 and 2:** Purl.
**Rnd 3:** *K2, M1L; rep from * around—225 (240, 255, 270, 270) sts.
**Rnd 4:** Knit.

**Sizes 2 (4, 6) Only**
**Rnd 5:** *P4, k1; rep from * around.
**Rnd 6:** *P4, M1R, k1, M1L; rep from * around—315 (336, 357) sts.
**Rnd 7:** *P4, k3; rep from around.
**Rnd 8:** *P4, M1R, k3, M1L; rep from * around—405 (432, 459) sts.
**Rnds 9 and 10:** *P4, k5; rep from * around.
Bind off in pat.

**Sizes 8 (10) Only**
**Rnds 5 and 6:** *P4, k1; rep from * around.
**Rnd 7:** *P4, M1R, k1, M1L; rep from * around—378 (378) sts.
**Rnds 8 and 9:** *P4, k3; rep from around.
**Rnd 10:** *P4, M1R, k3, M1L; rep from * around—486 (486) sts.
**Rnds 11–13:** *P4, k5; rep from * around.
Bind off in pat.
Referring to photo and using Lazy Daisy st (see page 128), with C, embroider 3 daisies on front yoke. ■



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Hayden, ID 83835

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Edwardsville, IL 62025

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2205 Wabash Ave., Ste. 103
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Noblesville, IN 46060

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**Knitters Nook**
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**Heartland Fiber Corp**
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**The Yarn Basket**
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Caguas, PR 725

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# Arvada Cardigan

DESIGN BY **THE PLYMOUTH YARN DESIGN TEAM**

Everyone will adore the bright, cheerful colors of this cardigan as much as the charming little one wearing it.

1 2 **3** 4 5 6 EASY

## Sizes

Child's 0–3 (3–6, 6–9, 9–12, 12–24) months
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

## Finished Measurements

**Chest:** 19 (20½, 22, 24, 25½) inches
**Length:** 11 (11¾, 12¾, 13½, 14¼) inches

## Materials

- Adriafil Knitcol (DK weight; 100% superwash merino wool; 137 yds/50g per ball): 3 (3, 3, 4, 4) balls Verdi fancy #64
- Size 6 (4mm) set of double-point and 24-inch circular needles or size needed to obtain gauge
- Stitch markers

3 LIGHT

## Gauge

20 sts and 30 rows = 4 inches/10cm in St st.
20 sts and 32 rows = 4 inches/10cm in front edging pat.
To save time, take time to check gauge.

## Pattern Stitches

**2x2 Rib** (multiple of 4 sts + 2)
**Row 1 (WS):** P2, *k2, p2; rep from * across.
**Row 2:** K2, *p2, k2; rep from * across.
Rep Rows 1 and 2 for pat.

**Slip St Pat** (multiple of 5 sts + 2)
**Rows 1, 3 and 5 (WS):** Purl.
**Row 2:** Knit.
**Rows 4 and 6:** P2, *sl 3 wyif, p2; rep from * across.
Rep Rows 1–6 for pat.

## Special Technique

### I-Cord Bind-Off

On end of LH needle, cast on 3 sts; *k2, ssk, sl sts to other end of needle, pull yarn across back; rep from * across all front edge sts. Bind off last 3 sts.

## Pattern Notes

Circular needle is used to accommodate large number of stitches. Do not join; work back and forth in rows.

Cardigan is worked in 1 piece, beginning at the lower back edge, working to the underarm, casting on for sleeves, which are worked sideways, going over the shoulders and splitting for the fronts, binding off the sleeves at front underarms, and finally ending at bottom front edges.



## Back

With circular needle, cast on 54 (58, 62, 70, 74) sts.

Beg with a WS row, work 8 rows in 2x2 Rib.

**Next row:** Purl, dec 4 (4, 4, 8, 8) sts evenly—50 (54, 58, 62, 66) sts.

Beg with a knit row, work in St st until back measures 8 (8½, 9, 9½, 10) inches, ending with a WS row.

## Beg Sleeves

Using Cable Cast-On (see page 124), cast on 5 (5, 7, 7, 8) sts at beg of next 4 rows, then 4 (6, 6, 7, 8) sts at beg of following 6 rows—94 (110, 122, 132, 146) sts.

Work 13 (15, 19, 21, 23) rows even.

### Shape Neck

**Next row (WS):** P38 (46, 51, 56, 62); join 2nd ball of yarn and bind off 18 (18, 20, 20, 22) sts, p38 (46, 51, 56, 62) sts—38 (46, 51, 56, 62) sts each side.

Working both fronts at once with separate balls, work 13 (15, 19, 21, 23) rows even.

## End Sleeves

Bind off 4 (6, 6, 7, 8) sts at beg of next 6 rows, then 5 (5, 7, 7, 8) sts at beg of following 4 rows—16 (18, 19, 21, 22) sts for each front.

Work even until fronts measure 7 (7½, 8, 8½, 9) inches from underarm, ending with a RS row.

**Next row (WS):** Purl, inc 2 (4, 3, 1, 4) st(s) evenly across each front—18 (22, 22, 22, 26) sts.

Beg with a RS row, work 8 rows in 2x2 Rib. Bind off in rib.

## Finishing

Sew sleeve and side seams.

### Sleeve Cuff

With RS facing and dpn, pick up and knit 20 (24, 28, 32, 36) sts around sleeve edge. Mark beg of rnd and join.

Work 7 rnds in 2x2 Rib.

Bind off all sts in pat on next rnd.

Rep for 2nd sleeve.



*Designer's* **TIP**

When working front edging, be careful not to pull the yarn too tight across the slipped stitches.

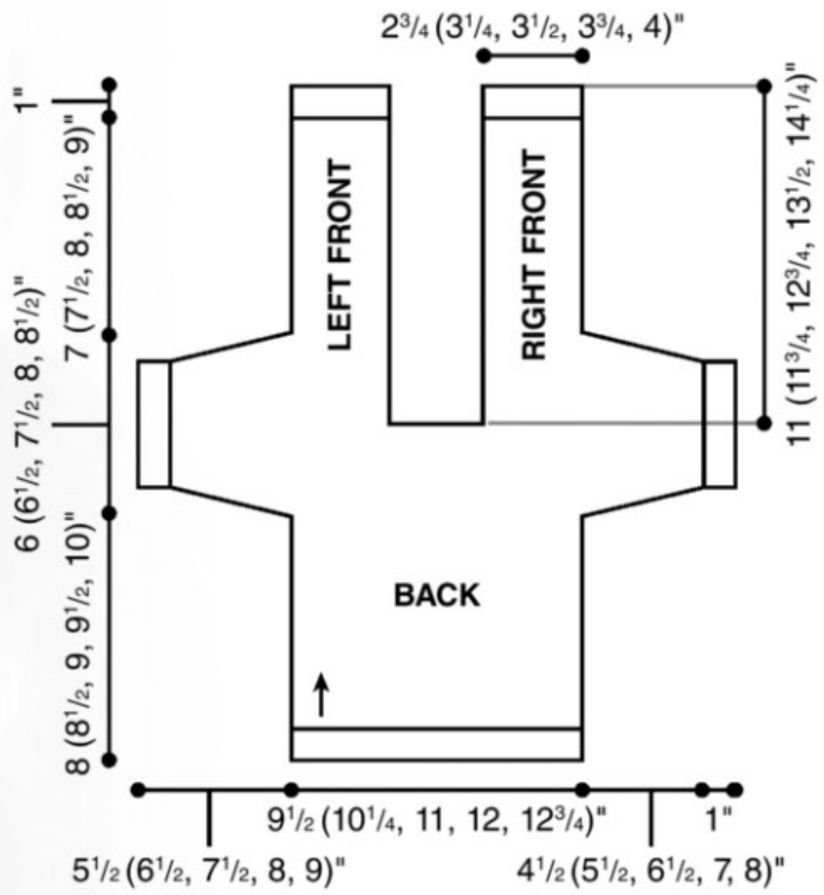
## Front Edging

With RS facing and circular needle, pick up and knit 49 (53, 58, 60, 65) sts along right front to back neck; pick up and knit 18 (18, 20, 20, 22) sts across back neck inc 1 (3, 1, 2, 0) st(s) evenly; pick up and knit 49 (53, 58, 60, 65) sts along left front—117 (127, 137, 142, 152) sts.

Work 30 (30, 36, 36, 36) rows of Slip St Pat; do not turn at end of last row.

Using I-Cord Bind-Off, bind off all sts.

Block lightly. ■




***Note:*** *Cast on at lower back and work up. Arrow indicates direction of knitting.*

# Irresistibly Darling Cardigan

DESIGN BY **CANDI JENSEN**

This sassy cardigan with bright colors and an easy stitch pattern will rock her little world.



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1 2 **3** 4 5 6 **EASY**

## Sizes

Child's 6–12 (12–18) months
Instructions are given for smaller size, with larger size in parentheses. When only 1 number is given, it applies to both sizes.

## Finished Measurements

**Chest:** 20 (24) inches (buttoned)
**Length:** 12 (13) inches

## Materials

4 MEDIUM

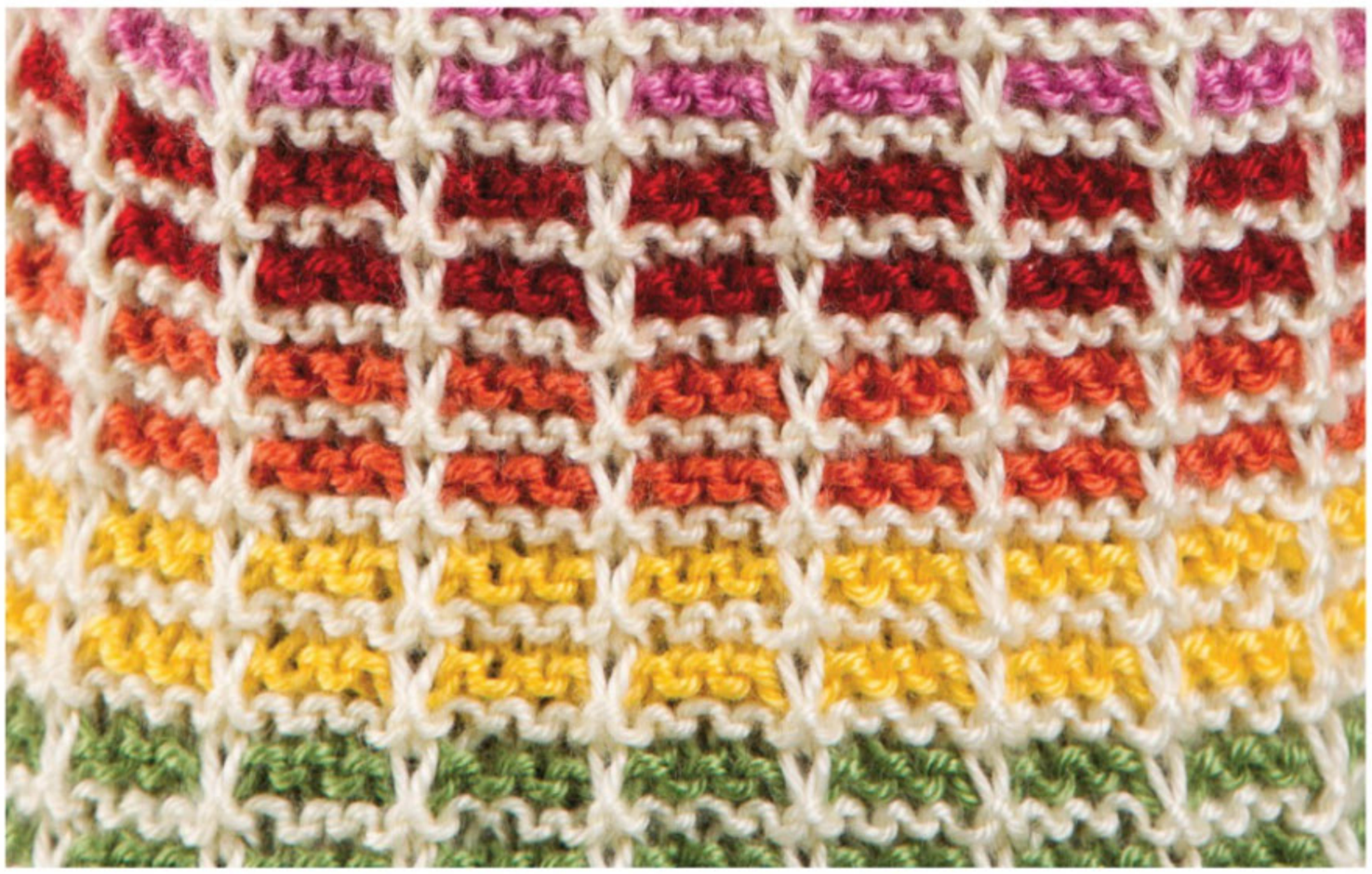
- Premier Yarns Ever Soft (worsted weight; 100% acrylic; 158 yds/ 85g per skein): 2 skeins off-white #0035 (MC); 1 skein each ocean #0015 (A), powder blue #0017 (B), Celtic #0024 (C), sunflower #0002 (D), persimmon #0004 (E), cardinal #0006 (F) and rosey #0012 (G)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Stitch holders
- 5 (⅝-inch) buttons

## Gauge

17 sts and 34 rows = 4 inches/10cm in Slipped St pat.
To save time, take time to check gauge.

## Pattern Stitch

**Slipped St** (multiple of 4 sts + 1)
***Note:*** *Carry MC along edge; cut colors A–G at end of every 8th row.*
**Rows 1 (RS) and 2:** With MC, knit.
**Row 3:** With A, sl 1 wyib, *k3, sl 1 wyib; rep from * across.
**Row 4:** Sl 1 wyif, *k3, sl 1 wyif; rep from * across.
**Rows 5–8:** Rep Rows 1–4.
**Rows 9–16:** Rep Rows 1–8, using B instead of A.
**Rows 17–24:** Rep Rows 1–8, using C instead of A.
**Rows 25–32:** Rep Rows 1–8, using D instead of A.
**Rows 33–40:** Rep Rows 1–8, using E instead of A.
**Rows 41–48:** Rep Rows 1–8, using F instead of A.



**Rows 49–56:** Rep Rows 1–8, using G instead of A.

Rep Rows 1–56 for pat.

## Pattern Notes

Slip all stitches purlwise with yarn on wrong side of fabric.

Body is worked from the bottom up in one piece to the underarms, then split into back and fronts. Sleeves are worked separately.

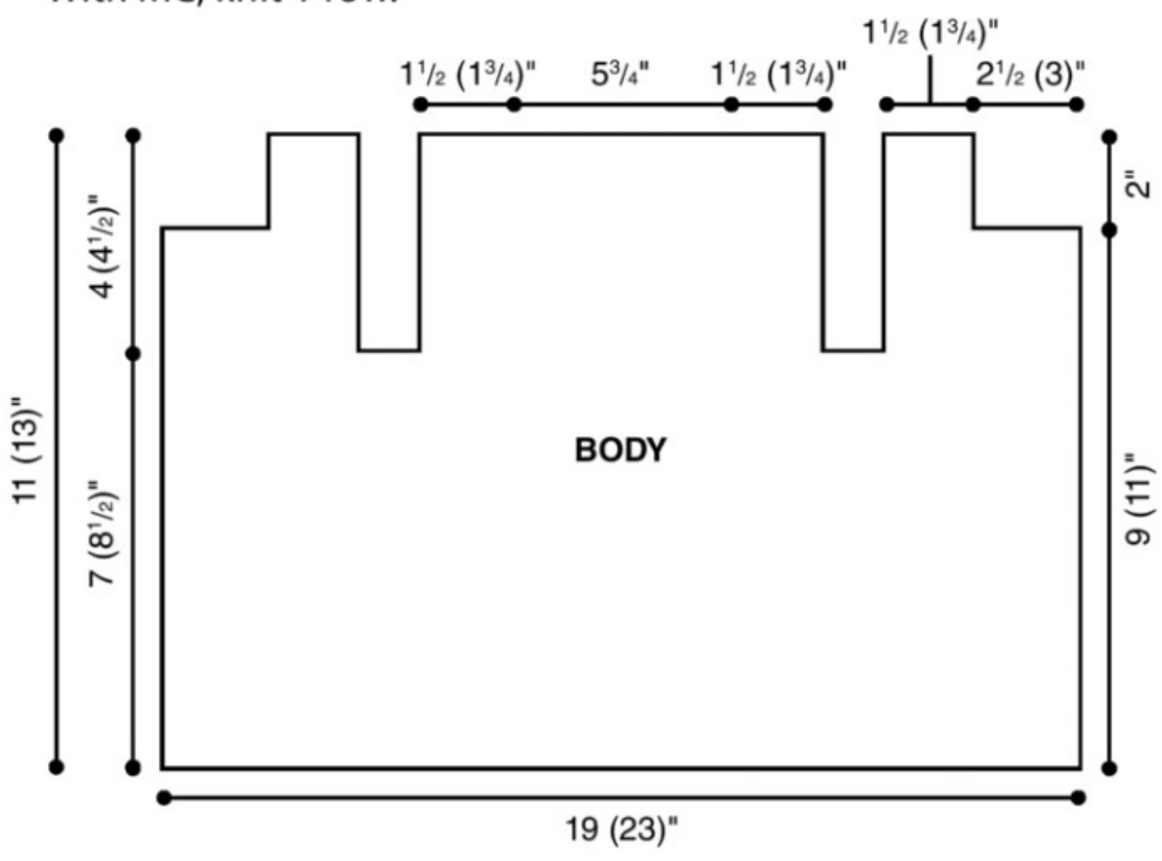
## Body

Using cable cast-on (see page 124) and MC, cast on 81 (97) sts.

Knit 7 rows.

Begin Slipped St pat and work even until body measures 7 (8½) inches, ending with Row 4 or 8 of pat.

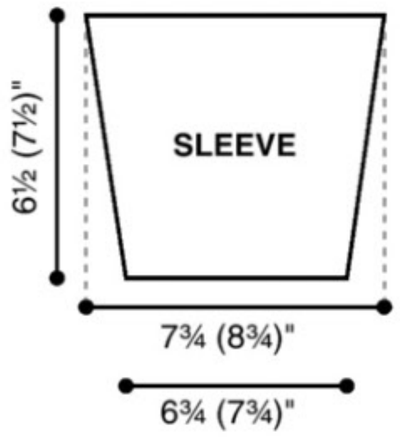
With MC, knit 1 row.




**Divide for Front & Back Yokes**

With MC, k17 (21) for front, bind off 5 (7); k37 (41) for back; bind off 5 (7), knit to end for front.

Cut yarn. Place sts for both fronts on holders.




## Back

Working on back sts only, join yarn and work even, maintaining color sequence, until armhole measures approx 4 (4½) inches, ending with 2 rows MC. Place sts on holder.

## Right Front

Place right front sts on needle, join yarn and work as for back until front measures approx 2 inches less than back, ending with 2 color (A–G) rows. Cut yarn.

**Shape Neck**

**Next row (RS):** Place first 11 (13) sts on holder; join MC, k6 (8).

Work even on rem sts until front measures same as back; ending with 2 rows of MC. Place sts on holder; cut yarn.

## Left Front

Place left front sts on needle; join yarn and work as for right front to neck shaping, ending with 2 color rows.





zen
YARN GARDEN

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**Shape Neck**
**Next row (RS):** With MC, k6 (8), place rem 11 (13) sts on holder.
Complete as for right front.

## Sleeves

With MC, cast on 29 (33) sts.
Knit 6 rows.
**Next row:** Knit, inc 4 sts evenly—33 (37) sts.
Beg Slipped St pat and work even until sleeve measures 6½ (7½) inches, ending with Row 1.
Bind off kwise.

## Finishing

**Join Shoulders**
Using MC and 3-needle bind-off (see page 128), join front and back shoulders, leaving 25 sts on holder for back neck.

**Neckband**
With RS facing, beg at right front neck edge, place 11 (13) neck sts on needle, then knit across these sts with MC; pick up and knit 4 (6) sts along right front neck edge; place 25 back neck sts on needle and knit across; pick up and knit 4 (6) sts along left front neck edge, place 11 (13) front neck sts on needle and knit across—55 (63) sts.
Knit 4 rows.
Bind off kwise.

**Left Front Band**
Beg at neck edge with RS facing and MC, pick up and knit 38 (45) sts along left neckband and front edge.
Knit 7 rows.
Bind off kwise.

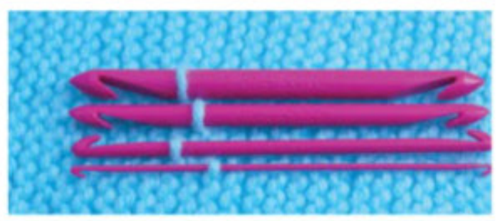
**Right Front Band**
Beg at lower edge with RS facing and MC, pick up and knit 38 (45) sts along left front and neckband edge.
Knit 3 rows.
**Buttonhole row (RS):** K3, k2tog, yo, [k5, k2tog, yo] 4 (5) times, knit to end.
Knit 3 rows.
Bind off kwise.
Sew buttons opposite buttonholes.
Sew sleeve into armhole, matching sleeve and armhole corners. Sew sleeve seam to cuff. ■


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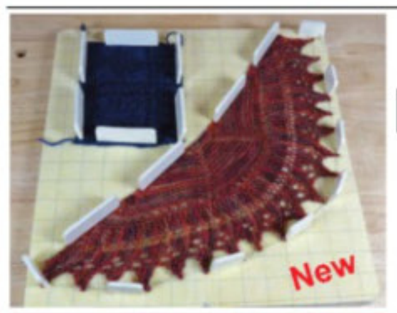
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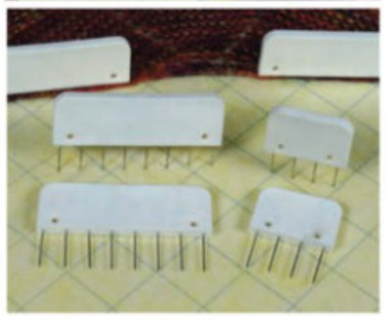
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# Rustic Home *Accents*

Home is certainly where the heart is. With the rustic, homey appeal of the projects on the following pages, home will get just a little bit warmer too.

# Wheatland Baskets

DESIGNS BY **MICHAEL DEL VECCHIO COURTESY OF PREMIER YARNS**



You'll love how quick these baskets are to knit and how useful they are for storing your odds and ends!

1 2 **3** 4 5 6 **EASY**

### Sizes

Small (medium, large)
Instructions are given for smallest size, with larger sizes in parentheses. When only 1 number is given, it applies to all sizes.

### Finished Measurements

**Length:** 6 (7, 8) inches
**Width:** 6 (7, 8) inches
**Height:** 3 (3½, 4) inches

### Materials

- Premier Yarns Ever Soft (worsted weight; 100% acrylic; 158 yds/ 85g per skein): Small Basket: 1 skein turquoise #0021 (A); Medium Basket: 2 skeins dark teal #0020 (B); Large Basket: 2 skeins teal #0019 (C)
- Size 10½ (6.5mm) straight needles or size needed to obtain gauge
- Size G/6 (4mm) crochet hook

4 MEDIUM

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## Gauge

15 sts and 30 rows = 4 inches/10cm in garter st with 2 strands of yarn held tog. To save time, take time to check gauge.

## Pattern Note

Yarn is held double throughout.

## Baskets

### Bottom

With 2 strands of A (B, C) held tog, cast on 22 (26, 30) sts.
Work 6 (7, 8) inches in garter st.
Bind off all sts.

### Solid Sides

*With WS facing and 2 strands of A (B, C), pick up and knit 22 (26, 30) sts along one side of bottom.
Work in garter st until side measures 3 (3½, 4) inches, ending with a WS row.
Bind off all sts.
Rep from * on opposite side of bottom.

### Sides With Handle Opening

*With WS facing and 2 strands of A (B, C), pick up and knit 22 (26, 30) sts along one unworked side of bottom.
Work in garter st until side measures 2 (2½, 3) inches, ending with a WS row.
**Next row (RS):** K6 (7, 8), bind off 10 (12, 14) sts, knit to end.
**Next row (WS):** K6 (7, 8), cast on 10 (12, 14) sts, knit to end.
Continue in garter st until side measures 3 (3½, 4) inches, ending with a WS row.
Bind off all sts.
Rep from * on opposite side of bottom.



## Finishing

Weave in ends.
*With RS facing out and WS held tog, using crochet hook and 1 strand of yarn, work sc through edge sts of adjacent sides, forming a firm ridge along seam. Rep from * for rem 3 seams. ■

# Outland Throw

DESIGN BY **MICHAEL DEL VECCHIO COURTESY OF PREMIER YARNS**

This throw is both rustic and soothingly soft, and you'll delight in the results as much as the knitting process.

1 2 **3** 4 5 6 **EASY**

## Finished Measurements

40½ inches wide x 44 inches long

## Materials

- Premier Yarns Ever Soft Multis (worsted weight; 100% acrylic; 130 yds/70g per skein): 4 skeins cactus #3605 (A)
- Premier Yarns Ever Soft Solids (worsted weight; 100% acrylic; 158 yds/85g per skein): 2 skeins Celtic #0024 (B); 3 skeins rust #0031 (C)
- Size 8 (5mm) 29-inch circular needles or size needed to obtain gauge
- Stitch holders or spare circular needles (smaller size than working needle)

4 MEDIUM

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## Gauge

18 sts and 24 rows = 4 inches/10cm in St st.

To save time, take time to check gauge.

## Throw

With A, cast on 70 sts.

Work 15 inches in St st. Cut A.

Change to B; work 4 inches in St st.

Cut B; transfer live sts to holder.

With RS facing and using C, pick up and knit 88 sts along left side of piece.

Work 4 inches in St st.

Cut C; transfer live sts to holder.

With RS facing and using C, knit across 70 B sts on holder, then pick up and knit 18 sts along top of C strip just completed—88 sts.

Work 4 inches in St st.

Cut C; transfer live sts to holder.

With RS facing and using B, pick up and knit 18 sts along left side of C strip just completed, then knit across 88 C sts on holder—106 sts.

Work 4 inches in St st.

Cut B; transfer live sts to holder.

With RS facing and using A, knit across 88 C sts on holder, then pick up and knit 18 sts along top of B strip just completed—106 sts.

*Designer's* **TIP**

Use spare circular needles as stitch holders. Make sure they are at least one size smaller than the working needle.

Work 4 inches in St st.

Cut A; transfer live sts to holder.

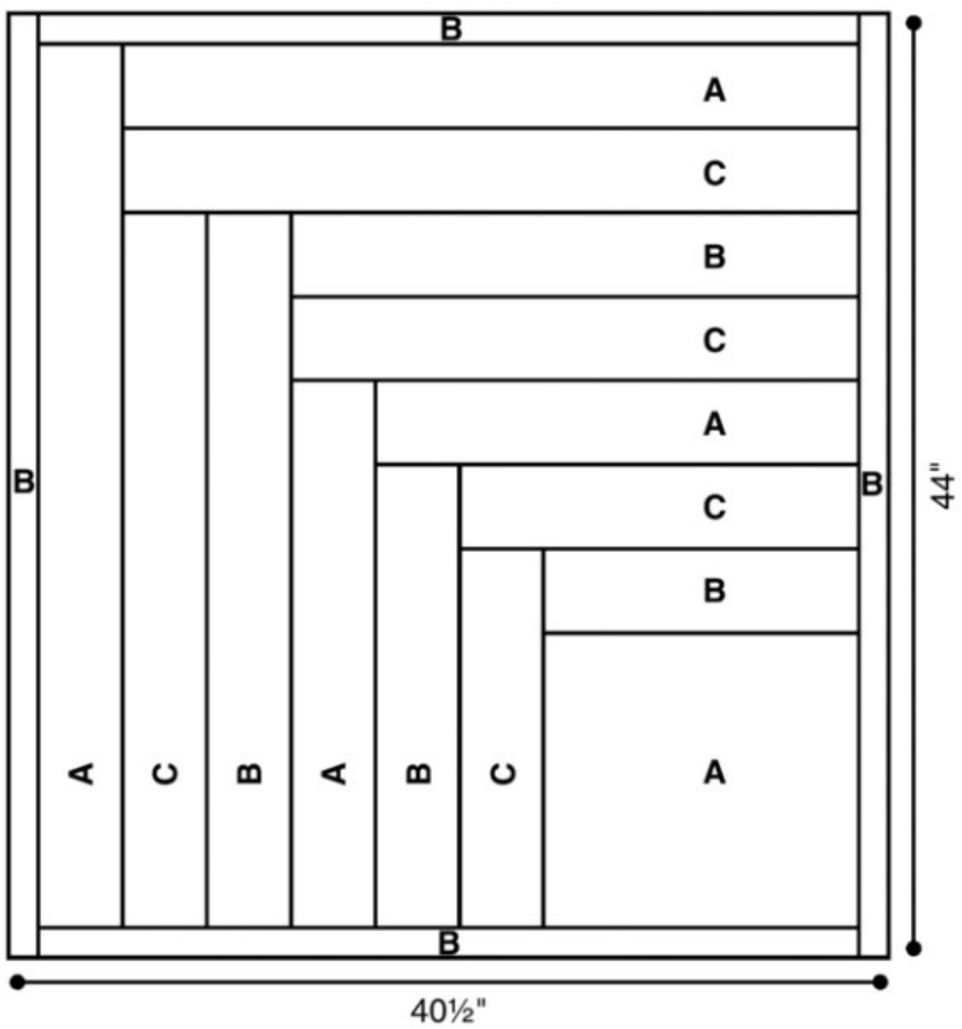
With RS facing and using A, pick up and knit 18 sts along left edge of last A strip completed, then knit across 106 B sts on holder—124 sts.

Work 4 inches in St st.

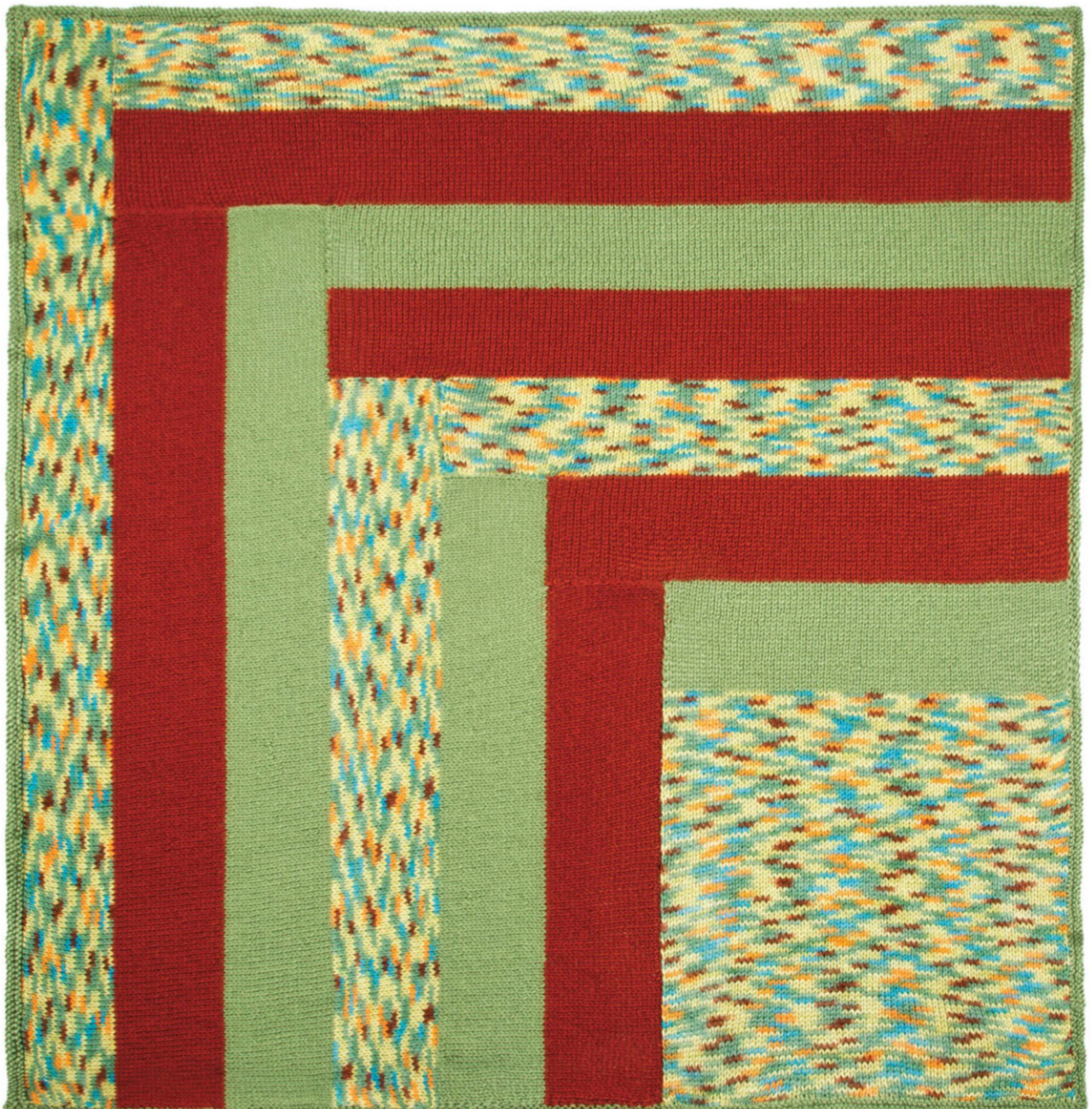
Cut A; transfer live sts to holder.

With RS facing and using C, knit across 106 A sts on holder, then pick up and knit 18 sts along edge of last A strip completed—124 sts.

Work 4 inches in St st, ending with a WS row. Cut C.







Join B; continue in St st for 4 more inches.

Cut B; transfer live sts to holder.

With RS facing and using B, pick up and knit 18 sts along edge of B strip just completed and 18 sts along edge of C strip, then knit across 124 A sts on holder—160 sts.

Work 4 inches in St st, ending with a WS row. Cut B.

Join C; continue in St st for 4 more inches.

Cut C; transfer live sts to holder.

With RS facing and using C, knit across 124 B sts on holder, then pick up and knit 18 sts along edge of B strip and 18 sts along edge of C strip—160 sts.

Work 4 inches in St st, ending with a WS row. Cut C.

Join A; continue in St st for 4 more inches, ending with a WS row.

Bind off.

With RS facing and using A, pick up and knit 18 sts along edge of A strip just completed and 18 sts along edge of C strip, then knit across 160 C sts on holder—196 sts.

Work 4 inches in St st.

Bind off.

## Finishing

With RS facing and B, pick up and knit 178 sts across short side of throw.

Knit 3 rows.

Bind off all sts.

Rep on opposite side.

With RS facing and B, pick up and knit 196 sts along long side of throw.

Knit 3 rows.

Bind off all sts.

Rep on opposite side.

Weave in ends. ■

# Wyoming Set

DESIGNS BY **LINDA MEDINA**

This is an easy project to make for yourself or as a gift. Go wild with different color combinations!

1 2 **3** 4 5 6 **EASY**

## Finished Measurements

**Hot Pad:** 8½ inches wide x 9¼ inches long
**Coasters:** 3½ inches square

## Materials




- Cascade Yarns Cascade 220 (worsted weight; 100% wool; 220 yds/100g per hank): 1 hank each granny smith #8914 (A), burnt orange #9465B (B) and California poppy #7826 (C)
- Size 7 (4.5mm) needles or size needed to obtain gauge
- Yarn bobbins (optional)

## Gauge

22 sts and 28 rows = 4 inches/10cm in Rib pat (blocked).
To save time, take time to check gauge.

## Special Abbreviations

**Lift, slip, purl (lsp):** With yarn at back, use tip of RH needle to lift 2nd st on LH needle over first st, slipping it onto RH needle. Bring yarn forward between needles and purl first st on LH needle.

## Pattern Stitches

**Seed St** (even number of sts)
**Row 1 (WS):** *K1, p1; rep from * across.
**Row 2:** *P1, k1; rep from * across.
Rep Rows 1 and 2 for pat.

**Rib** (multiple of 4 sts + 2)
**Row 1 (WS):** Knit.
**Row 2:** *Lsp, p2; rep from * to last 2 sts, lsp.
Rep Rows 1 and 2 for pat.

## Pattern Notes

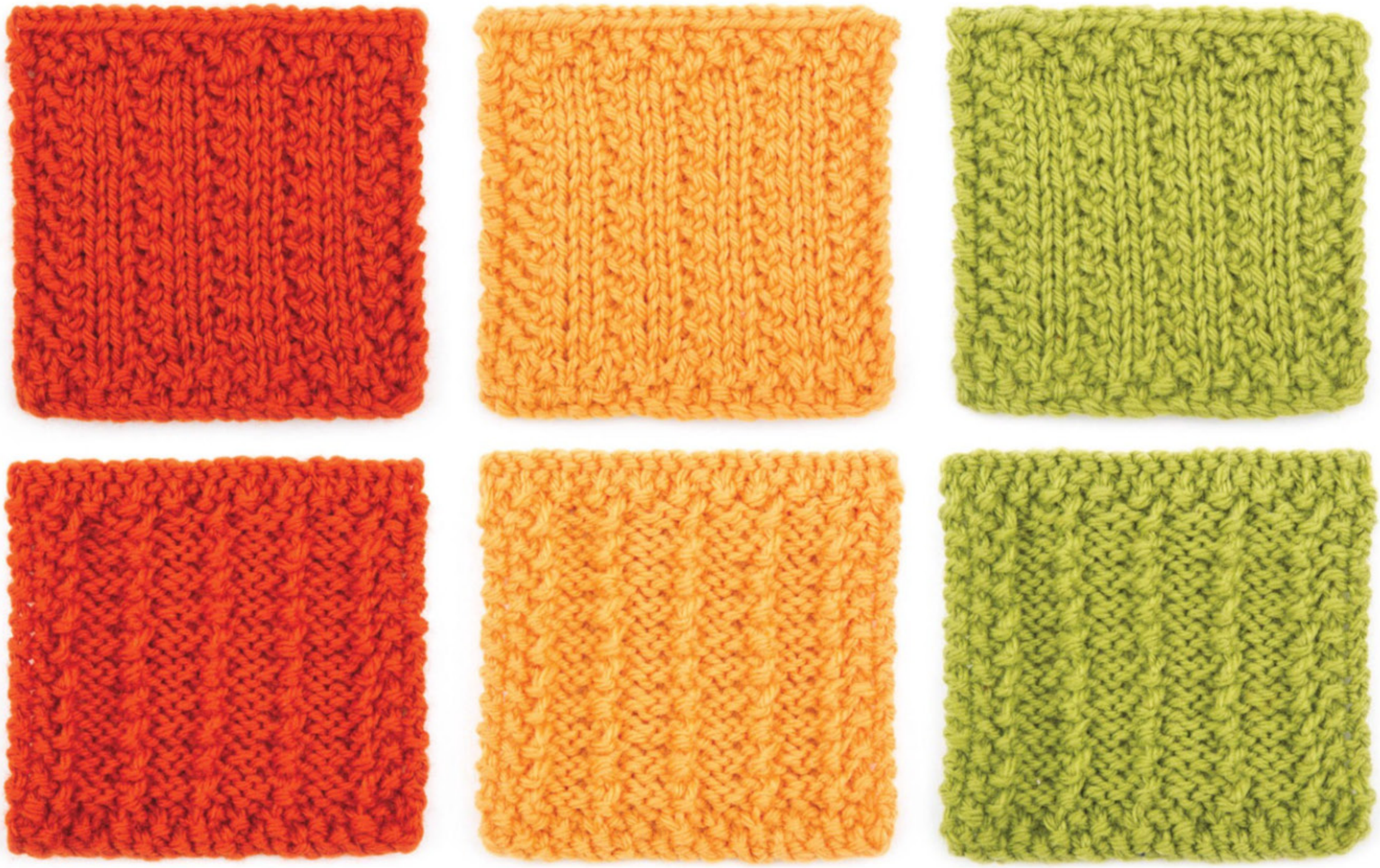
Borders are worked as you go. They are 4 stitches wide on the hot pad and 2 stitches wide on the coasters.

The hot pad borders are worked in color A using separate sources of yarn—do not carry yarn that is not in use across the back. If desired, wind A on 2 yarn bobbins or make 2 butterflies. At each color change, bring the new color from below the color just used and twist them together to prevent holes.

*Designer's* **TIP**

To simplify this project, make the hot pad all in one color.





## Hot Pad

With A, cast on 46 sts.
**Rows 1–4:** Starting on a WS row, work 4 rows in Seed St.
**Row 5:** With A, work 4 sts in Seed St; with B, work Rib pat to last 4 sts; with A, work 4 sts in Seed St.
**Rows 6–12:** Maintaining colors, work pats as established with 4 sts each side in Seed St and center sts in Rib pat.
Cut B.
**Rows 13–20:** With A only, rep Rows 5–12.
**Rows 21–28:** Rep Rows 5–12, working center sts using C.
Cut C.
Rep Rows 5–28.
Rep Rows 5–12.
Cut B.
With A, work 4 rows in Seed St.
Bind off in pat.

## Coasters

**Make 2 each A, B & C**
Cast on 22 sts.
Starting with a WS row, work 2 rows in Seed St.
**Set-up row (WS):** Work 2 sts in Seed St; work Rib pat to last 2 sts; work 2 sts in Seed St.
Work 19 rows in established pats.
Bind off in pat.

## Finishing:

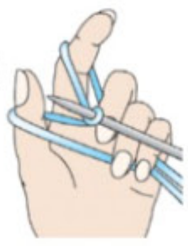
Weave in ends. Block lightly to measurements. ■



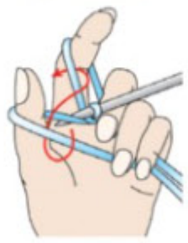
knitting school

# Refer to these pages often for our most common techniques.

## Long-Tail Cast-On



Leaving an end about an inch long for each stitch to be cast on, make a slip knot on the right needle.



Place the thumb and index finger of your left hand between the yarn ends with the long yarn end over your thumb, and the strand from the skein over your index finger. Close your other fingers over the strands to hold them against your palm.



Spread your thumb and index fingers apart and draw the yarn into a "V."

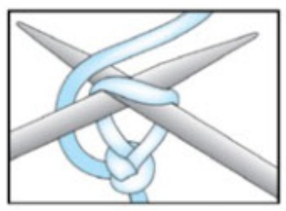
Place the needle in front of the strand around your thumb and bring it underneath this strand. Carry the needle over and under the strand on your index finger.

Draw through loop on thumb.

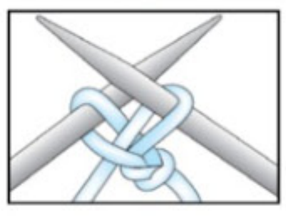
Drop the loop from your thumb and draw up the strand to form a stitch on the needle.

Repeat until you have cast on the number of stitches indicated in the pattern. Remember to count the beginning slip knot as a stitch.

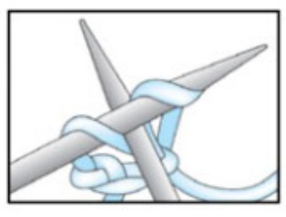
## Cable Cast-On



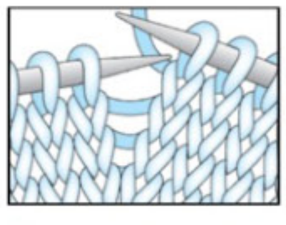
This type of cast-on is used when adding stitches in the middle or at the end of a row.



Make a slip knot on the left needle. Knit a stitch in this knot and place it on the left needle. Insert the right needle between the last two stitches on the left needle. Knit a stitch and place it on the left needle. Repeat for each stitch needed.

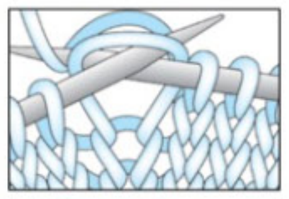


## Knit (k)

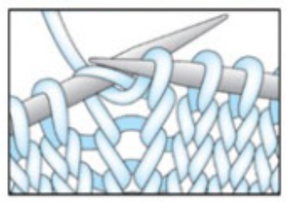


Insert right needle from front to back in next stitch on left needle.

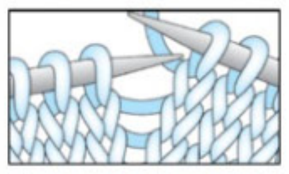
Bring yarn under and over the tip of the right needle.



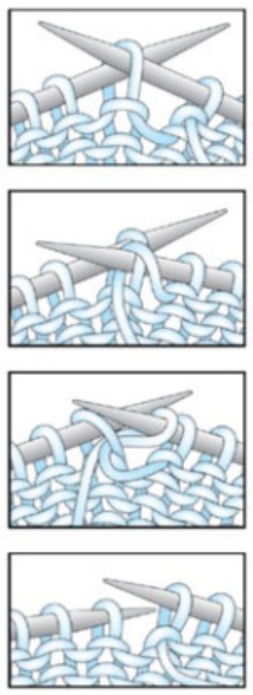
Pull yarn loop through the stitch with right needle point.



Slide the stitch off the left needle. The new stitch is on the right needle.



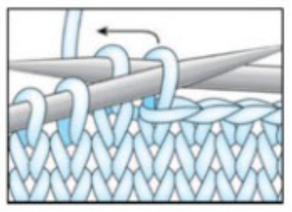
## Purl (p)



With yarn in front, insert right needle from back to front through next stitch on the left needle. Bring yarn around the right needle counterclockwise. With right needle, draw yarn back through the stitch.

Slide the stitch off the left needle. The new stitch is on the right needle.

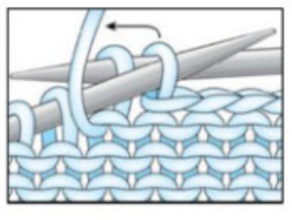
## Bind-Off



**Binding off (knit)**

Knit first two stitches on left needle. Insert left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

Knit the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

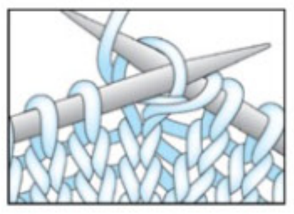


**Binding off (purl)**

Purl first two stitches on left needle. Insert left needle into first stitch worked on right needle and pull it over the second stitch and completely off the needle.

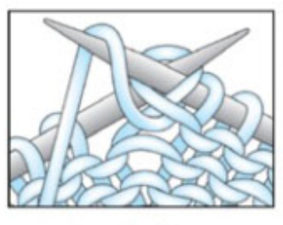
Purl the next stitch and repeat. When one stitch remains on right needle, cut yarn and draw tail through last stitch to fasten off.

## Increase (inc)



**Two stitches in one stitch increase (knit: kfb)**

Knit the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and knit again into the back of the same stitch. Slip original stitch off left needle.



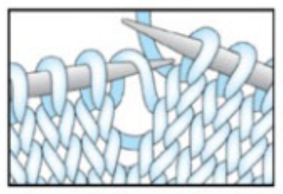
**Two stitches in one stitch increase (purl: pfb)**

Purl the next stitch in the usual manner, but don't remove the stitch from the left needle. Place right needle behind left needle and purl again into the back of the same stitch. Slip original stitch off left needle.

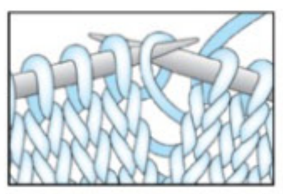
**Make 1 (M1)**

There are several ways to make or increase one stitch.

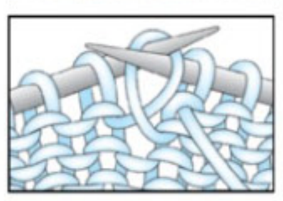
**Make 1 with Left Twist (M1L)**



Insert left needle from front to back under the horizontal loop between the last stitch worked and next stitch on left needle.

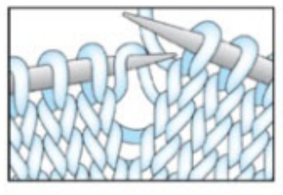


With right needle, knit into the back of this loop.

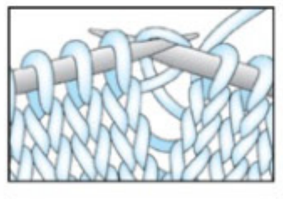


To make this increase on the purl side, insert left needle in same manner and purl into the back of the loop.

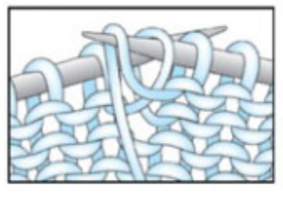
**Make 1 with Right Twist (M1R)**



Insert left needle from back to front under the horizontal loop between the last stitch worked and next stitch on left needle.

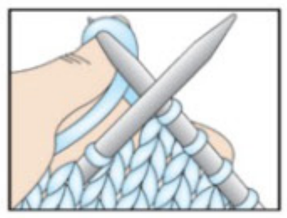


With right needle, knit into the front of this loop.



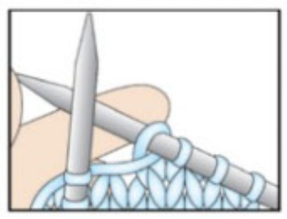
To make this increase on the purl side, insert left needle in same manner and purl into the front of the loop.

**Make 1 with Backward Loop over the right needle**



With your thumb, make a loop over the right needle.

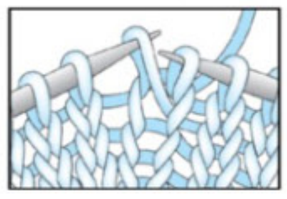
Slip the loop from your thumb onto the needle and pull to tighten.



**Make 1 in top of stitch below**

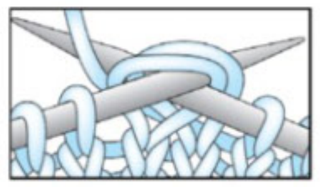
Insert right needle into the stitch on left needle one row below.

Knit this stitch, then knit the stitch on the left needle.



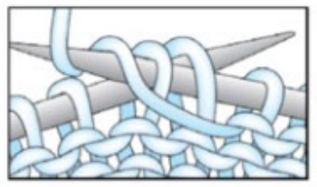
## Decrease (dec)

**Knit 2 together (k2tog)**



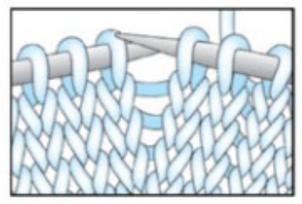
Insert right-hand needle into next two stitches on left-hand needle as to knit. Knit these two stitches as one.

**Purl 2 together (p2tog)**



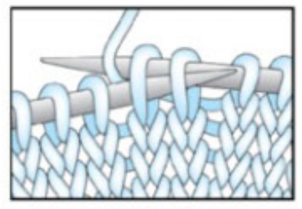
Insert right-hand needle into next two stitches on left needle as to purl. Purl these two stitches as one.

**Slip, Slip, Knit (ssk)**

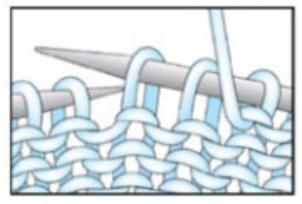


Slip next two stitches, one at a time, as if to knit from left needle to right needle.

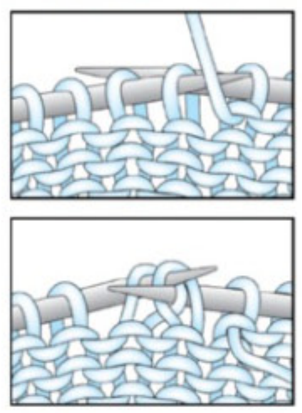
Insert left needle in front of both stitches and knit them together.



**Slip, Slip, Purl (ssp)**



Slip next two stitches, one at a time, as to knit, from left needle to right needle. Slip these stitches back onto left needle keeping them twisted. Purl these two stitches together through back loops.



## Standard Abbreviations

- **[ ]** work instructions within brackets as many times as directed
- **( )** work instructions within parentheses in the place directed
- ****** repeat instructions following the asterisks as directed
- ***** repeat instructions following the single asterisk as directed
- **"** inch(es)
- **approx** approximately
- **beg** begin/begins/beginning
- **CC** contrasting color
- **ch** chain stitch
- **cm** centimeter(s)
- **cn** cable needle
- **dec** decrease/decreases/decreasing
- **dpn** double-point needle(s)
- **g** gram(s)
- **inc** increase/increases/increasing
- **k** knit
- **k2tog** knit 2 stitches together
- **kfb** knit in front and back of same st
- **kwise** knitwise
- **LH** left hand
- **m** meter(s)
- **M1** make 1 stitch
- **MC** main color
- **mm** millimeter(s)
- **oz** ounce(s)
- **p** purl
- **pat(s)** pattern(s)
- **p2tog** purl 2 stitches together
- **pm** place marker
- **psso** pass slipped stitch over
- **pwise** purlwise
- **rem** remain/remains/remaining
- **rep** repeat(s)
- **rev St st** reverse stockinette stitch
- **RH** right hand
- **rnd(s)** rounds
- **RS** right side
- **skp** slip, knit, pass stitch over—one stitch decreased
- **sk2p** slip 1, knit 2 together, pass slip stitch over the knit 2 together—2 stitches decreased
- **sl** slip
- **sl 1 kwise** slip 1 knitwise
- **sl 1 pwise** slip 1 purlwise
- **sl st** slip stitch(es)
- **ssk** slip, slip, knit these 2 stitches together—a decrease
- **st(s)** stitch(es)
- **St st** stockinette stitch
- **tbl** through back loop(s)
- **tog** together
- **WS** wrong side
- **wyib** with yarn in back
- **wyif** with yarn in front
- **yd(s)** yard(s)
- **yfwd** yarn forward
- **yo (yo's)** yarn over(s)

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle sizes

| Yarn Weight Symbol & Category Names | 0 LACE | 1 SUPER FINE | 2 FINE | 3 LIGHT | 4 MEDIUM | 5 BULKY | 6 SUPER BULKY |
|---|---|---|---|---|---|---|---|
| Type of Yarns in Category | Fingering, 10-Count Crochet Thread | Sock, Fingering, Baby | Sport, Baby | DK, Light Worsted | Worsted, Afghan, Aran | Chunky, Craft, Rug | Bulky, Roving |
| Knit Gauge* Ranges in Stockinette Stitch to 4 inches | 33–40 sts** | 27–32 sts | 23–26 sts | 21–24 sts | 16–20 sts | 12–15 sts | 6–11 sts |
| Recommended Needle in Metric Size Range | 1.5–2.25mm | 2.25–3.25mm | 3.25–3.75mm | 3.75–4.5mm | 4.5–5.5mm | 5.5–8mm | 8mm |
| Recommended Needle U.S. Size Range | 000 to 1 | 1 to 3 | 3 to 5 | 5 to 7 | 7 to 9 | 9 to 11 | 11 and larger |

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle sizes for specific yarn categories.

** Lace weight yarns are usually knitted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.



## Skill Levels

**1** 2 3 4 5 6 **BEGINNER**

For the first-time knitter, incorporating basic knit and purl stitches.

1 **2** 3 4 5 6 **CONFIDENT BEGINNER**

Geared toward the beginner who is eager to learn new techniques. Projects geared toward first-time knitters, including simple stitch patterns that introduce basic techniques, such as simple decreasing and increasing and yarn overs.

1 2 **3** 4 5 6 **EASY**

Projects using basic stitches, repetitive stitch patterns, simple color changes and minimal shaping and finishing. Simple in-the-round projects, such as hats, neck warmers and cowls fall within this skill category, as well as the ability to read simple stitch charts and keys.

1 2 3 **4** 5 6 **INTERMEDIATE**

Projects that incorporate a wide variety of stitches, such as basic cables, lace and simple intarsia, as well as knitting in the round with double-point needles and more complex shaping and finishing. The knitter has the ability to read more advanced stitch pattern charts, such as lace and cable charts.

1 2 3 4 **5** 6 **MODERATELY CHALLENGING**

Projects that utilize a wide variety of stitches and techniques as noted above, as well as short rows and methods, such as intarsia and stranded colorwork with minimal color changes.

1 2 3 4 5 **6** **CHALLENGING**

Projects that require a more intuitive understanding of a pattern or chart and that also include advanced stitches and techniques, as well as more intricate methods, such as intarsia, cables, lace and stranded colorwork with numerous color changes. Projects in this category may also involve advanced shaping and construction techniques.

## Basic Stitches

**Garter Stitch**

On straight needles, knit every row. When working in the round on circular or double-point needles, knit one round then purl one round.

**Stockinette Stitch**

On straight needles, knit right-side rows and purl wrong-side rows. When working in the round or circularly, knit all rounds.

**Reverse Stockinette Stitch**

On straight needles, purl right-side rows and knit wrong-side rows. When working in the round or circularly, purl all rounds.

**Ribbing**

Ribbing combines knit and purl stitches within a row to give stretch to the garment. Ribbing is most often used for the lower edge of the front and back, the cuffs and neck edge of garments.

The rib pattern is established on the first row. On subsequent rows the knit stitches are knitted and purl stitches are purled to form the ribs.

## Reading Pattern Instructions

Before beginning a pattern, look through it to make sure you are familiar with the abbreviations that are used.

Some patterns may be written for more than one size. In this case the smallest size is given first and others are placed in parentheses. When only one number is given, it applies to all sizes.

You may wish to highlight the numbers for the size you are making before beginning. It is also helpful to place a self-sticking note on the pattern to mark any changes made while working the pattern.

## Measuring

To measure pieces, lay them flat on a smooth surface. Take the measurement in the middle of the piece. For example, measure the length to the armhole in the center of the front or back piece, not along the outer edge where the edges tend to curve or roll.

## Gauge

The single most important factor in determining the finished size of a knit item is the gauge. Although not as important for flat, one-piece items, it is important when making a clothing item that needs to fit properly.

It is important to make a stitch-gauge swatch about 6 inches square with recommended patterns and needles before beginning.

Measure the swatch. If the number of stitches and rows are fewer than indicated under "Gauge" in the pattern, your needles are too large. Try another swatch with smaller-size needles. If the number of stitches and rows are more than indicated under "Gauge" in the pattern, your needles are too small. Try another swatch with larger-size needles.

Continue to adjust needles until correct gauge is achieved.

## Working From Charts

A chart will often be provided as a visual representation of a color or stitch pattern. On the chart each square represents one stitch. A key is given indicating the color or stitch represented by each color or symbol in the box.

The row number is at the edge of the chart where that row begins. If the number is at the right, the row is a right-side row and the chart row is read from right to left; if the number is at the left, the row is a wrong-side row and the chart row is read from left to right.

## Use of Zero

In patterns that include various sizes, zeros are sometimes necessary. For example, k0 (0,1) means if you are making the smallest or middle size, you would do nothing, and if you are making the largest size, you would k1.

## Glossary

**bind off**—used to finish an edge
**cast on**—process of making foundation stitches used in knitting
**decrease**—means of reducing the number of stitches in a row
**increase**—means of adding to the number of stitches in a row
**intarsia**—method of knitting a multi-colored pattern into the fabric
**knitwise**—insert needle into stitch as if to knit
**make 1**—method of increasing using the strand between the last stitch worked and the next stitch
**place marker**—placing a purchased marker or loop of contrasting yarn onto the needle for ease in working a pattern repeat
**purlwise**—insert needle into stitch as if to purl
**right side**—side of garment or piece that will be seen when worn
**selvage stitch**—edge stitch used to make seaming easier
**slip, slip, knit**—method of decreasing by moving stitches from left needle to right needle and working them together
**slip stitch**—an unworked stitch slipped from left needle to right needle, usually as if to purl
**wrong side**—side that will be inside when garment is worn
**work even**—continue to work in the pattern as established without working any increases or decreases
**work in pattern as established**—continue to work following the pattern stitch as it has been set up or established on the needle, working any increases or decreases in such a way that the established pattern remains the same
**yarn over**—method of increasing by wrapping the yarn over the right needle without working a stitch

## Knitting Needles Conversion Chart

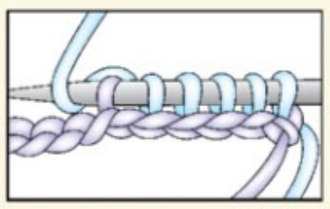
| U.S. | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 10½ | 11 | 13 | 15 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Metric (mm) | 2 | 2¼ | 2¾ | 3¼ | 3½ | 3¾ | 4 | 4½ | 5 | 5½ | 6 | 6½ | 8 | 9 | 10 |

## Provisional Cast-On

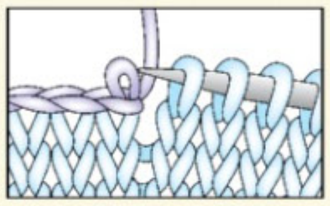
The provisional cast-on has a variety of uses. It starts with a crochet chain on a crochet hook about the same size as the knitting needle. A chart is given below of crochet hooks that correspond most closely to knitting needle sizes.

| Crochet Hook | Knitting Needle |
|---|---|
| E | 4 |
| F | 5 |
| G | 6 |
| H | 8 |
| I | 9 |
| J | 10 |
| K | 10½ |

To work this type of cast-on, start with a crochet chain one or two stitches more than the number of stitches to be cast on for the pattern you are working. Since the edge is removed to work in the opposite direction the chain should be made with a contrasting color.



Once the chain is completed, with a knitting needle, pick up and knit in the back bar of each chain until the required number of stitches is on the needle. Continue to work the pattern as given in the instructions.



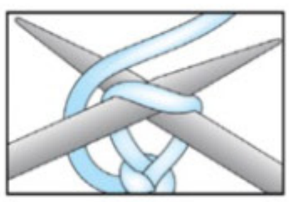
Instructions then indicate that the provisional cast-on be removed so the piece can be worked in the opposite direction. In this case, hold the work with the cast-on edge at the top. Undo one loop of the crochet chain, inserting the knitting needle into the stitch below the chain. (This stitch is on the original first row of knitting.) Continue to undo the crochet chain until all the stitches are on the needle. This provides a row of stitches ready to work in the opposite direction.

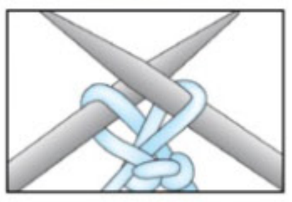
## Knit Cast-On

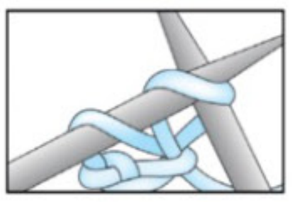
Make a slip knot on the left needle.

Knit a stitch in the loop and place it on the left needle.

Repeat until you have cast on the number of stitches indicated in the pattern.

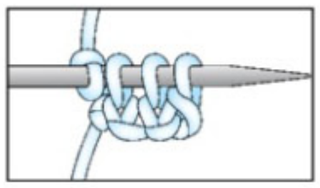


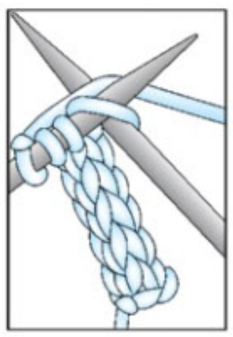




## I-Cord

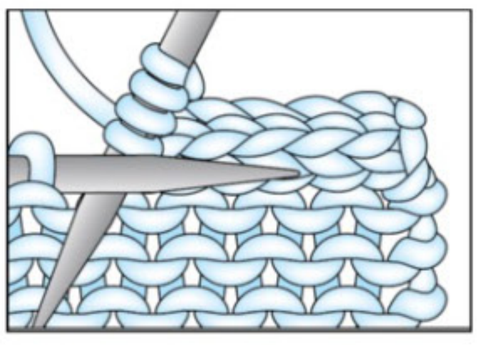
Using 2 double-point needles, cast on (backward loop method) number of stitches indicated. Knit, do not turn. Slip stitches back to end of needle, knit stitches. Repeat to desired length. Thread yarn through stitches to end.

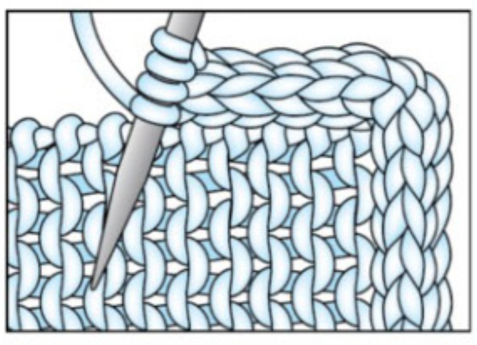


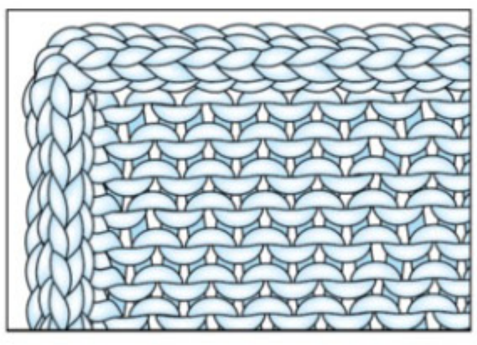


## Attached I-Cord

At the end of the row, cast on four stitches on to the left needle. Knit the first three I-cord stitches, and then work an skp decrease, joining the last I-cord stitch with the first stitch of the main fabric. Repeat until all the stitches across the main fabric have been bound off. To turn the corner, work three rows of unattached I-cord. To attach the I-cord along the vertical edge knit three, slip one knitwise, knit one stitch from the main fabric edge, and pass the slipped stitch over.



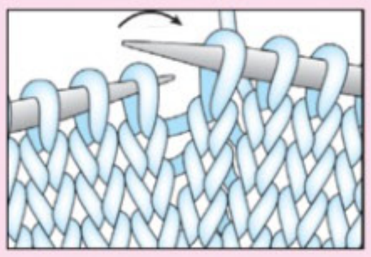




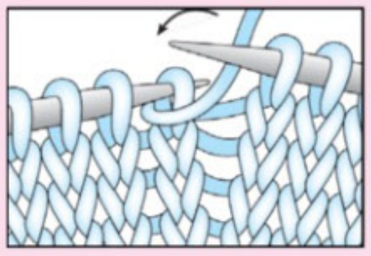
## Working Short Rows

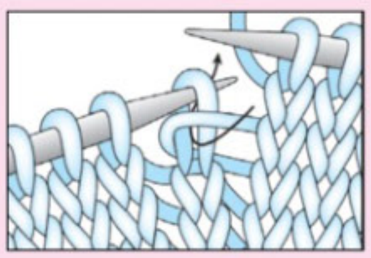
*Work to indicated turning point, slip next st pwise to RH needle. Bring yarn to RS of work between needles, then slip same st back to LH needle. Bring yarn to WS, wrapping st.

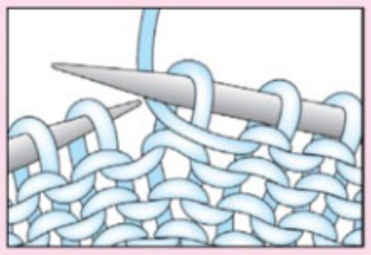
Turn, leaving rem sts unworked, then beg working back in the other direction.

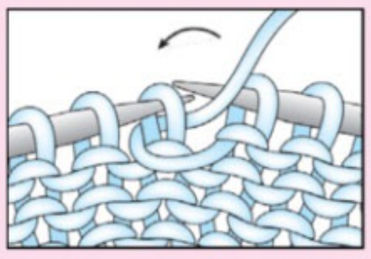


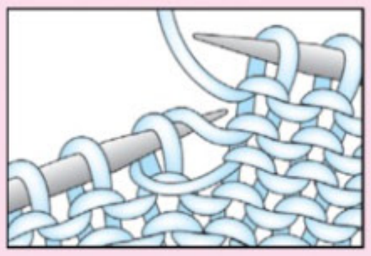
Repeat from * until short rows are completed. If you are turning before you come to the wrapped stitch of the previous short row, you will work wraps and wrapped stitches together when the short rows are completed. If you are working past the turning point of the previous short row before wrapping and turning again, you will need to work the wrap and wrapped stitch together as you come to it.











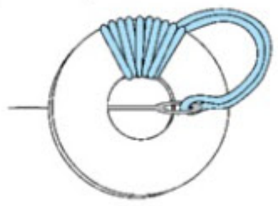
Use the following method to work wrap and stitch together.

On knit side, insert tip of right needle into wrap, then into stitch and knit them together.

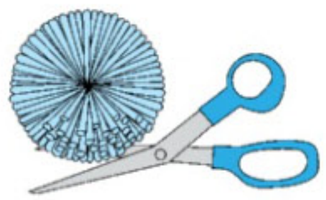
On purl side, insert tip of right needle into wrap from right side, lift it onto left needle, then purl stitch and wrap together.

## Pompoms

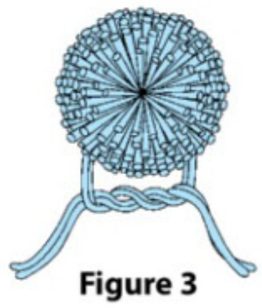
Cut two cardboard circles in size specified in pattern. Cut a hole in the center of each circle, about ½ inch in diameter. Thread a tapestry needle with a length of yarn doubled. Holding both circles together, insert needle through center hole, over the outside edge, through center again (Figure 1) until entire circle is covered and center hole is filled (thread more length of yarn as needed).


Figure 1

With sharp scissors, cut yarn between the two circles all around the circumfer-ence (Figure 2).


Figure 2

Using two 12-inch strands of yarn, slip yarn between circles and overlap yarn ends two or three times (Figure 3) to prevent knot from slipping, pull tightly and tie into a firm knot. Remove cardboard and fluff out pompom by rolling it between your hands. Trim even with scissors, leaving tying ends for attaching pompom to project.

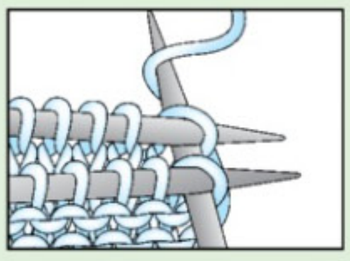

Figure 3

## 3-Needle Bind-Off

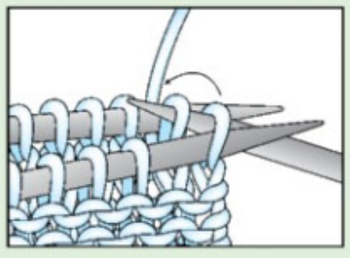
Use this technique for seaming two edges together, such as when joining a shoulder seam. Hold the edge stitches on two separate needles with right sides together.

With a third needle, knit together a stitch from the front needle with one from the back.

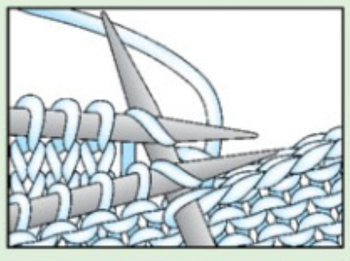
Repeat, knitting a stitch from the front needle with one from the back needle once more.



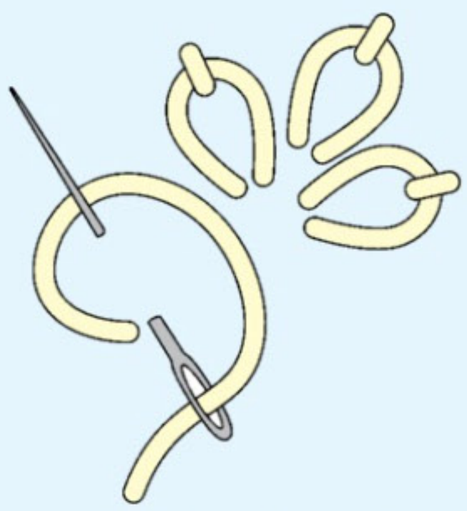
Slip the first stitch over the second.



Repeat knitting, a front and back pair of stitches together, then bind one off.



## Embroidery Stitch



Lazy Daisy Stitch

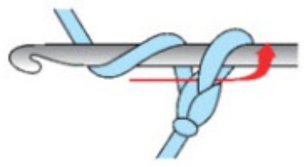
## CROCHET CLASS

### Crochet Abbreviations

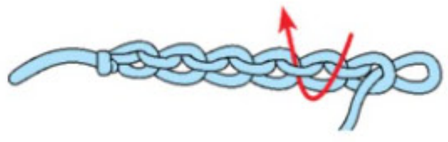
| | |
|---|---|
| ch | chain stitch |
| sc | single crochet |
| sl st | slip stitch |
| yo | yarn over |

### Chain (ch)

Yarn over, pull through loop on hook.

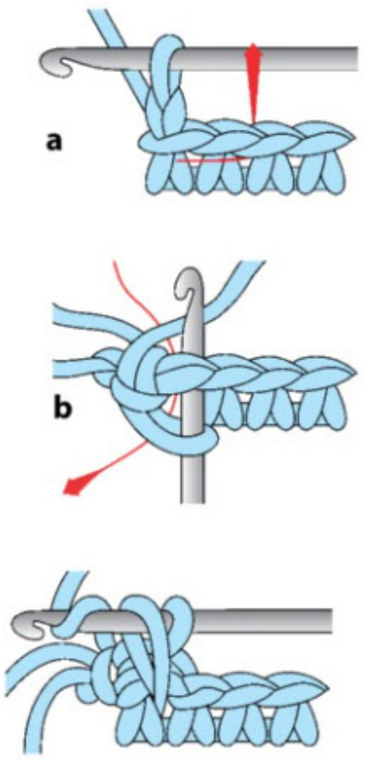


### Back Bar of Chain



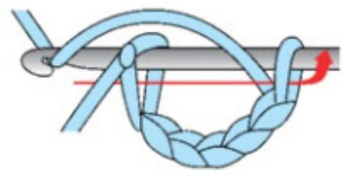
### Reverse Single Crochet (reverse sc)

Chain 1 (a). Skip first stitch. Working from left to right, insert hook in next stitch from front to back (b), draw up loop on hook, yarn over, and draw through both loops on hook (c).




### Slip Stitch (sl st)

Insert hook under both loops of the stitch, bring yarn over the hook from back to front and draw it through the stitch and the loop on the hook.



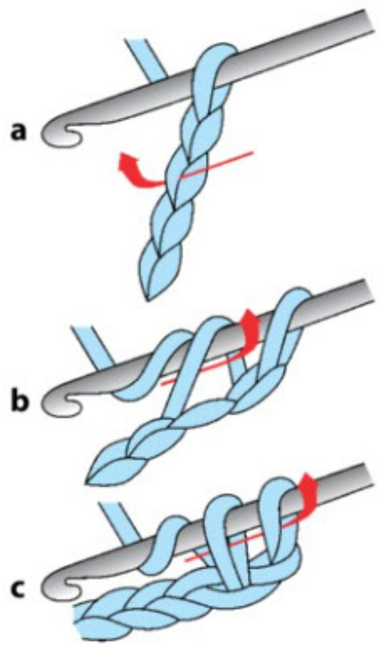
### Single Crochet (sc)

Insert the hook in the second chain through the center of the V. Bring the yarn over the hook from back to front.

Draw the yarn through the chain stitch and onto the hook.

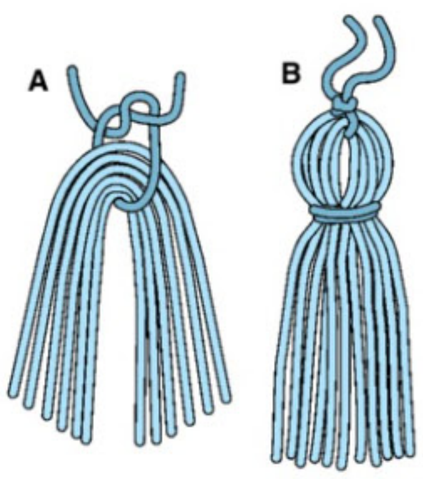
Again bring yarn over the hook from back to front and draw it through both loops on hook.

For additional rows of single crochet, insert the hook under both loops of the previous stitch instead of through the center of the V as when working into the chain stitch.



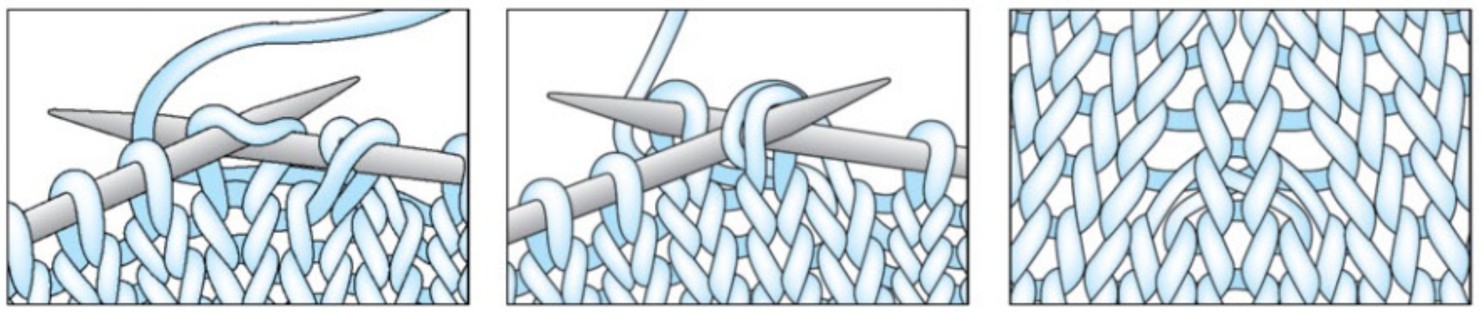
## Tassel

Wrap yarn around a piece of card-board to desired length, cut one end and tie securely in middle. Tie again around all yarn below first tie.




## Center Double Decrease

Slip the next two stitches from the left needle to the right needle as if to knit two together. Knit the next stitch on the left needle. Insert the left needle into the two slipped stitches and pull them over the first stitch and off the right needle.



# Yarn & Notions Resource Guide

Look for the products used in *Creative Knitting* at your local yarn shops and AnniesCatalog.com, or contact the companies listed here.

ALPACA DIRECT
(888) 306-0111
www.alpacadirect.com

AWARENESS RESPECT COMPASSION
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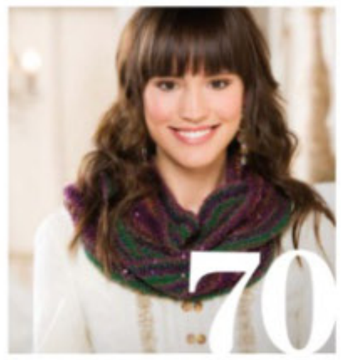

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